SCOPE
summer video festival
June 4 - July 17, 1998

CALANDAR

PROJECT SPACE
opening reception and screening: Thursday, June 4, 6-8 pm
As part of our Artists Select Series, Lila Roberts invites Finnish video artist Marjaana Uja to present a video installation, and collaborating filmmakers Nicolai Gasparrini and Karie Schneider to exhibit Planters Litke, a documentary film, in the Project Space for the duration of the festival.
Planters Litke screenings: Tuesdays, Wednesdays and Thursdays at 11, 1, 3, and 5 pm.
Fridays and Saturdays from 11:30 to 5:30, beginning an every half hour.

MAIN GALLERY
Selections from an international call for entries for recent video work are made by Artists Space Curator Pipa Day. The exhibition, which features the work of unaffiliated, emerging artists, rotates three times during the six week festival in an attempt to show as large a percentage of work promised as possible. The various thematic schemes of the exhibitions will be determined directly by the context of the videos received. Submissions will be reviewed only two weeks prior to each rotation.

SCOPE 1
June 4 - 17
Thursday, June 4: Opening reception and screening, 6-8 pm

SCOPE 2
June 18 - 30
[deadline for submissions: June 5]
Thursday, June 18: Opening reception and screening, 6-8 pm

SCOPE 3
July 1 - 17
[deadline for submissions: June 10]
Wednesday, July 1: Opening reception and screening, 6-8 pm

EVENTS
Saturday, June 6
- Video screening, 3pm - Marjaana Uja invites four young Finnish artists to show their video work: Tiina Lounasvea, Nino Elbjak, Nina Hakala and Kari Tii-Aro. Presentations. Open Video Call, 7:30pm, sign up at 6:30, invited panel: Thea Koijer, curator of Film and Video, Whitney Museum.

OPEN VIDEO CALLS
provide a forum for artists to show up to six minutes of video on a first-come-first-served basis.

WHAT TO SUBMIT
* VHS, exhibition mode, recent tape (C57-RO, NTSC only), labeled clearly with name, title, and duration
* one artist's statement
* a resume
* a self-addressed-stamped-envelope

The festival is open to commercially unaffiliated, emerging artists only.