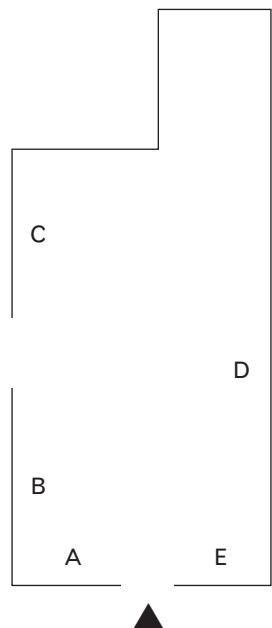


The Serving Library



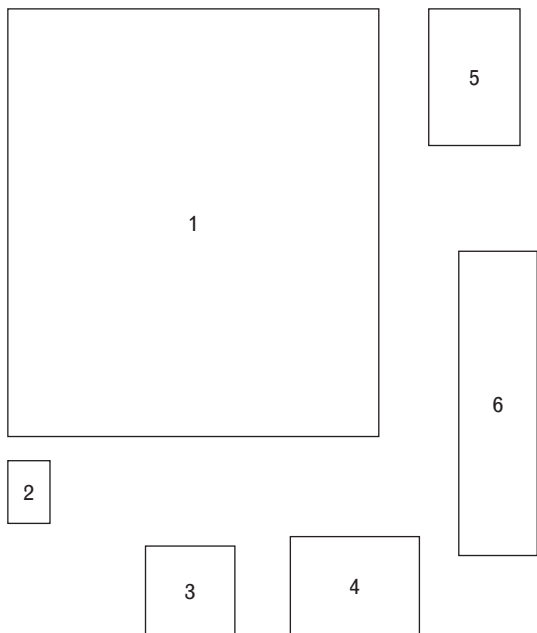
A

1. from Jonathan Lethem, "The Ecstasy of Influence" in DDD15, 2008. (Source: Will Holder, Cooperation housing monument, Seward Park, NYC wax rubbing, 2007)
2. from Dexter Sinister, back cover of Bulletins of The Serving Library #1, 2011. (Source: after Albrecht Dürer, Death and the Landsknecht, woodcut, 1510)
3. from Diedrich Diederichsen, "AA Philosophy" in DDD8, 2004. (Source: Scritti Politti, Asylums in Jerusalem | Jacques Derrida double A-side 12" single, 1983)
4. from Paul Elliman, "City Turned Upside Down" in DDD8, 2004. (Source: Harry Beck, sketch for the London Underground map, ca.1930, facsimile photograph courtesy Ken Garland, 2004)
5. from David Reinfurt, "This Stands as a Sketch for the Future" in DDD15, 2008. (Source: Shannon Ebner & Dexter Sinister, Asterisk | Sun, screenprint, 2009)
6. from Emily Pethick, "On 1984 and Beyond" in DDD13, 2006. (Source: Gerard Byrne, 1984 and Beyond, silver gelatin print, 2007)

B

7. from Dexter Sinister, "A Note on the Type" in DDD20, 2010. (Source: Dexter Sinister, Meta-The-Difference-Between-The-Two-Font Composite Glyph, stencil print, 2010)
8. from Stuart Bailey, "Equation for a Composite Design (2): Best Of" in DDD8, 2004. (Source: Wire, Pink Flag, 1977; Chairs Missing, 1978; 154, 1979; On Returning (compilation), 1989; LPs)

