

Programs

*The Owl Answers*

Directed by Tea Alagić with Andi Stover

Saturday, February 29

7pm & 9:30pm

Passages from *People Who Led to My Plays*

Directed by Tea Alagić with Andi Stover

Sunday, March 1

7pm & 9:30pm

*A Film Club for Adrienne Kennedy*

Screening series presented by Light Industry

March 11–15

*Secret Paragraphs About My Brother*

Directed by 600 Highwaymen

(Abigail Browde and Michael Silverstone)

Saturday, March 21 & Sunday, March 22

7pm & 9:30pm

*I will see if your voice can carry:*

*Interviews with Adrienne Kennedy*

Directed by 600 Highwayman

Saturday, March 28

7pm

Passages from *People Who Led to My Plays*  
by Adrienne Kennedy

Directed by Tea Alagić

Sunday, March 1, 7 & 9:30pm

*People Who Led to My Plays*  
by Adrienne Kennedy



Excerpts from the book selected by Hilton Als  
Directed by Tea Alagić  
Dramaturgy by Andi Villa Stover  
Stage Management and Sound by Francisco Rivera Rodriguez

Read by

Tiffany Rachelle Stewart  
Cynthia LaCruz

*People Who Led to My Plays*, a memoir by Adrienne Kennedy originally published in 1987, was written by the playwright as a response to questions about how she wrote her plays. In her remarkably original voice, Kennedy renders a map of her influences in poetic snapshots, similar to the stream of associative imagery found in her plays.

This program is produced as part of *She Who Is: Adrienne Kennedy and the Drama of Difference* at Artists Space. Curated with acclaimed theater critic Hilton Als, *She Who Is* presents a series of live performances, readings, film screenings, and an accompanying archival exhibition that celebrates the work of visionary playwright Adrienne Kennedy. Transforming Artists Space's lower level into a theater, screening room, and exhibition space, this multi-format program comprehensively engages Kennedy's working trajectory in relation to the literary figures, spatial environments, and historical events that preoccupy her writing.

Special thanks to the Harry Ransom Center at UT Austin, Texas and La MaMa Archives/The Ellen Stewart Private Collection for lending materials for the exhibition.

Exhibition: March 4-29