

for information call: 212/226 3970

FOR IMMEDIATE RELEASE

Artist Friends of Squat Select Films, Videos, Readers and Performers
Tuesday and Thursday nights, April 30 to May 23, from 7 to 9 p.m.

Aside from presenting their original theater performances, Squat Theatre regularly hosted musicians and screened independent films and videos both in their theatre space and in the Squat Cafe, upstairs from the Squat Theatre on 23rd Street in New York City from 1980 to 1984. In conjunction with the exhibition **Mr. Dead and Mrs. Free: The History of Squat Theatre**, Artists Space has invited original artist friends of Squat and other contemporary filmmakers and performers to select emerging artists to screen videos, read, or perform on the following nights:

- Tuesday, April 30: **Michelle Har Kim** reading from her most recent poetry
+ *3° of Knowledge*, an essay film by Squat Theatre's
Anna Koós
+ **Rebecca Moore** and her band perform
- Thursday, May 2: **Perry Hoberman** selects *Cable Xcess*, a video by **Kristin Lucas** (5 min. video)
+ *Suicide Box*, a video by the **bureau of inverse technology**
+ **Peggy Ahwesh** selects **Caspar Stracke** and **Julie Murray** of **Panoptical Motor**, with **Bradley Eros**, **Ikue Mori**, and **Komiko Kimoto** (50 min.)
+ *Cosmodrom*, a film by **Fridolin Schönwiese** (30 min.)
- Tuesday, May 7: **Eva Buchmuller** selects **Bern Nix** and his trio
+ **Robert Frank's** film, *Hunter*, with Squat Theatre's
Stephan Balint
+ one song by Hungarian rocker **Jenö Menyhárt**
- Thursday, May 9: **Ann Magnuson** selects *Ferrum 5000*, a film by **Steve Doughton** (15 min., 16mm)
+ **Mica TV** selects short collaborative and independent video projects by **Diane Nerwen** and **Les LeVeque**
+ **John Cale** selects musician **Gary Lucas**

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Tuesday, May 14: **Vito Acconci** reads

+ **Nico** selects *Odes, Bliss Blood, Blush, Sally Timms*

Thursday, May 16: **Marc Ribot** performs

+ midnight movies in prime time, including *The Family Crisis* by **Peggy Ahwesh**; *She Had her Gun All Ready*, with **Lydia Lunch** and **Pat Place**, by **Vivian Dick**; *Soul City* by **M. Henry Jones**; *Shred O' Sex* by **Greta Schneider**; and **Robert Frank's** outtakes and home movies.

Tuesday, May 21: **Jim Jarmusch** suggests **Ari Marcopoulos**, short films and videos (30-40 min.)

+ **Tom Jarmusch's** video, *Friends* (30 min.)

+ **Birgit Staudt** and **Joerg Soechting's** video *Marc Ribot--Descent into Baldness* (30 min.)

+ **Zeena Parkins** on solo electric harp (20-30 min.)

Thursday, May 23: **Joseph Kosuth** and **Cornelia Lauf** select **Aki Fujiyoshi** and her made-for t.v. sculptures (30-40 min.)

+ **Elliott Sharp's** solo performances for **Christian Marclay's** music box guitar and his own doubleneck guitarbass

Admission: \$5.

Our Centre Georges Pompidou video program is made possible in part through a generous grant from the New York State Council for the Arts Media Department. We also thank Ralph McKay for Squat Theatre program assistance.