

ARTISTS SPACE

presents

BEAUTY AND THE BEAST SIX BEAUTIES

A Collaborative Project by
Irene Hultman and Petah Coyne

Selected text from The Tigers Bride by Angela Carter

Performers: Elizabeth Caron, Irene Hultman, Jim Kempster,
Bob Loncar, Rachel Lynch-John, Jo McKendrie,
Chrysa Parkinson, and Cheng Chien Yu.

Sculptures courtesy of the Jack Shainman Gallery and
Diane Brown Gallery, New York.

Video by Tony Carlsten and Echolad Studios

Lighting by Brian MacDevitt

Lighting Assistants: Christen Methot and Mara Rosenberg

Studio/rehearsal courtesy of the Movement Research
Arts Residency Project.

This collaboration is the result of an idea that originated two years ago. It became reality when we were invited to SUNY Purchase Visual Arts Department as Visiting Artists.

The **Beauty and the Beast** was a natural choice since Irene Hultman has been involved in a trilogy of fairy tales and Petah Coyne has a growing interest in installing in her pieces different personalities and characters. What did intrigue us was to find the balance between the two forms for both to be successful. After the original idea Petah Coyne began to work with the personalities of the tale, changing them accordingly to what was necessary when the space was activated. Irene Hultman, who has had an on-going interest in sculpture/installation, worked within the limitations of the pieces to bring together both the sculptural work and the dance. This project has been wonderful, exciting and painful. We have worked within both the limitations of time and budget. The original Beauty/Beast (Kevin Schroder) disappeared to California and was replaced by five women.

Very special thanks to the dancers for the donation of their time and creativity. A special thank you to Karen Levey for her performance at The Neuberger Museum of Art.

Also, thanks to Brian MacDevitt for the contribution of his lighting design. Irene Hultman and Petah Coyne sincerely wish to thank Artists Space for housing us and Movement Research for their support.

Also we are deeply indebted to the following institutions and individuals for without whose support this project would not have been possible. At Artists Space; Carlos Gutierrez-Solana, Connie Butler, Charles A. Wright, Jr., Ken Buhler, and all the staff. At Movement Research; Cathy Edwards and Guy Yarden. At The Neuberger Museum of Art; Lucinda Gedeon. At SUNY Purchase Visual Arts Division; Donna Dennis, Josh Brush, Dave Clinard, Dindy Evans, Christine Jewel, Gail Kotel, Liz Moore and Ann Spencer. Also; Tony Carlsten, Guy Corriero, Dina Ghen, Marian Griffiths, Steven Guderian, Max Landau, Karen Levey, Bob Loncar, Kathleen McCarthy, Jodi Melnick, Gary Petersen, Generosa Rand, Shelly Senter, Carol Sun, Warner Wada and Barbara Yoshida.

This piece was performed previously at The Neuberger Museum of Art.

Elizabeth Caron is from Rochelle, Illinois. She has been working professionally in New York City since 1983.

Petah Coyne is a sculptor living in New York City. She currently has a one-person show touring the U.S. She has received a Guggenheim, Rockefeller, NYFA and NEA fellowships, an Award in the Visual Arts and a Pollack-Krasner grant. She is represented by both Jack Shainman and Diane Brown Galleries in New York City.

Irene Hultman is from Borlange, Sweden. Her work has been shown extensively at such venues as the Dance Theater Workshop, Danspace Project at St. Marks Church and Dia Art Foundation. In Europe she has been presented by the Aix En Provence International Dance Festival, The Holland International Dance Festival, The Hebbel Theater in Berlin and the House of Dance in Stockholm. In Latin America she has performed at Teatro Cadaffe, in Caracas, Venezuela.

Rachel Lynch-John is from Leicester, England. She trained in the Royal Ballet School and the Rambert School and has worked with Rambert Dance Company, Michael Clark, Keely Garfield and Merce Cunningham.

Brian MacDevitt's lighting design has been seen on the West End in London, Off-Broadway, and internationally with choreographers Tere O'Connor and Irene Hultman.

Jo McKendry worked with Russel Dumas in Australia. Since coming to New York in 1991, she has worked with Sara Rudner and Neil Greenberg.

Chrysa Parkinson is from Berkeley, California. She studied at the North Carolina School of the Arts, London Contemporary School of Dance and with Sally Streets and Jocelyn Lorenz. She currently works with Tere O'Connor and Sara Pearson.

Cheng-Chieh Yu received her BFA from Taiwan National Institute of the Arts, and a MFA from the Tisch School of the Arts. She has been working with Cloud Gate Dance Theater, The Corso Dance Company, The Solomon's Company and the Green Room Alumn Dance Group of NYC.

Photo: Barbara Yoshida

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