

Artists Space

FOR IMMEDIATE RELEASE

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February 20 - March 27, 1982

Opening Reception: Saturday, February 20, 5-7 pm

U.S. Projects

Stephen Lapthisophon
After All (For R.P.W.)
Installation -- Room 207

The fourth artist to participate in the ongoing U.S. Projects series of ten installations, Stephen Lapthisophon lives in Chicago; he was chosen by Judith Russi Kirshner. His installation at Artists Space, After All (For R.P.W.), dedicated to Robert Penn Warren's Function of Blizzard, consists of photographs, single images from magazine advertisements, drawings and texts, including poems, fiction and news clippings. The drawings are often superimposed on newsprint and loosely arranged in clusters that cover various sections of the wall and occasionally, the floor. Lapthisophon describes his goal as "to physically present as much information as possible in such a way that the method in which the work is displayed becomes as important as the work itself." The associations raised by the correspondences between the images are intended to question our apprehension of the general information we absorb daily. His work is not meant to be read as a closed installation, but rather as a collection of ideas which openly examine the process of culturization. Lapthisophon has performed and had one-man shows at Nancy Lurie Gallery and Randolph Street Gallery in Chicago, and at A ST Gallery in Boston. He is presently represented by Nancy Lurie Gallery in Chicago. This exhibition is his first in New York City.

U.S. Projects is a series of ten individual installations. Ten art professionals around the country have each selected one artist from their region. Stephen Lapthisophon lives in Chicago and was chosen by Judith Russi Kirshner.

The U.S. Projects series has been funded by the Museums Program of the National Endowment for the Arts.

Artists Space Gallery hours are 11:00 to 6:00, Tuesday through Saturday

Programming at Artists Space is partially supported by funds from the New York State Council on the Arts, the National Endowment for the Arts, the Jerome Foundation and the Robert Sterling Clark Foundation.

COMMITTEE FOR THE VISUAL ARTS
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