

Artists Space

105 Hudson St. N.Y., N.Y. 10013

FOR IMMEDIATE RELEASE

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October 24 - November 21, 1981

Opening reception: Saturday, October 24, 5 - 7 PM

Installation: Glenys Johnson

Glenys Johnson is an English artist whose recent "Wall Drawing" constitutes a change in her previous conceptual and theatrical work. The drawing, a composite of mutant feminine figures rendered directly on a plaster ground, refer to mythological, Early Christian and Pagan iconography. Johnson's play with the dislocation and temporalness of negative/positive imagery dramatizes the metaphor of a personal hesitancy and loss of control. Johnson presents her images as signs of vulnerability. A variant of this installation was recently shown at Lisson Gallery in London.

Installation, Photographs: Meridel Rubenstein

U.S. PROJECTS

Meridel Rubenstein's recent photographic series entitled "The Lowriders" is a sociological investigation of the popular activities of native New Mexicans. The "Lowrider" is a local artist whose esthetic consists of adorning and displaying the car. Rubenstein's documentation portrays the contemporary process of this folk art within which lies a strong nationalistic impulse and pride. This installation of video, photographs and a color portfolio was shown at The Museum of Fine Arts in Santa Fe, New Mexico where the artist also lives.

U.S. PROJECTS is a series of 10 individual installations. 10 art professionals around the country have selected one artist each from their region. Meridel Rubenstein lives in New Mexico and was chosen by Jean-Edith Weiffenbach.

ARTISTS SPACE Gallery hours are 11:00 to 6:00, Tuesday through Saturday. Press photos are available upon request.

Programming at Artists Space is partially supported by funds from the New York State Council on the Arts, the National Endowment for the Arts and the Jerome Foundation.