

VIDEO WITNESSES: FESTIVAL OF NEW JOURNALISM

GALLERY
Exhibitions

FILM/VIDEO
Program

ARTISTS GRANTS
Exhibition Funding

ARTISTS FILE
Slide Registry

Thursday, May 23, 1991 7:30 pm

Admission \$5 (students and seniors, \$3; members, free)

Chris Hill, media activist and video co-curator at Buffalo's Hallwalls, will join us to talk about activist usage of new consumer video technologies and to show excerpts from the second annual FESTIVAL OF NEW JOURNALISM.

223 West Broadway
New York, NY 10013

Phone: (212) 226-3970
Fax: (212) 966-1434

Tapes excerpted will focus on recent censorship controversies and include:

No Rights Implied by Nell Lundy (1990, 37 minutes)
Die Yuppie Scum by Carol Leigh (aka Scarlot Harlot)
(1989, 30 minutes)

CALPEP by the California Prostitutes Project (1990,
excerpts)

Disorderly Concept by Buffalo Artists Against Repression
and Censorship (1990, excerpts)

Mac Attack!! work in progress by Media Against Censorship
(1991, 15 minutes)

Know Your Enemy by Art Jones (1990, 27 minutes)

Chris Hill has been video co-curator at Hallwalls for the past seven years and has most recently been working with the 8mm News Collective and the Media Coalition for Reproductive Rights. She is a Board Member of Buffalo Community TV, which is working to provide cable access for that community.

VIDEO WITNESSES: FESTIVAL OF NEW JOURNALISM was initiated by Hallwalls Contemporary Art Center in Buffalo, New York.

Artists Space Film and Video Programs are made possible, in part, with the support of the New York State Council on the Arts and Media Arts Development Fund of the National Alliance of Media Arts Centers which is funded through the National Endowment for the Arts.

Artists Space is a member of the National Association of Artists Organizations (NAAO) and the National Alliance of Media Arts Centers (NAMAC) and Media Alliance.