

# Remapping Boundaries

Organized by **LIZ KOTZ**

March 14 – May 4, 1991 • Artists Space  
Evening Screening: Sunday, March 10, 7 pm

Admission: \$5, Students and Seniors: \$3, Members: free.  
Dale Hoyt and Abigail Child will be present for the screening.

**Premiere!!!**

**STEPHEN**

by Robert & Donald Kinney  
(28 minutes, 1991)

Based in part on Thornton Wilder's *The Bridge of San Luis Rey*, Stephen is the final installment in a series of three productions by San Diego-based artists Robert and Donald Kinney. Like their earlier tapes *The Maids* (1990) and *Talk to Me Like the Rain* (1989), the latest co-production by the twin brothers explores gay sexuality within a popular narrative form. It focuses on the story of siblings, and in this case, twins, locked in a complex and often claustrophobic emotional and sexual relationship.

"I think of my aesthetic...as having been influenced by Jean Genet and daytime television." — Robert Kinney

**THE COMPLETE ANNE FRANK**

by Dale Hoyt  
(33 minutes, 1986)

A hallucinatory and aggressively anachronistic re-telling of the Anne Frank story, complete with submerged sexual tension and four actresses in the lead role. Hoyt's controversial tape combines lurid lighting, whiney performers, telephone sex and references to 1960's TV shows in its fervid dramatization of Anne Frank as modern myth and media icon.

**Premiere!!!**

**SWAMP**

by Abigail Child  
(40 minutes, 1991)

"The Swamp: America's new family entertainment!" From bookstore to theme park, how culture threatens to sink from sight in the swamp of relentless progress. Enthusiastic overacting and fancy dress parties form the basis of this swamp opera which approaches the narrative structure of a TV serial so that it can then splutter apart in a dizzying, discontinuous montage. Dialogue by Sarah Schulman, features performances by George Kuchar, Kevin Killian and more.

**Artists  
Space**

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