

AN ARTS EMERGENCY Artists Space activities are supported in part by the NATIONAL ENDOWMENT FOR THE ARTS and the NEW YORK STATE COUNCIL ON THE ARTS. For 25 years the NEA has taken a leadership role in providing the public with access to the arts across the country. The NYS Council was a pioneer in providing public funding for the arts and for 31 years has made all forms of art available to the public statewide. We as citizens are facing a rapidly growing arts emergency which will affect us all. At this critical time, we urge all who participate in Artists Space programs to **WRITE YOUR ELECTED REPRESENTATIVES** on the national, state and local levels in support of public funding for the arts. Public arts funding provides exemplary services to all citizens and deserves our support.



REFRAMING *the* FAMILY

THE READING SERIES

ORGANIZED BY DEBORAH ARTMAN

THIS READING SERIES IS BEING HELD IN CONJUNCTION WITH A GALLERY EXHIBITION, VIDEO SERIES AND FILM PROGRAM INVESTIGATING THE MYTHOLOGY OF THE AMERICAN FAMILY AND THE MACHINATIONS OF THE NUCLEAR FAMILY ■ ORGANIZED BY CONNIE BUTLER & MICKI MCGEE
JANUARY 17 – MARCH 2, 1991 ■ ARTISTS SPACE ■

FRIDAY • FEBRUARY 15 • 7 PM

LURIE CARLOS
MARK RICHARD
JOHN WEIR

LURIE CARLOS is a writer, poet, mover and actor born and raised in New York City. She is the author of *Orquandy Falsetto*, *White Chocolate*, and *Monkey Dances*, a member of Thought Music, and works frequently with The Urban Bush Women, most recently as a featured performer in *Praise House*. As a black performance artist, Ms. Carlos has been recreating the stories and lives of black Americans as they have not been dealt with in a theatrical vernacular since the minstrel show. Her text uses American English, backwater dialects and urban cadences, tongue twisters in both Hispanic and Sephardic codes. She has received grants and fellowships from NYFA, NYSICA and the NEA, and is an OBIE and BESSIE award winner. "My voice is the voice of one standing on line."

MARK RICHARD was born on an Air Force Base in Lake Charles, Louisiana. His parents are both of French Creole descent, and he grew up in Texas and Virginia. Because of his voice, which deepened at an early age, Mr Richard became, at age 13, the youngest radio announcer in the United States with his own radio show. His stories have been published in *The New Yorker*, *Harper's*, *Esquire*, *Grand Street*, *Antaeus*, and *The Quarterly*, and his recent collection, *The Ice at the Bottom of the World* (Knopf) received the 1990 PEN/Ernest Hemingway Foundation Award. In 1990 also, Mr Richard received the Whiting Foundation Writer's Award and an NEA Fellowship.

JOHN WEIR, the son of an animal talent agent and a television executive, was born in Tarrytown, New York, and raised in Hunterdon County, New Jersey, where he lived with junkyards, soda jerks, corn fields and filling stations. His novel, *The Irreversible Decline of Eddie Socket* (Harper & Row), won the 1989 Lambda Rising Literary Award for "Best Gay Men's Debut" and is currently available in paperback, through Harper Perennial. In January, he received a grant from the NEA.

ARTISTS SPACE

The Reading Series has been funded in part by the New York State Council on the Arts.