VIDEO WITNESSES: FESTIVAL OF NEW JOURNALISM

Thursday, May 23, 1991  7:30 pm
Admission $5 (students and seniors, $3; members, free)

Chris Hill, media activist and video co-curator at Buffalo's Hallwalls, will join us to talk about activist usage of new consumer video technologies and to show excerpts from the second annual FESTIVAL OF NEW JOURNALISM.

Tapes excerpted will focus on recent censorship controversies and include:

No Rights Implied by Nell Lundy (1990, 37 minutes)
Die Yuppie Scum by Carol Leigh (aka Scarlet Harlot) (1989, 30 minutes)
CALPEP by the California Prostitutes Project (1990, excerpts)
Disorderly Concept by Buffalo Artists Against Repression and Censorship (1990, excerpts)
Mac Attack!! work in progress by Media Against Censorship (1991, 15 minutes)
Know Your Enemy by Art Jones (1990, 27 minutes)

Chris Hill has been video co-curator at Hallwalls for the past seven years and has most recently been working with the 8mm News Collective and the Media Coalition for Reproductive Rights. She is a Board Member of Buffalo Community TV, which is working to provide cable access for that community.

VIDEO WITNESSES: FESTIVAL OF NEW JOURNALISM was initiated by Hallwalls Contemporary Art Center in Buffalo, New York.

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Artists Space is a member of the National Association of Artists Organizations (NAAO) and the National Alliance of Media Arts Centers (NAMAC) and Media Alliance.