

Pride Goes Before a Fall
Beware of a Holy Whore
Mise en Abyme

Joey De Jesus
Dawn Lundy Martin
Morgan Ritter

Readings
Tuesday, July 26, 7pm

Artists Space Books & Talks
55 Walker Street

\$5 Entrance
Members Free, Guaranteed Entry

For the final program of *Pride Goes Before a Fall / Beware of a Holy Whore / Mise en Abyme*, Artists Space presents readings by Joey De Jesus, Dawn Lundy Martin, and Morgan Ritter. Following a series of readings held at Artists Space Books & Talks under the title *In Visible Architectures* in 2015, these will call attention to the role of performance as a constituent rather than secondary language within poetic presentation.

Joey De Jesus, Dawn Lundy Martin, Morgan Ritter is the closing program in a series of evenings from

Pride Goes Before a Fall
Beware of a Holy Whore
Mise en Abyme

July 7 – July 26, 2016

For more information and a schedule of programs and list of protagonists visit www.artistspace.org/exhibitions/mise-en-abyme

In conjunction with this program the video *iSn't She (Promotional Video)*, 2016, by Morgan Ritter has been published at www.artistspace.org. To view this video visit www.artistspace.org/materials/isnt-she

Joey De Jesus is a Bronx-born, queer Nuyorican poet whose work has appeared or is forthcoming in *Barrow Street*, *Beloit Poetry Journal*, *Brooklyn Magazine*, *The Cortland Review*, *Devil's Lake*, *Drunken Boat*, *Guernica*, *Harriet*, *RHINO*, *Southern Humanities Review*, *Versal* and elsewhere. Joey edits poetry for *Apogee Journal* and lives in Brooklyn.

Dawn Lundy Martin is a poet, essayist, and conceptual video artist. She is the author of three books of poems and three chapbooks, including most recently, *Life in a Box is a Pretty Life* (Nightboat Books, 2015). Martin is a co-founder of the Black Took Collective, an experimental performance art/poetry group of three, and a member of HOWDOYOUSAYYAMINAFRICAN?, a global arts collective. She has been awarded the 2015 Lambda Literary Award for Lesbian Poetry and a 2016 Investing in Professional Artists Grant from the Pittsburgh Foundation and the Heinz Endowments. Martin is Associate Professor of English at the University of Pittsburgh.

Morgan Ritter's visual and written work has been exhibited at institutions such as the Portland Institute of Contemporary Art, LUMA Foundation, Zurich, Sunlan Lighting, Portland and Centre Pompidou, Paris. She has a BFA from the Pacific Northwest College of Art (2011) and works at Yale Union, an artist-run contemporary art center in Portland. Recent activity includes a two-person exhibition with Lisa Radon at RONGWRONG, Amsterdam, a poetry reading at Shanaynay, Paris, and an upcoming exhibition at The Middler, New York in August.