

# Artists Space

FOR IMMEDIATE RELEASE

Contact Valerie Smith  
for press photos and  
further information.  
(212) 226-3970.

February 26 - March 26, 1983  
Opening reception: Saturday,  
February 26, 5 - 7pm.

"GRAND GALOP," group exhibition organized by James Casebere.

"GRAND GALOP" is a group exhibition of painting, sculpture and photography by seven artists: Ross Anderson, Ericka Beckman, Diane Buckler, Debby Davis, Stephen Frailey, Biff Henrich, Edwin Rath. "GRAND GALOP" was organized by photographer artist, James Casebere, who showed his work at Artists Space in 1979 and is currently represented by Sonnabend Gallery.

The title of the show is taken from a poem of the same name by John Ashbery. The relationship between the poem and the art work is not a direct one, rather Mr. Casebere sees an intuitive link between the issues discussed in the poem and the work he has selected. Though the work was not chosen with a specific theme in mind, each artist questions the authority of different realities through the concept and structure of a work of art. The work abstracts natural and cultural symbols in order to reinvest them with new meanings. This art also seeks to understand social mechanisms while using a double edged humor to criticize the public opinion and values which establish them.

The exhibition will be accompanied by a 24 page catalogue with an essay by Casebere and statements by artists Anderson and Beckman.

## U.S. PROJECTS

HOWARD FRIED, Sociopath  
Installation: Room 207

Howard Fried's installation, "Sociopath" is a "figurative system involving a spigot, a sink, plumbing, a guitar shaped dishdrainer and a drain. The purpose of the system is to waste water." This elaborate mechanism which emits a monotonous, somewhat abraisive sound is constructed so that it anticipates the viewer's angle of access, creating a "situation of apparent visual and social askewness." Fried describes "the figure in the system" as a "representative of culture in contemporary society."

Howard Fried lives in San Francisco and was chosen for the U.S. Projects series by Mark Rosenthal. Fried has shown his video tapes extensively, most recently at and/or, Seattle, Washington, Media/ Study, Buffalo and in 1979 at the Museum of Modern Art, New York as well as in group shows at the Everson Museum, Syracuse, Institute of Contemporary Art, Philadelphia, Fort Worth Art Museum, in New York at the Whitney Museum and at Anthology Film Archives and in Chicago and the Museum of Contemporary Art and the

**COMMITTEE FOR THE VISUAL ARTS**  
**105 HUDSON STREET, NEW YORK 10013 (212) 226-3970**

(over)

Renaissance Society. Fried's installation and performances have been in California at the University Art Museum, Berkeley, the San Francisco Museum of Modern Art, the University Art Gallery, San Jose State University, Reese Paley Gallery, San Francisco Art Institute and the Los Angeles Institute of Contemporary Art. Fried has also shown work in West Germany at Documenta 5, Kassel and at the Kunsthallen in Dusseldorf and in Cologne.

U.S. PROJECTS is a series of ten individual installations. Ten art professionals around the country have each selected one artists from their region. Howard Fried lives in San Francisco and was chosen by Mark Rosenthal. The U.S. Projects series has been funded by the Museums Program of the National Endowment for the Arts.

Artists Space gallery hours are 11:00 to 6:00, Tuesday through Saturday.

Artists Space regular exhibition program is sponsored by the New York State Council on the Arts, the National Endowment for the Arts, the Institute of Museum Services, the Jerome Foundation, the Robert Sterling Clark Foundation, the Samuel Rubin Foundation, and the Lauder Foundation. Corporate Sponsors are AT&T Long Lines, Chase Manhattan Bank, Citibank, Consolidated Edison, Exxon Corporation, Morgan Guaranty Trust Company, I.M. Pei & Partners, Philip Morris and Warner Communications.