
the invited (cordially uninvited)

ARTISTS SPACE

JULY 14 – 18, 2009

Various locations throughout Soho and the surrounding area

A week-long series of events curated by Krist Gruijthuijsen
for the exhibition *The columns held us up*

Ben Kinmont, Lisa Oppenheim, Adam Pendleton, Julika Rudelius,
Alexandre Singh and Jordan Wolfson

*What does it mean to be invited? What does it mean to be uninvited?
Would you like to buy an apple?*

These questions were posed by artist Christopher D'Arcangelo in June 1978 when rejected from participating in a show at Rosa Esman Gallery entitled *The Invitational*, after initially having been invited to partake. A few months later, D'Arcangelo was included in a four person group show at Artists Space, curated by Janelle Reiring, for which part of his contribution entailed the exclusion of his name from the invitation card and catalogue. D'Arcangelo displayed his formatted catalogue pages on several walls of the gallery. The three pages of this text entitled "Look Out For What You Look At," the original letter of invitation from Rosa Esman to D'Arcangelo, and his original proposal to the Rosa Esman Gallery, were to be kept on file at Artists Space and handed out throughout the exhibition as he offered apples for sale.

D'Arcangelo's declaration is the starting point for a series of events titled *the invited (cordially uninvited)* curated by Krist Gruijthuijsen for the exhibition *The columns held us up* at Artists Space in July 2009. By leaving the usual premises of the institution, the project investigates the notion of representation by taking the matter into one's own hands. A series of encounters with the invited artists will be staged in various venues throughout and around the Soho area of New York. The chosen venues, which include friends' apartments, hotel rooms, artists' studios and temporary vacant spaces, will present a mobile and rapid exchange of information in ad-hoc situations. This informal set of relationships is a reminder of the local network of events that took place in 1970s Soho, for which Artists Space functioned as one of the core generators. The events will take the form of commissions, screenings, performances, talks, and one-evening exhibitions.

Published to accompany the exhibition *The columns held us up*, organized by Artists Space, New York and Platform Garanti Contemporary Art Center, Istanbul, July 8-August 1, 2009

Curators: Vasif Kortun and November Paynter
Designer: Asli Kalinoglu / Future Anecdotes

Artists Space
38 Greene Street, 3rd Floor
New York, NY 10013
www.artistspace.org

ARTISTS SPACE

Platform Garanti Contemporary Art Center
Istiklal Cad. No: 115A, Beyoglu,
Istanbul, 34430, TR

PLATFORM

GARANTI
CONTEMPORARY ART
CENTER



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PROGRAM OF EVENTS

Tuesday, July 14

6pm

38 Greene Street

Ben Kinmont

Ben Kinmont's Antinomian Press will distribute copies of a publication on Christopher D'Arcangelo. A van will be parked in front of Artists Space where the publication will be produced and immediately distributed.

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Wednesday, July 15

7pm

Meet at the Picasso sculpture in the NYU Silver Towers Gardens (near the intersection of Houston and Greene Streets).

*This event has limited capacity. Please RSVP to
rsup@artistspace.org*

Alexandre Singh

Singh will present a lecture from his ongoing *Assembly Instructions* series. In the talk entitled (*Manzoni, Klein et al.*), Singh uses sequences of collaged images shown on overhead projectors to navigate his way through an Art History of 'what ifs,' tangential diversions, and missed connections.

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Thursday, July 16

7pm

Botanica Bar, 47 East Houston Street
(Between Mulberry and Mott Streets)

Lisa Oppenheim

Artist Lisa Oppenheim will screen two films, *Adynata* (1983) by Leslie Thornton and *Zorns Lemma* (1970) by Hollis Frampton, as an inspiration and reflection upon her own practice.

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Friday, July 17 & Saturday, July 18

2pm

Crosby Street between Howard and Grand Streets

Adam Pendleton

Three actors with megaphones will conduct a performance throughout the streets of Soho based on the poetry of Hanna Weiner. Beginning in the early 1970s and until her death in the late 1990s, Weiner wrote a series of journals that channeled schizophrenic episodes into developed poetic experiments with clairvoyant and automatic writing.

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Friday, July 17

6pm

Off Soho Suites Hotel,
11 Rivington Street

Julika Rudelius

In a hotel suite, Rudelius will display two works, dealing with the construction of economical strategies, on each of the rooms' television monitors.

Set in traditional offices and lounges in Washington D.C., the film *Rites of Passage* (2008) explores ambivalent games of power and dependency, domination and obedience between politicians and interns at the beginning of their professional careers in government. These relationships are observed as an almost erotic game where the distinctive sex appeal of power is a natural consequence and ingredient of "charismatic leadership".

For *Economic primacy* (2005), Rudelius selected five men for the video: a lawyer, a spin-doctor, a media advisor, a millionaire and a top manager. They pace around a generic office space and while they appear to be talking to themselves, they are in fact responding to questions Rudelius asks them over a hands-free phone. The five men's "monologues" discuss the importance and omnipotence of money.

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Saturday, July 18

8pm

Rooftop of Silvershed Gallery, 119 West 25th Street
(between 6th and 7th Avenues), 11th Floor

Jordan Wolfson

Jordan Wolfson and Bill Tortorelli will host a BBQ on the rooftop of Silvershed Gallery to celebrate their collaborative dialogue that involved an adaptation of a screenplay written by Tortorelli. The screenplay is a fictionalized drama, loosely based on Tortorelli's experience as the chief electrician of the Empire State Building. The evening will involve a selected reading of the script, an informal chat between the collaborators, and the release of Wolfson's video project based upon the abridged script.

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