ANY PAYMENT

Did you receive any form of payment, compensation or reimbursement for your participation in the exhibition, including the coverage of any expenses?

ANY FORM OF PAYMENT
577 RESPONDENTS

NO  YES

58.4%  41.6%
ANY PAYMENT

Did you receive any form of payment, compensation or reimbursement for your participation in the exhibition, including the coverage of any expenses?

ANY FORM OF PAYMENT BY ORGANIZATION

577 RESPONDENTS
ANY PAYMENT

Did you receive any form of payment, compensation or reimbursement for your participation in the exhibition, including the coverage of any expenses?

ANY FORM OF PAYMENT BY NUMBER OF ARTISTS IN EXHIBITION

577 RESPONDENTS

SOLO EXHIBITION

26.6% NO
73.4% YES

SMALL GROUP

2 - 5 PEOPLE

52.8% NO
47.2% YES

LARGE GROUP

6 OR MORE

68.6% YES
31.4% NO
EXHIBITION EXPENSES

SHIPPING

How much of the cost of shipping/transporting the work was paid for by the organization?

144 RESPONDENTS

SOLO

- NO PAY: 22.5%
- PARTIAL: 27.5%
- FULL PAY: 50.0%

SMALL GROUP

2 - 5 PEOPLE

- NO PAY: 31.6%
- PARTIAL: 31.6%
- FULL PAY: 36.8%

LARGE GROUP

6 OR MORE

- NO PAY: 33.4%
- PARTIAL: 15.2%
- FULL PAY: 51.5%
EXHIBITION EXPENSES

TRAVEL

If you traveled to New York City from out of town, how much of your travel expenses were covered?

- **No Pay**: 40.0%
- **Partial**: 15.0%
- **Full Pay**: 45.0%

For groups:

- **Solo**
  - No Pay: 40.0%
  - Partial: 15.0%
  - Full Pay: 45.0%

- **Small Group (2 - 5 People)**
  - No Pay: 55.6%
  - Partial: 22.2%
  - Full Pay: 22.2%

- **Large Group (6 or More)**
  - No Pay: 43.8%
  - Partial: 37.5%
  - Full Pay: 18.8%
EXHIBITION EXPENSES

INSTALLATION

How much of your installation expenses were covered by the organization?

149 RESPONDENTS

SOLO

TOTALS

NO PAY | PARTIAL | FULL PAY
---|---|---
9.3 | 37.2 | 53.5

SMALL GROUP
2 - 5 PEOPLE

NO PAY | PARTIAL | FULL PAY
---|---|---
13.9 | 36.1 | 50.0

LARGE GROUP
6 OR MORE

NO PAY | PARTIAL | FULL PAY
---|---|---
18.6 | 34.3 | 47.2
**PERFORMANCE, LECTURE, OR SCREENING EXPENSES**

If you traveled to New York City from out of town, how much of your travel expenses were covered?

<table>
<thead>
<tr>
<th></th>
<th>SMALL - MED</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NO PAY</td>
<td>34.6</td>
</tr>
<tr>
<td></td>
<td>PARTIAL</td>
<td>19.2</td>
</tr>
<tr>
<td></td>
<td>FULL PAY</td>
<td>46.2</td>
</tr>
</tbody>
</table>

- **34 RESPONDENTS**
  - **38.2**
  - **20.6**
  - **41.7**
How much of the material expenses you incurred to construct the performance, such as props, sets, or costumes were covered?

**PERFORMANCE: EXPENSES**

- **TOTALS**
  - No Pay: 26.7%
  - Partial: 40.0%
  - Full Pay: 33.3%

- **Small - Med**
  - No Pay: 18.2%
  - Partial: 40.9%
  - Full Pay: 40.9%

- **Large**
  - No Pay: 50.0%
  - Partial: 37.5%
  - Full Pay: 12.5%

30 respondents
ARTIST FEE

Separate from any shipping, installation or travel expense coverage, how much was the artist fee or honorarium you received?

