

The painted cut-outs come from an interest in the shapes of T.V. Tray tables, kitchen tables and modern architectural towers.

Abstracted from these shapes, my objects are deliberately flattened in perspective and become icons of tables, isolated on the wall, instead of functioning as actual tables. Each piece is constructed; cut out of wood, wrapped with cheesecloth, textured with sculptamold and then painted with plastic enamel. To emphasize the boldness of each individual shape, black and white paint has been used.