

GAIL ROTHCHILD  
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## SELECTED EXHIBITIONS AND INSTALLATIONS

- 1990 Municipal Art Society. "Garbage Out Front". NYC  
Sculpture Outdoors. "Out Of The Woods". Philadelphia, PA  
Hudson River Museum. Solo Show. Yonkers, NY  
Bronx Museum of the Arts. "A Decade of the Marketplace". Bronx, NY
- 1989 Henry Street Settlement. "The Spirit Within". NYC  
Art Awareness. Site Installation. Lexington, NY  
Connemara Conservancy Foundation. Site Installation. Dallas, TX  
Long Island University. Solo Show. Brooklyn, NY  
Boston University. "Terra Firma?". Boston, MA
- 1988 C.W. Post Campus/Long Island U. Site Installation.  
(On loan to collection from 10/88) Brookville, NY  
Operation GreenThumb. Permanent Site Installation. Bronx, NY  
Glady Run. "Earthworks" - Site Installation. Summerfield, OH  
Museum of Art, Science & Industry. Solo Show. Bridgeport, CT  
New York City Technical College. "City Habitats". Brooklyn, NY
- 1987 BACA Downtown. Installation. Brooklyn, NY  
Heritage Village. Site Installation. Columbus, OH  
Silvermine Center For the Arts. Site Installation. New Canaan, CT  
Food Stamp Gallery. Installation. NYC
- 1986 Schenectady Museum. "Cycles". Schenectady, NY  
Bronx Museum of the Arts. "Artist in the Marketplace". Bronx, NY  
The Clocktower. "Engaging Objects". NYC  
Hurlbutt Gallery. Installation. Greenwich, CT
- 1985 Vox Populi. Installation. NYC  
ABC No Rio. "Massive Political Art Show". NYC
- 1984 Fashion Moda. Site Installation at 135th Street. Bronx, NY

## GRANTS/AWARDS/RESIDENCIES/RELATED EXPERIENCE

Public Art Fund. Finalist for Columbus Park, Brooklyn. 1990  
Sculpture Outdoors. Project Grant. 1990  
Artists Space. Project Grants: 1988, 1989, 1990  
P.S. 2. Artist-In-Residence. NYC 1990  
P.S. 19. Artist-In-Residence. NYC 1990  
Seward Park High School. Artist-In-Residence. NYC 1989  
Connemara Conservancy Foundation. Project Grant. 1989  
Henry Street Settlement. Artist-In-Residence. 1988-89  
Bread & Puppet Theater. Glover, VT 1988, 1989, 1990  
Glady Run. Artist-In-Residence & Project Grant. 1989  
Fairfield University. Artist-In-Residence & Project Grant. 1988  
Bronx Museum. "A.I.M." Program. 1986  
Yale In Norfolk Fellowship. 1980

## EDUCATION

Yale University. B.A., Graduated Cum Laude; May 1981

## NEWSPAPERS

- The Philadelphia Enquirer. "Sculpture in Fairmount Park".  
by Marie McCullough. July 30, 1990
- New York Times. "Sculpture For Troubled Places".  
by Michael Brenson. New York, NY October 15, 1989
- Daily News. "Green Thumbs Work Lot of Wonders".  
by Gus Dallas. New York, NY July 14, 1989
- Dallas Times Herald. "Connemara Airs Outdoor Sculpture".  
by Ann Jarmusch. Dallas, TX March 19, 1989
- Dallas Morning News. "Connemara Inspires Sculptors' Works".  
by Janet Kutner. Dallas TX. March 18, 1989
- The Boston Phoenix. " 'Terra Firma? Earth Watch: Earth Sense:  
Earth Sites' at Boston University Gallery".  
by David Bonetti. Boston, MA. March 10-16, 1989
- The Daily Free Press. " 'Terra Firma?'".  
by Monica Siems. Boston, MA. March 16, 1989
- The Marietta Times. "Glady Run: Sculpture, Earth Meet at Artists'  
Retreat". by Roger Kalter. Marietta, OH. May 28, 1988
- The Phoenix. "BACA Shows the State of The Art in Williamsburg".  
by A. B. Hsuan. Brooklyn, NY. July 30, 1987
- Newsday. "Taking Part in Downtown Art".  
by Karin Lipson. New York, NY. May 9, 1986

## MAGAZINES

- Stroll Magazine. Photograph of "Her Three Faces", sculpture in  
South Bronx. New York, NY Summer 1985
- Dialogue. "Earthworks at Glady Run Retreat"  
by Gary J. Schwindler. Columbus, OH March-April 1989

## CATALOGS

- Out Of The Woods. "Acid Rain" Installation at the Arboretum in  
Fairmount Park. Philadelphia, PA. November, 1990
- Gail Rothschild - Souvenirs Of Nature  
Hudson River Museum. July 1990
- Terra Firma? Earth Watch: Earth Sense: Earth Sites  
Boston University Gallery. March 1989
- Public Art Program  
Hillwood Art Gallery, Long Island University. 1989
- Artists In The Marketplace  
Bronx Museum Of The Arts. 1986
- Engaging Objects  
The Clocktower. New York, NY 1986

## BOOK

- The Art Of Drawing. By Bernard Chaet;  
Holt, Rinehart & Winston; 3rd Edition, 1983  
"Untitled Charcoal Drawing"