FOR IMMEDIATE RELEASE

Artist Friends of Squat Select Films, Videos, Readers and Performers
Tuesday and Thursday nights, April 30 to May 23, from 7 to 9 p.m.

Aside from presenting their original theater performances, Squat Theatre regularly hosted musicians and screened independent films and videos both in their theatre space and in the Squat Cafe, upstairs from the Squat Theatre on 23rd Street in New York City from 1980 to 1984. In conjunction with the exhibition Mr. Dead and Mrs. Free: The History of Squat Theatre, Artists Space has invited original artist friends of Squat and other contemporary filmmakers and performers to select emerging artists to screen videos, read, or perform on the following nights:

Tuesday, April 30: Michelle Har Kim reading from her most recent poetry
+ 3° of Knowledge, an essay film by Squat Theatre’s
  Anna Koós
+ Rebecca Moore and her band perform

Thursday, May 2: Perry Hoberman selects Cable Xcess, a video by Kristin
  Lucas (5 min. video)
+ Suicide Box, a video by the bureau of inverse technology
+ Peggy Ahwesh selects Caspar Stracke and Julie
  Murray of Panoptical Motor, with Bradley Eros, Ikue
  Mori, and Komiko Kimoto (50 min.)
+ Cosmodrom, a film by Fridolin Schönwiese (30 min.)

Tuesday, May 7: Eva Buchmuller selects Bern Nix and his trio
+ Robert Frank’s film, Hunter, with Squat Theatre’s
  Stephan Balint
+ one song by Hungarian rocker Jenö Menyhárt

Thursday, May 9: Ann Magnuson selects Ferrum 5000, a film by Steve
  Doughton (15 min., 16mm)
+ Mica TV selects short collaborative and independent video
  projects by Diane Nerwen and Les LeVeque
+ John Cale selects musician Gary Lucas
Tuesday, May 14: Vito Acconci reads
    + Nico selects Odes, Bliss Blood, Blush, Sally Timms

Thursday, May 16: Marc Ribot performs
    + midnight movies in prime time, including The Family Crisis
      by Peggy Ahwesh; She Had her Gun All Ready, with
      Lydia Lunch and Pat Place, by Vivian Dick; Soul City by
      M. Henry Jones; Shred O’ Sex by Greta Schnider;
      and Robert Frank’s outtakes and home movies.

Tuesday, May 21: Jim Jarmusch suggests Ari Marcopoulos, short films and
    videos (30-40 min.)
    + Tom Jarmusch’s video, Friends (30 min.)
    + Birgit Staudt and Joerg Soechting’s video Marc Ribot--
      Descent into Baldness (30 min.)
    + Zeena Parkins on solo electric harp (20-30 min.)

Thursday, May 23: Joseph Kosuth and Cornelia Lauf select Aki Fujiiyoshi
    and her made-for t.v. sculptures (30-40 min.)
    + Elliott Sharp’s solo performances for Christian
      Marclay’s music box guitar and his own doubleneck
      guitarbass

Admission: $5.

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generous grant from the New York State Council for the Arts Media Department. We
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