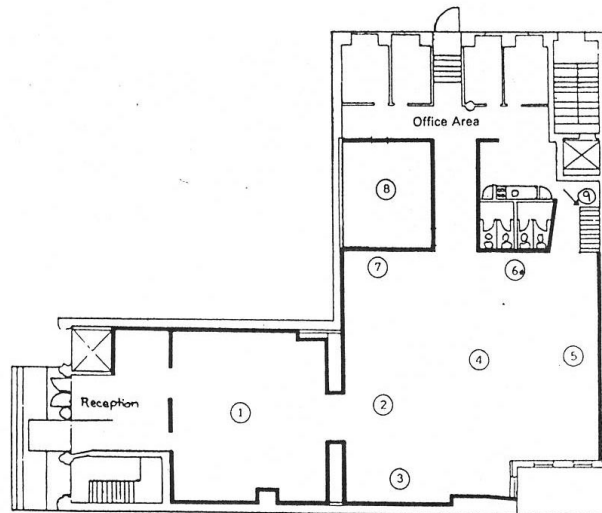


ARTISTS SPACE

223 West Broadway

New York, NY 10013

(212) 226-3970



GALLERY PLAN

VIDAS PERDIDAS/LOST LIVES
BORDER ART WORKSHOP/TALLER DE ART FRONTERIZO

Title Wall: Artist - Victor Ochoa, Flowers by Julian "Chiquilin" Ortega

1. Red Asphalt by Michael Schnorr and Elizabeth Sisco with technical assistance from: Susan Yarragata, Lewis Hock, and Sherman George (mixed media installation with video, slides and sound).
2. Encinitas Gardens by Robert Sanchez, Flowers by Julian "Chiquilin" Ortega (landscape fabric, paper flowers, photo copies and tar paper).
3. Santa Frida Appears to the Wrestler Bride by Emily Hicks and Rocio Weiss, Collaborator: David Fobes (mixed media installation). Thanks to Holly Block and the Bronx Museum for the Arts for the mannequin.
4. The Border Is Fashionable by Guillermo Gomez-Pena, Commissioned velvet paintings by "Beto" Ruiz and Miguel Mariscal - traditional "velvet painters" in Tijuana, Cholo calligraphy by Victor Ochoa (velvet paintings and text).
5. Undocumented Family by Richard A. Lou (black serapes with photographs of an undocumented family wearing Death masks; center serape contains articles of clothing found at Mexico/USA international border near Tijuana, Mexico; border coffin with letters from an undocumented family; and shoes of documented/undocumented workers at Artists Space).
6. Chicanosauruz by Victor Orozco Ochoa, Collaborators: Vidal Aguirre and Julian "Chiquilin" Ortega (paper mache, foam core, tamale leaves, bamboo).
7. Unprepared to Loose Your Soul by Berta Jottar, with photographs by Berta Jottar and Elizabeth Sisco. Special thanks to Michael Schnorr, Elizabeth Sisco, Richard Lou, Eloiza de Leon, Yarely Arizmendiz, Margaret Defani, Richard Winters and the women of the North County Canyons, San Diego, California.

8.MICHAEL SORKIN: MODEL CITY

9.THE NORTH OF IRELAND video program (downstairs)