

SCOPE

summer video festival
June 4 - July 17, 1998

CALENDAR**PROJECT SPACE**

opening reception and screening: Thursday, June 4, 6-8 pm

As part of our Artists Select Series, Liisa Roberts invites Finnish video artist Marjatta Oja to present a video installation, and collaborating filmmakers Nicolás Guagnini and Karin Schneider to exhibit *Phantom Limb*, a documentary film, in the Project Space for the duration of the festival.

Phantom Limb screenings:

Tuesdays, Wednesdays and Thursdays at 11, 1, 3, and 5 pm.
Fridays and Saturdays from 10:30 to 5:30, beginning on every half hour.

MAIN GALLERY

Selections from an international call for entries for recent video work are made by Artists Space Curator Pip Day. The exhibition, which features the work of unaffiliated, emerging artists, rotates three times during the six week festival in an attempt to show as large a percentage of work previewed as possible. The various thematic schemes of the exhibitions will be determined directly by the content of the videos received. Submissions will be reviewed only two weeks prior to each rotation.

SCOPE 1
June 4 - 17

[deadline for submissions: May 25]

Thursday, June 4 - Opening reception and screening, 6-8 pm

SCOPE 2
June 18 - 30

[deadline for submissions: June 5]

Thursday, June 18 - Opening reception and screening, 6-8 pm

SCOPE 3
July 1 - 17

[deadline for submissions: June 18]

Wednesday, July 1 - Opening reception and screening, 6-8 pm

EVENTS

- Saturday, June 6** - Video screening, 3pm - Marjatta Oja invites four young Finnish artists to show their video work: Tiina Reunanen, Nina Björkman, Minna Heikinaho and Kari Yli-Annala.
- Thursday, June 11** - Open Video Call, 7-9pm, sign up at 6:30, invited guest Thelma Golden, Curator and Director of Branches, Whitney Museum.
- Thursday, June 25** - Open Video Call, 7-9pm, sign up at 6:30, invited guest Chrissie Iles, Curator of Film and Video, Whitney Museum.
- Friday, June 26** - "Nearly the Solstice" Party: an evening of music and performance curated by David West. Performers include Flux Information Sciences, The Reverend Jen, The Spitters, Hall of Fame, The Unband and D.J. Carlo McCormick. 8pm-1am. \$5 at the door. Cash bar.

OPEN VIDEO CALLS provide a forum for artists to show up to ten minutes of video on a first-come-first-served basis.

WHAT TO SUBMIT

- * VHS, exhibition ready, recent tape (1997-98), (NTSC only), labeled clearly with name, title, and duration
- * an artist's statement
- * a resume
- * a self-addressed-stamped-envelope
(unfortunately we are unable to return materials without an S.A.S.E.)

The festival is open to commercially unaffiliated, emerging artists only.