EXHIBITION: ARTIST FEE BY NUMBER OF ARTISTS
175 RESPONDENTS

<table>
<thead>
<tr>
<th></th>
<th>SOLO</th>
<th>SMALL GROUP 2 - 5 PEOPLE</th>
<th>LARGE GROUP 6 OR MORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000 OR MORE</td>
<td>20.4</td>
<td>16.3</td>
<td>36.6</td>
</tr>
<tr>
<td>$2,000 - 4,999</td>
<td>16.3</td>
<td>13.6</td>
<td>2.4</td>
</tr>
<tr>
<td>$1,500 - 1,999</td>
<td>10.2</td>
<td>4.5</td>
<td>3.7</td>
</tr>
<tr>
<td>$700 - 1,499</td>
<td>14.3</td>
<td>20.5</td>
<td>1.2</td>
</tr>
<tr>
<td>$500 - 699</td>
<td>14.3</td>
<td>20.5</td>
<td>14.6</td>
</tr>
<tr>
<td>$300 - 499</td>
<td>8.2</td>
<td>22.7</td>
<td>14.6</td>
</tr>
<tr>
<td>$100 - 299</td>
<td>8.2</td>
<td>3.6</td>
<td>7.3</td>
</tr>
<tr>
<td>$25 - 99</td>
<td>4.0</td>
<td>6.8</td>
<td>3.7</td>
</tr>
<tr>
<td>$0</td>
<td>20.4</td>
<td>16.3</td>
<td>36.6</td>
</tr>
</tbody>
</table>
ARTIST FEE

Separate from any shipping, installation or travel expense coverage, how much was the artist fee or honorarium you received?

EXHIBITION: ARTIST FEE BY SIZE OF ORGANIZATION
175 RESPONDENTS

<table>
<thead>
<tr>
<th>Size of Organization</th>
<th>$0</th>
<th>$25 - 99</th>
<th>$50 - 699</th>
<th>$300 - 499</th>
<th>$500 - 699</th>
<th>$700 - 1,499</th>
<th>$1,500 - 1,999</th>
<th>$2,000 - 4,999</th>
<th>$5,000 OR MORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small to Medium</td>
<td>24.8</td>
<td>10.4</td>
<td>8.8</td>
<td>8.8</td>
<td>8.8</td>
<td>7.2</td>
<td>3.2</td>
<td>8.8</td>
<td>1.6</td>
</tr>
<tr>
<td>Large Organization/Museum</td>
<td>34.0</td>
<td>8.0</td>
<td>12.0</td>
<td>10.0</td>
<td>12.0</td>
<td>10.0</td>
<td>12.0</td>
<td>10.0</td>
<td>4.0</td>
</tr>
</tbody>
</table>
ARTIST FEE

Separate from any shipping, installation or travel expense coverage, how much was the artist fee or honorarium you received?

PERFORMANCE, LECTURE OR SCREENING: ARTISTS FEE BY SIZE OF ORGANIZATION

139 RESPONDENTS
SMALL TO MEDIUM NON-PROFIT ARTS ORGANIZATION
(OPTIONS GIVEN IN SURVEY)
Apexart
Art in General
Artists Space
Asian American Arts Centre
Austrian Cultural Forum
Bedford-Stuyvesant Restoration
Skliright Gallery
BRIC Rotunda Gallery
Chelsea Art Museum
Creative Time
CUE art foundation
DiaSpace Gallery for Sound and Intermedia
DUMBO Arts Center
Elisabeth Foundation for the Arts
Exit Art
Fisher Landau Center
Gottheinstitut / Ludlow 38
Humble Arts Foundation
International Center of Photography
International Print Center New York
Jamaica Center for Arts & Learning
Japan Society
La Mama La Galleria
Location One
Longwood Gallery
Moments Art
Museum of Contemporary African Diaspora Art
Museum of Sex
New Century Artists
Noguchi Museum
P.S. 1 Contemporary Art Center
Participant Inc.
Performa
Public Art Fund
Queens Museum of Art
Rhizome
Sculpture Center
Smack Mellon
Socrates Sculpture Park
Swiss Institute
The Drawing Center
The Kitchen (gallery only)
White Box
White Columns
Williamsburg Art & Historical Center

