THE COMPLETE ANNE FRANK
by Dale Hoyt
(33 minutes, 1986)
A hallucinatory and aggressively anachronistic re-telling of
the Anne Frank story, complete with submerged sexual
tension and four actresses in the lead role. Hoyt’s controver-
sial tape combines lurid lighting, whiney performers,
telephone sex and references to 1960’s TV shows in its fervid
dramatization of Anne Frank as modern myth and
media icon.

Premiere!!!

SWAMP
by Abigail Child
(40 minutes, 1991)
“The Swamp: America’s new family entertainment!” From
bookstore to theme park, how culture threatens to sink from
sight in the swamp of relentless progress. Enthusiastic
overacting and fancy dress parties form the basis of this
swamp opera which approaches the narrative structure of a
TV serial so that it can then splutter apart in a dizzying,
discontinuous montage. Dialogue by Sarah Schulman,
features performances by George Kuchar,
Kevin Killian and more.

Premiere!!!

STEPHEN
by Robert & Donald Kinney
(28 minutes, 1991)
Based in part on Thornton Wilder’s The Bridge of San Luis
Rey, Stephen is the final installment in a series of three
productions by San Diego-based artists Robert and Donald
Kinney. Like their earlier tapes The Maids (1990) and Talk to
Me Like the Rain (1989), the latest co-production by the twin
brothers explores gay sexuality within a popular narrative
form. It focuses on the story of siblings, and in this case,
twins, locked in a complex and often claustrophobic emo-
tional and sexual relationship.

“I think of my aesthetic...as having been influenced by Jean
Genet and daytime television.” — Robert Kinney

Organized by LIZ KOTZ

March 14 — May 4, 1991 • Artists Space
Evening Screening: Sunday, March 10, 7 pm

Admission: $5, Students and Seniors: $3, Members: free.
Dale Hoyt and Abigail Child will be present for the screening.

Artists
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