

There is enough reason to be frightened. Too much. Pounding reverberating, insistent facts. Pay attention. But don't w-w worry. Don't think twice. It can't happen again. Not here. Never again. The history that repeats itself only happens in books. Nothing ever happens here. Never again. Watch out Did you get the license number? Did you read the news? No? What are our chances? I admit it, it's true. We do know too much to be truly innocent. Is it possible to run slowly? Slowly. Is it all right if we just forget? Try to keep busy, to keep moving? Enjoy. Saturn is still spinning (isn't it?) but it does have rings. Sometimes I have headaches. A bit too much sleep, not quite enough rest. Wonderful dream Do you still have a dream? Weekends at the beach. Saturn without rings. What do you want? Yes, YOU. I'm talking to you.. Loosen the cuffs, relax. Turn down the music. I'll try to speak a little bit softer. Try to speak more vividly. Imaginatively. Images, that's it. Something to look at. Or at least dream about. Close your eyes. Listen. Pay attention but don't worry. Just think about pretty things. Lovely comforting colors. Nice thoughts. Forget about it. Forget about running (slowly?) to get away from the steps gaining on you. Look out! Be sure to think of creative license numbers. We all understand visual information. Like this.

STEPHEN LAPTHISOPHON

AFTER ALL (FOR R.P.W.)

Installation

February 20 - March 27, 1982

Opening Reception:

5 - 7 pm, Saturday, February 20

U.S. Projects is a series of 10 individual installations. 10 art professionals around the country have each selected one artist each from their region.

Stephen Laphthisophon lives in Chicago, Illinois and was chosen by Judith Russi Kirshner.

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COMMITTEE FOR THE VISUAL ARTS, INC., NYC - 1982