OTHER SMALL TO MEDIUM NON-PROFIT ARTS ORGANIZATION
(GIVEN BY RESPONDENTS)
260FQW
A Gathering of the Tribes
Abruzzo Interno Gallery
Abron Arts Center
Henry Street Settlement
AC Institute
AICN Gallery
AIR Gallery
American Indian Community House Gallery
Art Directors Club
Art for Change
Fountainhead Gallery
(arist run, defunct)
BAG
Biko Transformation Center
Black and White Project Space
Broth Forum
Bridge
Bronx River Art Center
BAM
Brooklyn Arts Council
Cabaret
Center for Book Arts
Chashama
Confluence 2009
Corto Gallery
Dance project
Dorsky Gallery Curatorial Program
Emily Harvey Foundation
Eyebeam Art & Technology Center
Figment Festival
Five Myles
Flux Factory
Grace Exhibition Space
Harvestworks
Haven Arts
Henry Street Center
HERE Arts Center
Hudson Guild
Humanities Gallery,
Long Island University
Hunter College Times Square Galleries
Invisible Dog Art Center
Issue Project Room
James Gallery at CUNY
Jane Hartsook Gallery
Jamaica Center for Arts and Learning
La Petite Versailles
Live With Animals Art Space
Long Island City Artists, Inc.
LOUIS V.E.S.P.
Lower East Side Printshop
Lower Manhattan Cultural Council
Lumenhouse Gallery
Manhattan Open Center
New York Artist Residency & Studios Foundation (NARS)
Norte Maar

Nurture Art
Painting Center
Parker’s Box
Poetry Project at St. Mark’s Church
Printed Matter
Rearc
Roulette Intermediate
Secret Project Robot
Showplace Gallery
Staten Island Museum
Superfront BK
Surfrider Estate
The Americas Society
The Field
The Studio
The Work Office
Times Square Art Galleries
Visual AIDS
Wave Hill
X Initiative
Cooper-Hewitt
Dia Art Foundation (NYC)
El Museo del Barrio
Guggenheim Museum
International Center of Photography
Jewish Museum
Metropolitan Museum of Art
Museum for African Art
Museum of Arts & Design
Museum of the City of New York
Museum of Comic and Cartoon Art
Museum of Modern Art
Museum of the Moving Image
New Museum
New York Public Library
P.S. 1 Contemporary Art Center
Queens Museum of Art
Rubin Museum of Art
Studio Museum in Harlem
Whitney Museum of American Art

LARGE NON-PROFIT ARTS ORGANIZATIONS AND MUSEUMS
(OPTIONS GIVEN IN SURVEY)
American Folk Art Museum
Asia Society and Museum
Brooklyn Museum of Art
Bronx Museum of the Arts

** OTHER LARGE NON-PROFIT ARTS ORGANIZATIONS AND MUSEUMS
(GIVEN BY RESPONDENTS)
American Museum of Natural History
Public Theater
Tinymust Museum
Watermill Center

COST OF RENTING A STUDIO

AGE

<table>
<thead>
<tr>
<th>19 - 25</th>
<th>26 - 30</th>
<th>31 - 40</th>
<th>41 - 50</th>
<th>51 - 60</th>
<th>61 +</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1,000 - 2,999</th>
<th>3,000 - 4,999</th>
<th>5,000 - 7,999</th>
<th>8,000 - 11,999</th>
<th>12,000 - 19,999</th>
<th>20,000 - 39,999</th>
<th>40,000 OR MORE</th>
<th>I DON'T RENT A STUDIO OUTSIDE OF MY RESIDENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13.1</td>
<td>12.8</td>
<td>10.1</td>
<td>7.8</td>
<td>6.7</td>
<td>3.1</td>
<td>0.7</td>
<td>45.8</td>
</tr>
</tbody>
</table>

GENDER

<table>
<thead>
<tr>
<th>MALE</th>
<th>FEMALE</th>
<th>TRANS</th>
</tr>
</thead>
<tbody>
<tr>
<td>59.9</td>
<td>38.1</td>
<td>2.0</td>
</tr>
</tbody>
</table>

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