

Artists
Space

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Zilia Sánchez
April 21 – June 16, 2013

First wall on right:

De la Serie Afrocubanos, 1957
(Of the Afrocuban Series)
Acrylic on canvas
Private Collection, Puerto Rico



Topología Erótica, 1978
(Erotic Topology)
Acrylic on stretched canvas
Private Collection, Puerto Rico



Lunar con Tatuaje, c. 1968 - 1996
(Moon with Tattoo)
Acrylic on stretched canvas
Collection of the artist



Troyanas, políptico, 1999
(Trojans, polyptych)
Acrylic on stretched canvas
Collection of the artist



Lunar V, c. 1973
(Moon V)
Acrylic on stretched canvas
Collection of the artist



Subliminal (Serie las Amazonas), 1972
Subliminal (the Amazon Series)
Acrylic on stretched canvas
Private Collection, Puerto Rico



From back wall, left:

Troyanas, políptico, 1967
(Trojans, polyptych)
Acrylic on stretched canvas
Collection of the artist



Continued:

Amazona, 1968
(Amazon)
Acrylic on stretched canvas
Collection of the artist



Soy Isla, Compréndelo y Retírate, 1990
(I am an Island, Understand it and Depart)
Acrylic on stretched canvas
Andréu-Pietri Collection, Puerto Rico



Topología Erótica, 1976
(Erotic Topology)
Acrylic on stretched canvas
Collection Alberto Hernández, Puerto Rico



Troyanas, díptico, 1975
(Trojans, diptych)
Acrylic on stretched canvas
Collection of the artist



Amazonas, 1972
(Amazons)
Acrylic on stretched canvas
Collection of the artist



Mujer (de la Serie el Silencio de Eros), 1965
(Woman of the Series the Silence of Eros)
Acrylic on stretched canvas
Collection of the artist



Drawings on front wall, left:

El Significado del Significante, 1968
(The Significant of the Signifier)
Indian ink on paper
Collection of the artist



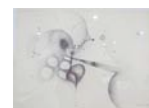
El Significado del Significante, 1977
(The Significant of the Signifier)
Indian ink on paper
Collection of the artist



El Significado del Significante, 1968
(The Significant of the Signifier)
Indian ink on paper
Collection of the artist



El Significado del Significante, 1977
(The Significant of the Signifier)
Indian ink on paper
Private Collection, Puerto Rico



Continued:

El Significado del Significante, 1968
(The Significant of the Signifier)
Indian ink on paper
Collection of the artist



El Significado del Significante, 1968
(The Significant of the Signifier)
Indian ink on paper
Collection of the artist



Furia I, 1972
(Fury I)
Felt pen on paper
Collection of the artist



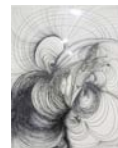
Furia II, 1972
(Fury II)
Felt pen on paper
Collection of the artist



Furia III, 1972
(Fury III)
Felt pen on paper
Collection of the artist



Furia IV, 1972
(Fury IV)
Felt pen on paper
Private Collection, Puerto Rico



Vitrines:

Zona. Carga Y Descarga, Issue 1, September-October 1972
Editor and Publisher: Rosario Ferré
Design and Photomontage: Zilia Sánchez

Zona. Carga Y Descarga, Issue 2, November-December 1972
Editor and Publisher: Rosario Ferré
Design and Photomontage: Zilia Sánchez

Zona. Carga Y Descarga, Issue 3, January-February 1973
Editor and Publisher: Rosario Ferré
Design and Photomontage: Zilia Sánchez

Zona. Carga Y Descarga, Issue 4, March-April 1973
Editor and Publisher: Rosario Ferré
Design and Photomontage: Zilia Sánchez