

# Artists Space

Artists Space, established in 1973, is a not-for-profit culturally broad-based center for contemporary arts and arts service organization. We are committed to the presentation of work, in all disciplines, by unaffiliated artists; to ignoring the arbitrary and capricious boundaries between disciplines; to exploring non-hierarchical methods of developing programs and to providing artists with a forum through which they may refine and define our culture.

Artists Space programs are made possible, in part, with public funds from the New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the New York City Department of Cultural Affairs and Materials for the Arts (a program of D.C.A. and the NYC Department of Sanitation). Additional assistance for Artists Space programs and activities is generously provided by artists, individual members, friends, Foundations and Corporations.

#### ARTISTS SPACE STAFF:

Executive Director: Carlos Gutierrez-Solana  
Executive Associate: Amy B. Wanggaard  
Director of Development: Lori Blount Radford  
Development Associate: Allen Kleinman  
Director of Finance: Peter K. Siegel  
Finance Associate: Pam Butler  
Programs Coordinator: Gary L. Nickard  
Registrar: Ken Buhler  
Artists File Coordinator: Christopher Náhas

#### ARTISTS SPACE INTERNS:

Greg Andre, Vickie Arndt,  
Chandler Brossard, Jamie Dolinko,  
David Dunlap, Frederick Gubitosi,  
Matthew Haberstroh, Rivi Handler Spitz,  
Oris Kawani, Kim Miller, Erika Monro,  
Jose Ortiz, Mindy Rettenberg,  
Greg Ruth, Patty Tamburello.

#### BOARD OF DIRECTORS:

President: Hermine Ford  
Vice President: Meryl Meltzer  
Treasurer: Philip E. Aarons  
Secretary: Beverly Wolff  
Carolyn Alexander, Gregory Amenofoff,  
Johanne Bryant-Reid, Laurie Carlos,  
Virginia Cowles, Linda Daitz,  
Elizabeth Enders, Susana Torruela Leval,  
Roy Lichtenstein, Kynaaston McShine,  
Yong Soon Min, Elizabeth Murray,  
Catherine Saalfeld, Irving Sandler,  
Cindy Sherman, Lorna Simpson,  
Dan Walworth, Catherine Woodard  
Honorary Member: Joan Rosenbaum

## ARTISTS SPACE

Presents



“To us at twilight...”

A Performance by  
**ALYSON POU**

## Artists Space Presents

# "To us at twilight..."

A Solo Performance by

**Alyson Pou**

with

Lighting Design by Sue Poulin

Technical assistance by Dee Evetts

Directorial Assistance by Deb Levine

Choreographic assistance by Tamar Rogoff

"Just a song at twilight when the lights of life are low. Flickering shadows come and go. Though the heart be weary, sad the day and long still to us at twilight comes love's old sweet song."  
(Lyrics from my grandparents Mama Frances and Daddy James' favorite song.)

### Sacred Harp Singing

"Ballstown" Led by Ernestine Tipton of Birmingham, Alabama 1945

"Edom" Led by Mrs. Delliiah Denson Posey of Birmingham, Alabama 1945

"To us at twilight..." is dedicated to the memory of Frances Wilson Cartwright.

"To us at twilight..." was originally presented at P.S.122 and later traveled to California where it was presented by the Contemporary Art Forum in Santa Barbara and New Langton Arts in San Francisco. Several of the "wall dresses" were first shown in an exhibition curated by Suzanne Nicholas in 1991 titled "Race and Culture" at Gallery 494 in New York City.

Special thanks to Jerri Allyn, Tom Brazil, Howard Davis, Dee Evetts, Carlos Gutierrez-Solana, Deb Levine, Donna McAdams, Laura Miller, Gary L. Nickard, Tamar Rogoff, Mike Spiegel, Daniel Zippi and the Staff of Artists Space.

I am currently working on a piece which is tentatively titled "Caspersen Beach Is Washing Away." This work will be an interactive installation of ephemera and objects -- artist's books, stories, poems and sandboxes to dig and discover in -- a cross between science class nature display, manilepiece collection and archaeological artifacts. The text for the piece is a kind of rambling monologue/tour encompassing historical information about Caspersen Beach, a unique archaeological site known for its black sand and off-shore dinosaur deposits, tall shark tales, tidal influences, werewolves, little known facts about "full moon mollusk fecundity", why water is "round" and angel sightings.

My original intention was to present a small section of this work-in-progress, but after considering the matter, I decided to let the women and dresses stand on their own. So in preparation for this showing at Artists Space I developed further the installation of "wall dresses."

- Alyson Pou

**Alyson Pou** is a visual/performance artist. She has performed, exhibited and lectured at numerous museums, galleries and colleges around the country. Her work has been presented in New York at Danspace Project at St. Mark's Church, P.S. 122, Franklin Furnace, Fashion Moda, A.I.R. Gallery, Creative Time, Dixon Place, Kenkelaba House, and Interaction Arts Foundation. She has also performed at New Langton Arts in San Francisco, the Contemporary Arts Forum in Santa Barbara, the Contemporary Arts Center in New Orleans and the High Museum of Art in Atlanta, among others. Her films have been shown in Florida at the Chinsegut Film Festival and at the Athens International Film Festival in Ohio. Ms. Pou has received grants from Art Matters Inc., and the Franklin Furnace Fund for Performance Art. She is also the recipient of a National Endowment for the Arts Administrative Fellowship. She is currently co-teaching a performance art workshop at Cooper Union with Deb Levine.

**Sue Poulin** has traveled and worked in Europe, Asia and Canada and received a Bessie Award in 1990. She is currently lighting designer for Anne Carlson.

**Dee Evetts** is currently vice-president of the Haiku Society of America. He has won awards for Haiku, Senryu and Tanka, and is preparing for several readings and workshops in 1993. As a craftsman he has recently helped build and install a large historical exhibition for Faneuil Hall in Boston.

**Deb Levine** has recently co-produced "I'm you...You're me" a videotape about HIV positive women coming out of prison with Catherine Salfield. She has directed over thirty theatrical productions. Ms. Levine is currently working on three concurrent projects. "Hair Rites" a videotape about women's body hair which will be completed this spring. She is collaborating on a book with ACE, an inmate organization at the Bedford Hills Correctional Facility for Women entitled "Breaking the Silence - Women and AIDS in a New York State Maximum Security Prison", published in the summer of 1993 by Overlook Press. She is also collaborating in the production of a baby with Mike Spiegel.

**Tamar Rogoff** recently presented "Sleeping Beauties" at Danspace Projects. Her work has also been seen at P.S. 122 and Creative Time. In addition she has traveled and taught in both Estonia and Lithuania. Ms. Rogoff is the recipient of National Endowment for the Arts choreographer fellowships in 1990, 1993, and 1994 and has received grant support from the New York Foundation for the Arts and the Mary Flager Charitable Trust.