

GALLERY
Exhibitions

FILM/VIDEO
Program

ARTISTS GRANTS
Exhibition Funding

ARTISTS FILE
Slide Registry

223 West Broadway
New York, NY 10013

Phone: (212) 226-3970
Fax: (212) 966-1434

FOR IMMEDIATE RELEASE

**ARTISTS SPACE PRESENTS TWO PROGRAMS HIGHLIGHTING ACTIVIST USE
OF NEW VIDEO TECHNOLOGIES**

Artists Space is pleased to present the first annual VIDEO WITNESSES FESTIVAL OF NEW JOURNALISM in a continuous gallery screening. Excerpts from the second annual VIDEO WITNESSES festival will be presented in a special evening screening with organizer Chris Hill who will discuss the program and the impact of new video technology on activist representation.

The first annual VIDEO WITNESSES FESTIVAL OF NEW JOURNALISM
organized by Barbara Lattanzi
May 16 through June 29, 1991
Opening Reception: Thursday, May 16, 1991
6-8 pm

VIDEO WITNESSES I screens continuously in the video viewing room Tuesday through Saturday, 11-6pm, and includes:

The Underground Voices of the Panamanian People by Colin Jessop and CheChe Martinez (1990, 15 minutes)
Flag Burning Ceremony by Jim Hartel (1990, 13 minutes)
MAC-V (1985) and MAC-V (1987) by Chittenden Community TV (1985, 1987, 15 minutes)
American Junk by Lisa Rudman (work in progress, 9 minutes)
Nothing to Lose by Charles Steiner (1989, 59 minutes)
The Housing Show by CCTV (1987, 28 minutes)
Many Faces of Paper by Black Cat Collective (1989, 28 minutes)
Dead From the Effects by Gina Latinovich (1987, 16 minutes)
Showdown in Atlanta by Ira Manhoff (1989, 20 minutes)
The Killing of a Palestinian by Riad Bahhur and Tom Hayes (1988, 14 minutes)
Black Celebration by Tony Cokes (1988, 17 minutes)

EVENING SCREENING

NEW YORK PREMIERE!!

Excerpts from VIDEO WITNESSES II, the second annual FESTIVAL OF NEW JOURNALISM, presented by festival organizer Chris Hill

Thursday, May 23, 1991 7:30 pm
Admission: \$5.00 (students/seniors, \$3.00; members, free)

Chris Hill, media maker and video co-curator at Buffalo's Hallwalls, will join us to talk about activist usage of new consumer video technologies and to show excerpts from the second annual VIDEO WITNESSES FESTIVAL OF NEW JOURNALISM.

Tapes excerpted will focus on recent censorship controversies and include:

No Rights Implied by Nell Lundy (1990, 37 minutes)
Die Yuppie Scum by Carol Leigh (aka Scarlot Harlot) (1989, 30 minutes)
CALPEP by the California Prostitutes Project (1990, excerpts)
Disorderly Concept by Buffalo Artists Against Repression and Censorship (1990, excerpts)
Mac Attack!! work in progress by Media Against Censorship (1991, 15 minutes)
Know Your Enemy by Art Jones (1990, 27 minutes)

Barbara Lattanzi is a media activist and video co-curator at Hallwalls in Buffalo, New York. She is currently teaching in the film department of the University of Wisconsin at Milwaukee. Chris Hill has been video co-curator at Hallwalls for the past seven years and has most recently been working the 8mm News Collective and Media Coalition for Reproductive Rights. She is a board member of Buffalo Community TV which is working to provide cable access for that community.

VIDEO WITNESSES FESTIVAL OF NEW JOURNALISM I and II was initiated by Hallwalls Contemporary Art Center in Buffalo, New York.

VIDEO WITNESSES I is part of the Touring Video Exhibition Program of the Video Data Bank. The touring program is supported by National Association of Artists Organizations' Multi-Site Collaboration Program which is funded through a grant from the Pew Charitable Trusts and the National Endowment for the Arts, Visual Arts and Media Arts Programs.

Artists Space Video Program is funded in part through the New York State Council on the Arts and the Media Arts Development Fund of the National Alliance of Media Arts Centers which is funded through the National Endowment for the Arts.

Artists Space programs are made possible by: the National Endowment for the Arts, a federal agency, New York State Council on the Arts, and New York City Department of Cultural Affairs; AT&T Foundation, Inc., The David Bermant Foundation: Color, Light, Motion, The Bohen Foundation, The Cowles Charitable Trust, Geraldine R. Dodge Foundation, Foundation for Contemporary Performance Arts, Inc., Horace W. Goldsmith Foundation, The Greenwall Foundation, Jerome Foundation, The Dorothea L. Leonhardt Foundation, Inc., The Joe and Emily Lowe Foundation, Inc., The Menemsha Fund, Joyce Mertz-Gilmore Foundation, Betty Parsons Foundation, The Reed Foundation, Inc., The Rockefeller Foundation, The Mark Rothko Foundation, Inc., and The Andy Warhol Foundation for the Visual Arts, Inc.; American Express Company, The Chase Manhattan Bank, N.A., Consolidated Edison Company of New York, Inc., Equitable Real Estate Group, Inc., R.H. Macy and Company, Inc., Morgan Guaranty Trust Company of New York, Philip Morris Companies Inc., and U.S. Trust Company of New York; as well as Artwatch, Galleries in Support of Artists Space, Members and numerous Friends.

Artists Space is a member of the National Association of Artists Organizations (NAAO), the National Alliance of Media Arts Centers (NAMAC) and Media Alliance.