

This program is produced as part of *She Who Is: Adrienne Kennedy and the Drama of Difference* at Artists Space. Curated with acclaimed theater critic Hilton Als, *She Who Is* presents a series of live performances, readings, film screenings, and an accompanying archival exhibition that celebrates the work of visionary playwright Adrienne Kennedy. Transforming Artists Space's lower level into a theater, screening room, and exhibition space, this multi-format program comprehensively engages Kennedy's working trajectory in relation to the literary figures, spatial environments, and historical events that preoccupy her writing.

Special thanks to the Harry Ransom Center at UT Austin, Texas and La MaMa Archives/The Ellen Stewart Private Collection for lending materials for the exhibition.

Exhibition: March 4–29

#### Programs

Passages from *People Who Led to My Plays*

Directed by Tea Alagić with Andi Stover

Sunday, March 1

7pm & 9:30pm

*A Film Club for Adrienne Kennedy*

Screening series presented by Light Industry

March 11–15

*Secret Paragraphs about My Brother*

Directed by 600 Highwaymen

(Abigail Browde and Michael Silverstone)

Saturday, March 21 & Sunday, March 22

7pm & 9:30pm

*I will see if your voice can carry:*

*Interviews with Adrienne Kennedy*

Directed by 600 Highwayman

Saturday, March 28

7pm

## The Owl Answers by Adrienne Kennedy

Directed by Tea Alagić

Saturday, February 29, 7pm & 9:30pm

ARTISTS SPACE

The Owl Answers  
by Adrienne Kennedy



Adrienne Kennedy is an American playwright born in 1931 in Pittsburgh. She boldly experiments with theatrical conventions like character and plot, bending the familiar to fashion an intricate, and emotionally fragile, poetic landscape. Kennedy pushes us to go beyond well worn paths of sequential narrative and instead follow the sometimes harrowing logic of memories and unsettling illogic of identification. *The Owl Answers* premiered in 1965, a year after her famed one-act *Funnyhouse of a Negro* won the Obie Award for Distinguished Play, sharing the award with Amiri Baraka's *Dutchman*.

Directed by Tea Alagić  
Dramaturgy by Andi Villa Stover  
Stage Management and Sound by I-Chen Wang

Cast

She who is Clara Passmore who is the Virgin Mary  
who is the Bastard who is the Owl.  
TIFFANY RACHELLE STEWART

Bastard's Black Mother who is the Reverend's Wife who is Anne Boleyn.  
TONYA PINKINS

Goddam Father who is the the Richest White Man in the Town who is the Dead  
White Father who is Reverend Passmore.  
JAY SMITH

The White Bird who is Reverend Passmore's Canary who is God's Dove.  
CYNTHIA LA CRUZ

The Negro Man.  
JAMAR WILLIAMS

Shakespeare, Chaucer, William the Conqueror.  
RYAN DESAULNIERS