

GALLERY
Exhibitions

FILM/VIDEO
Program

ARTISTS GRANTS
Exhibition Funding

ARTISTS FILE
Slide Registry

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FOR IMMEDIATE RELEASE

November 15, 1990 - January 5, 1991

Opening Reception: Thursday, November 15, 6-8pm

Gallery hours: Tuesday - Saturday, 11-6pm

Post-Boys&Girls

A group exhibition of painting organized by artist Ken Aptekar

Energeia

A living environment of sculpture combining chemical and organic materials by Los Angeles artist Robert Gero

Artists Space's Underground

A mixed media installation by Brooklyn artist Gail Rothschild

Saturday, December 1, 1990

Gallery hours: 10-6pm

Prescriptions for Survival

Artists Space opens its doors in observance of "Day Without Art" to present a one-day video program and installation

Post-Boys&Girls is a group exhibition exploring the critical capabilities of painting. **Post-Boys&Girls** challenges the notion that painting is mired in a patriarchal system of commodity consumption by investigating the social construction and subversion of gender issues through the medium of painting.

Artists included in **Post-Boys&Girls** are Ken Aptekar, Nancy Davidson, Greg Davidek, Greg Drasler, Lee Gordon, Margo Machida, Holly Morse, Lillian Mulero and Millie Wilson.

In the tradition of feminist art history and criticism, the nine painters in the exhibition engage questions of subjectivity and authority; they re-examine the relationship between pleasure and desire in terms of dominant gender discourse. The formal strategies of the works in **Post-Boys&Girls** range widely from abstraction to appropriation, from romantic realism to cool conceptualism, while relying on the material presence of paint.

Post-Boys&Girls is accompanied by a catalogue with reproductions of each of the artists' works and essays by Renee Green, Michael Kimmel, James Saslow and Carol Zemel, scholars and writers from both the theoretical and practical spheres of gender discourse.

Energeia is a living sculptural installation by Robert Gero. Gero combines nearly pure chemical elements with organic materials such as seeds and living plants. His installations demonstrate a command of mass and space reminiscent of Brancusi while incorporating a philosophical sensibility of

their own. Energeia includes over 100 individual sculptures creating a total environmental experience. The title is from the Greek term meaning "actuation of life."

Robert Gero has been selected by artist/critic Buzz Spector as part of Artists Space's "Projects" series. The exhibition will be accompanied by a brochure with reproductions of the artist's work and an essay by Buzz Spector.

The "Projects" series at Artists Space is funded in part by the National Endowment for the Arts.

Artists Space's Underground is a mixed media installation by Brooklyn artist Gail Rothschild. It is the second exhibition in our recently established downstairs gallery space, Underground. This space was initiated to create more exhibition opportunities for artists in the Artists File and to have an area with a more immediate atmosphere and programming schedule.

Saturday, December 1, 1990
Gallery hours: 10-6pm

Prescriptions for Survival is a one-day video program and installation investigating prescriptions for the body and the body politic that address the medical, ethical and social condition of AIDS treatment. "Day Without Art" is a national awareness event sponsored by Visual Aids. On this day cultural institutions across the country will either close or contribute AIDS related programming.

Call for video program schedule

Artists Space programs are made possible by: the National Endowment for the Arts, a federal agency, New York State Council on the Arts, and New York City Department of Cultural Affairs; AT&T Foundation, Inc., The David Bermant Foundation: Color, Light, Motion, The Bohen Foundation, The Cowles Charitable Trust, Geraldine R. Dodge Foundation, Foundation for Contemporary Performance Arts, Inc., Horace W. Goldsmith Foundation, The Greenwall Foundation, Jerome Foundation, The J.M. Kaplan Fund, The Dorothea L. Leonhardt Foundation, Inc., The Joe and Emily Lowe Foundation, Inc., The Robert Mapplethorpe Foundation, The Menemsha Fund, Joyce Mertz-Gilmore Foundation, Betty Parsons Foundation, The Reed Foundation, Inc., The Mark Rothko Foundation, Inc., and The Andy Warhol Foundation for the Visual Arts, Inc.; American Express Company, The Chase Manhattan Bank, N.A., Consolidated Edison Company of New York, Inc., Equitable Real Estate Group, Inc., General Atlantic Corporation, R.H. Macy and Company, Inc., Morgan Guaranty Trust Company of New York, Philip Morris Companies Inc., and U.S. Trust Company of New York; as well as Artwatch, Galleries in Support of Artists Space, and numerous Friends.

Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.