

Artists Space

Artists Space, established in 1973, is a not-for-profit culturally broad-based center for contemporary arts and arts service organization. We are committed to the presentation of work, in all disciplines, by unaffiliated artists; to ignoring the arbitrary and capricious boundaries between disciplines; to exploring non-hierarchical methods of developing programs and to providing artists with a forum through which they may refine and define our culture.

Artists Space programs are made possible, in part, with public funds from the New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the New York City Department of Cultural Affairs and Materials for the Arts (a program of D.C.A. and the NYC Department of Sanitation). Additional assistance for Artists Space programs and activities is generously provided by artists, individual members, friends, Foundations and Corporations.

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ARTISTS SPACE

Presents



Helen Oji

GODZILLA Performance:

HOME ON DE RANGE
Friday, February 19, 7:30pm

HOME ON DE RANGE

A Godzilla Performance Curated by

Jessica Hagedorn and Helen Oji

with performances by

Kimiko Hahn, Walter Lew, Dawn Saito & Samoa

Inelda Marcos as a drag queen. Warped records left too long in the tropical sun. Nostalgia for the present. Music, movement, stand-up comedy. The Supremes meet Ming the Merciless in Las Vegas. An exploration of gender, kitsch and our post-colonial identity crisis.

THE CURATORS:

JESSICA HAGEDORN was born and raised in the Philippines, moved to the United States in her teens, and was schooled in theater arts at the American Conservatory Theater in San Francisco. *DOGEATERS* her first novel was published by Pantheon and Viking/Penguin; it was nominated for the 1990 National Book Award for fiction. Her poetry and short fiction have been published in the collections *DANGEROUS MUSIC* and *PET FOOD & TROPICAL APPARITIONS* by Momo's Press. Her multimedia pieces have been presented at New York's Public Theater, The Kitchen, Franklin Furnace, Dance Theater Workshop and include *Holy Food*, *Teenytown* and *Mango Tango*. For ten years she was the leader and songwriter for her band *The Gangster Choir*, she is currently at work on a second novel.

HELEN OJI is a painter and set designer. She has exhibited her work in numerous solo and group exhibitions at such venues as the Museum of Modern Art, The New Museum of Contemporary Art, Nordjyllands Kunstmuseum, Monique Knowlton, Sidney Janis, Artists Space, The Drawing Center, Pelavin Editions and B4A Gallery. Her set design work includes *Peachfish*, *Re-Heat*, *Song of Lavino* and *The Painted Tooth*. This April, Ms. Oji's set design for the Urban Bush Women Dance Company's *WOMB WARS* may be seen at The Kitchen.

HOME ON DE RANGE has been generously supported by the New York State Council on the Arts Literature Program.

THE PERFORMERS:

KIMIKO HAHN was born in 1955 just outside New York City to a Japanese American mother and a German American father. Her influences come primarily from her Asian background (including the study of classical Japanese literature) as well as American poetry, rock & roll, political work and feminism. Ms. Hahn has been featured in the poetry collections *We Stand Our Ground* (IKON 1988, with Sherman and Jackson), *Air Pocket* (Hanging Loose Press, 1989) and *Earsshot* (Hanging Loose Press, 1992). Her prose will appear in a forthcoming issue of *BOMB* magazine and the anthology, *Charlie Chan is Dead* and she is currently working on her third book of poetry. She has received awards from the National Endowment for the Arts and the New York Foundation for the Arts and currently teaches at Sarah Lawrence College and Barnard College.

WALTER LEW was born in 1955 in Baltimore Maryland and has received graduate degrees from Brown University and from the University of California at Los Angeles. He is a television producer, editor, poet and performance artist who has performed at the Walker Art Center, Pacific Film Archive, Asian CineVision's Asian American Film Festival and the 1990 Los Angeles Festival among others. He has received fellowships for creative writing, translation and performance art from the National Endowment for the Arts, the New York State Council on the Arts, Korean Culture and Arts Foundation and the Association for Asian Studies. Walter Lew has taught at Brown, Cornell, Columbia and Yale Universities. He would like to acknowledge the assistance of Lewis Klahr for the B & W film collage, as well as Juliana Chang and Eric Solstein for help dubbing and editing, and Brian Kim Stefans for idea and technical assistance.

DAWN SAITO has worked in theatre with Ping Chong, Yara Arts Group, Pan Asian Repertory, National Asian American Theatre Co. and in film and television. *DREAMCATCHER* has been in development with the Asian American Playwright's Lab at the Public Theatre. Special thanks to Shigeo for her Performance, Ken Yamazaki for Music and Audio, to Tal Yarden for Video, as well as to Gabrielle Rivera, Marisa, Roz Morris and Ernest Abuba.

SAMOA was born in 1958 at Hiroshima Japan. He was a high school rock star who dreamed of one day being a real rock star (just like everybody else). He moved to Tokyo in 1976 to become a hair stylist (which lasted about two years) after which he became an actor working on many TV and Theatre shows. Samoa moved to New York in 1980 where he became an underground multi-media performance artist. He has worked in such diverse venues as night clubs and art galleries as well as films and rock bands. In 1988 he decided that he hated being a performance artists and made the decision to become a true rock star, as a result Samoa now plays guitar in a band called *THE VOLUPTUOUS HORROR OF KAREN BLACK*.