JANUARY 19 - FEBRUARY 18, 1989

BORDER ART WORKSHOP/TALLER DE ARTE FRONTERIZO VIDAS PERDIDAS/LOST LIVES

Opening:
Thursday, January 19, 6-8pm

Guillermo Gomez-Peña
Emily Hicks
Bertha Jottar
Richard A. Lou
Victor Orozco Ochoa
Robert Sanchez
Michael Schnorr
Liz Sisco
Rocio Weiss

For the last five years, in an ongoing binational dialogue, BAW/TAF has grappled with themes and issues prevalent in Northern Mexico and the Southwestern United States. In this installation, BAW/TAF will explore issues of the undocumented worker, whose spiritual and physical death is a binational burden.

THE NORTH OF IRELAND

Video Program organized by Brendan McMenamin

Belfast Independent Video
Derry Film & Video Collective

Three recent independent productions by film and video collectives in Northern Ireland, including: *Mother Ireland, Our Words Jump to Life*, and *Under the Health Surface*. *Mother Ireland* has been banned in the U.K.

MICHAEL SORKIN: MODEL CITY

Selected by Valerie Smith

A site-specific installation by Sorkin, an architect and critic, which explores his vision for an imaginary city of the future. His constructivist-style model will reflect the "constitution" he is developing for a utopian city.