**the invited (cordially uninvited)**

**ARTISTS SPACE**

**JULY 14 – 18, 2009**

Various locations throughout Soho and the surrounding area

A week-long series of events curated by Krist Gruijthuijsen for the exhibition **The columns held us up**

Lisa Oppenheim, Adam Pendleton, Julika Rudelius, Alexandre Singh and Jordan Wolfson

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**PROGRAM OF EVENTS**

**Tuesday, July 14**

6pm

36 Greene Street

Ben Kinmont

Ben Kinmont’s Antinomian Press will distribute copies of a publication on Christopher D’Araucangia. A van will be parked in front of Artists Space where the publication will be produced and immediately distributed.

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**Wednesday, July 15**

7pm

Meet at the Picasso sculpture in the NYU Silver Towers Gardens (near the intersection of Houston and Greene Streets)

This event has limited capacity. Please RSVP to rsvp@artistsspace.org

Alexandre Singh

Singh will present a lecture from his ongoing Assembly Instructions series. In the talk entitled (Melazine, Klein et al.), Singh uses sequences of collaged images shown on overhead projectors to navigate his way through an Art History of ‘what ifs’, tangential diversions, and missed connections.

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**Thursday, July 16**

7pm

Botanica Bar, 47 East Houston Street

(Between Mulberry and Mont Streeets)

**Lisa Oppenheim**

Artist Lisa Oppenheim will screen two films, **Admire** (1983) by Leidey Thornton and **Zero Lemma** (1970) by Hollis Frampton, as an inspiration and reflection upon her own practice.

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**Friday, July 17 & Saturday, July 18**

7pm

Crosby Street between Howard and Grand Streets

**Adam Pendleton**

Three actors with megaphones will conduct a performance throughout the streets of Soho based on the poetry of Hanna Weiner. Beginning in the early 1970s and until her death in the late 1990s, Weiner wrote a series of journals that channeled schizophrenic episodes into developed poetic experiments with clairvoyant and automatic writing.

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**Friday, July 17**

6pm

Off Soho Suites Hotel, 11 Revson Place

**Julika Rudelius**

In a hotel suite, Rudelius will display two works, dealing with the construction of economical strategies, on each of the rooms’ television monitors.

Set in traditional offices and lounges in Washington D.C., the film **Rites of Passage** (2008) explores ambivalent games of power and dependency, domination and obedience between politicians and interns as the beginning of their professional careers in government. These relationships are observed as an almost erotic game where the distinctive sex appeal of power is a natural consequence and ingredient of “charismatic leadership.”

For **Economic primacy** (2005), Rudelius selected five men for the video: a lawyer, a spin-doctor, a media advisor, a millenarian and a top manager. They pace around a generic office space and while they appear to be talking to themselves, they are in fact responding to questions Rudelius asks them over a hands-free phone. The four men’s “monologues” discuss the importance and omnipotence of money.

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**Saturday, July 18**

8pm

Rooftop of Silvershed Gallery, 119 West 25th Street

( between 6th and 7th Avenues), 11th Floor

**Jordan Wolfson**

Jordan Wolfson and Bill Tortorelli will host a BBQ on the rooftop of Silvershed Gallery to celebrate their collaborative dialogue that involved an adaptation of a screenplay written by Tortorelli. The screenplay is a fictionalized drama, loosely based on Tortorelli’s experience as the chief electrician of the Empire State Building. The evening will involve a selected reading of the script, an informal chat between the collaborators, and the release of Wolfson’s video project based upon the abridged script.