

ARTISTS SPACE

Presents

Artists Space, established in 1973, is a not-for-profit culturally broad based center for contemporary arts and arts service organization. We are committed to the presentation of work, in all disciplines, by unaffiliated artists; to ignoring the arbitrary and capricious boundaries between disciplines; to exploring non-hierarchical methods of developing programs and to providing artists with a forum through which they may refine and define our culture.

Artists Space programs are made possible, in part, with public funds from the New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the New York City Department of Cultural Affairs and Materials for the Arts (a program of the NYC Department of Sanitation). Additional assistance for Artists Space programs and activities is generously provided by artists, individual members, friends, Foundations and Corporations.

ARTISTS SPACE STAFF:

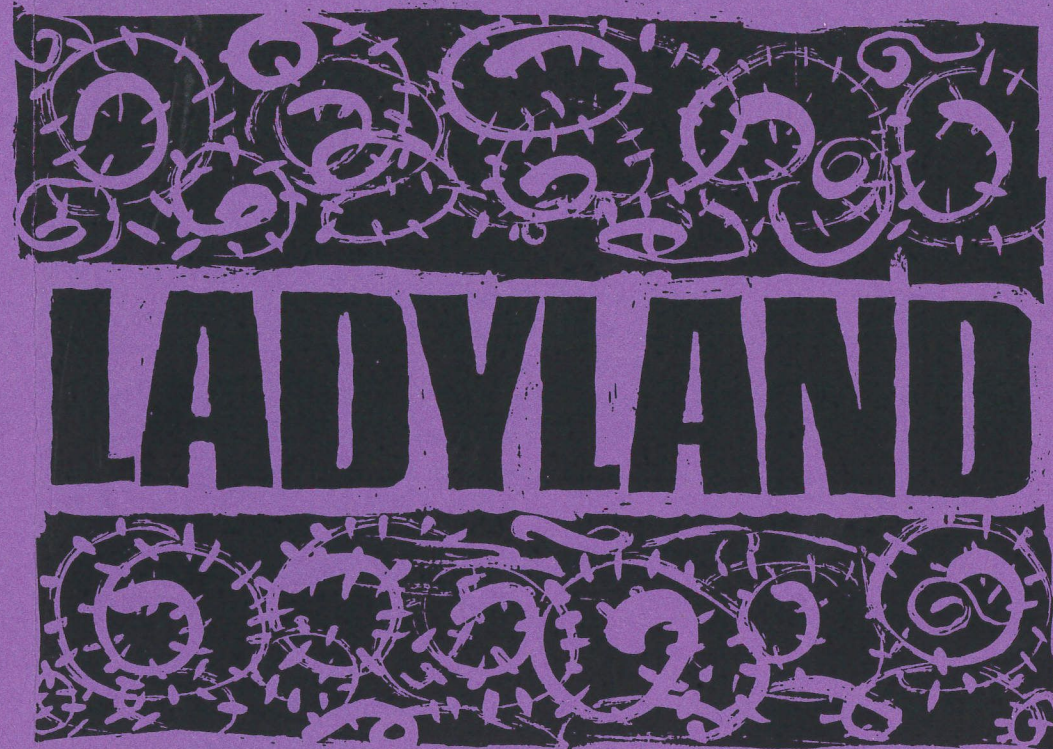
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Programs Coordinator: Gary L. Nickard
Registrar: Ken Buhler
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ARTISTS SPACE INTERNS:

Greg Andre, Vickie Arndt, Jamie Dolinko,
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Artists Space Presents

LADYLAND

A Solo Performance By

Kyle deCamp

with

Soundscore by David Linton

Lighting Design by Emily Stork

Costumes by Kasia Walicka Maimone

Choreographic Assistance by Tere O'Connor, Richard Move

Production Assistance by Vickie Arndt & Ken Buhler

Set Dressing in collaboration with Linda Tseng

LADYLAND is based upon found verbatim interviews.

LADYLAND was developed through performances at
Movement Research / Judson Church, Dixon Place, the Kitchen,
a rehearsal residency at Downtown Art Company
and with much appreciated support from Art Matters Inc.

I wish to thank the following people who helped in many ways; Charles Atlas, Christopher Batenhorst, Martha Bernard, David Brinzenhofe, Cee Brown, Ken Buhler, Amy deCamp, Leni and Rod deCamp, Kathy Edwards, Janie Geiser, Ryan Gilliam, Carlos Gutierrez-Solana, Sharon Hayes, Dan Hurlin, Hebe Joy, Ellie Kovan, David Leslie, Barbara Mahler, Gary L. Nickard, Dennis O'Conner, Cie Pascual, Liz Prince, Susan Rethorst, Doug Rice, Hahn Rowe, Lori Seid, Cliff Scott, Sparks, Vivian Trimble, Kate Valk, Guy Yarden, and the Staff of Artists Space.

- Kyle deCamp

Kyle deCamp's solo work including LUTEPLAYER has been produced by Creative Time, Dixon Place, P.S. 122, the Kitchen and Movement Research. She has performed for and collaborated with many artists, most recently; Huck Snyder, Kumiko Kimoto, DanceNoise, John Kelly and Richard Foreman. In addition Kyle deCamp has appeared in the films Poison, She Must Be Seeing Things, Der Zynische Korper, and The Fairies. She is the recipient of a 1990-91 "Bessie" award.

David Linton's most recent projects include the music score for the Wooster Group's Emperor Jones / Fish Story and ongoing live performances with "The Electric Owthaus". He is the proprietor of a new underground music venue called "OUCH".

Emily Stork has worked as a lighting designer for such diverse artists as Janie Geiser, John Kelly, Sarah Pogostin and Diamanda Galas.

Fashion Designer **Kasia Walicka Maimone** came to New York three years ago and has subsequently been involved in a number of theatrical and film projects including Uncle Bob's Footsteps by Miles O'Connell and Search by Alessandra DeMeo. In addition she designed costumes for the Miami Opera and Public Theater as well as the Via Theater.

Vickie Arndt is a graduate student in painting at the State University of New York at Stonybrook and is looking for a job in May (she is multi-talented and flexible). Vickie is currently a preparator intern at Artists Space.

Ken Buhler is a full time artist and part time registrar, preparator and miniature golf expert at Artists Space.

Linda Tseng has earned her keep as a professional modelmaker, film propmaster, food stylist, insurance brokerage secretary, babysitter and fast food employee. She currently lives in Brooklyn with her two cats.