wall A

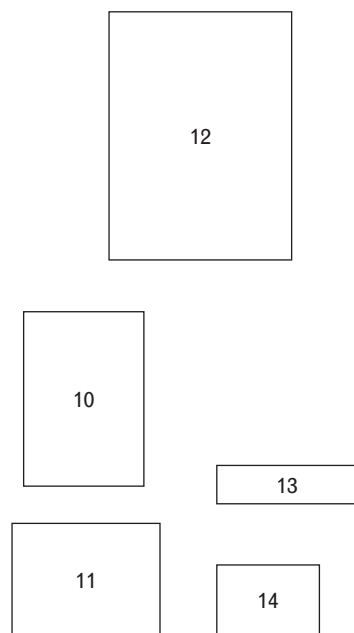


9. from David Reinfurt, "Global Branding" in DDD8, 2004 / Stuart Bailey, "Elementary Mathematics" in DDD9, 2004. (Source: "Money," The Last Whole Earth Catalog, 1972)
10. from Katrine Herian, "Obituaries 1999" in DDD11, 2005. (Source: Katrine Herian, from the series Obituaries, 1999, silver gelatin print, 1999)
11. from Stuart Bailey, "Equation for a Composite Design (1): Two Ideologies" in DDD8, 2004. (Source: Merry Pranksters' Furthur LSD blotter art (ca. 1970) | Sex Pistols, Pretty Vacant 7" single, 1977)
12. from Anthony Huberman, "Naïve Set Theory" in DDD15, 2008 / David Reinfurt, "Naïve Set Theory" in DDD17, 2009. (Source: Dexter Sinister, Naïve Set Theory poster, 2006)
13. from Alex Klein, "Greetings From Bhutan" in DDD13, 2006. (Source: Bhutan talking stamps series SC 152–152F, 1973)
14. from David Reinfurt, "This Stands as a Sketch for the Future" in DDD15, 2008. (Source: Dexter Sinister, Muriel Cooper in a self-portrait with Polaroid SX-70, video imaged and printed at the Visible Language Workshop, 1977, stencil print, 2008)

C

15. from Adam Gopnik, "Propensities" in Bulletins of the Serving Library #2, 2011. (Source: John Morgan, The Bare Leg Club, drawing on tablecloth, 2004)
16. from Mark Owens & David Reinfurt, "Group Theory (A Short Course in Relational Aesthetics)" in DDD7, 2003. (Source: Total Design publicity photograph and diagram, 1982)

wall B

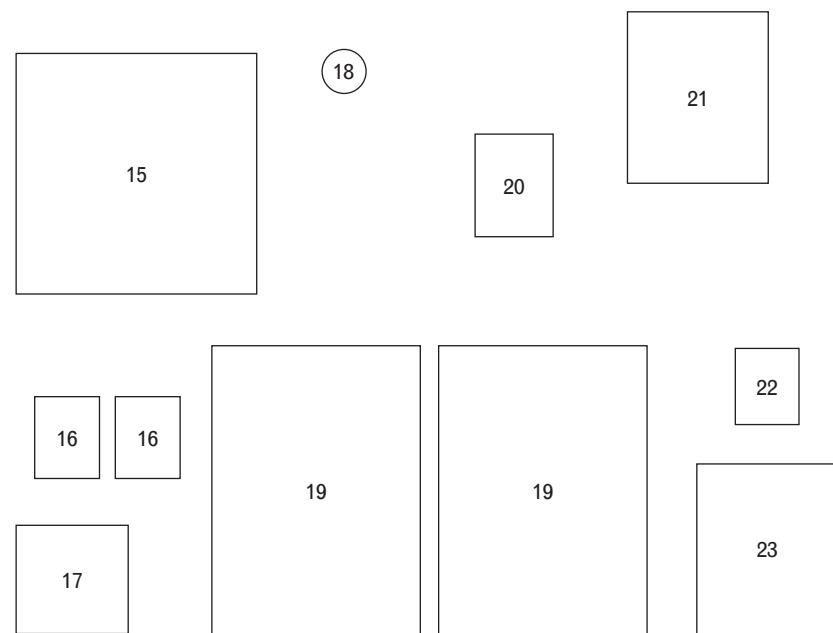


17. from Paul Elliman, "A–Z, 0–9, Yes/No" in DDD13, 2006. (Source: Paul Elliman, Ouija Board for Josef Albers, hardboard, 2002)
18. from Emily Pethick, "Stephen Willats and the Speculative Diagram" in DDD14, 2007. (Source: Stephen Willats, purple dot for Control magazine, sticker, 1965)
19. from Seth Price, "Décor Holes" in DDD13, 2006. (Source: Seth Price & Dexter Sinister, Courtesy of Seth Price (Mallarmé | Broodthaers), lithographic proof prints, 2007)
20. from "A Word on the Cover" in DDD20, 2010. (Source: Philomene Pirecki, Grey Painting: Text Version 2, oil paint on canvas, 2008)
21. From Mark Beasley & Genesis Breyer P-Orridge, "Vested Interest" in DDD16, 2008 / Alex Klein, cover of DDD17, 2009. (Source: Alex Klein, Genesis Breyer P-Orridge, c-print, 2008)
22. from Dexter Sinister, "Engineer & Tinkerer Caught in Bricolage" in DDD19, 2010. (Source: Shannon Ebner, The Sun as Error, polaroid, 2009)
23. from Andrew Hunt & David Osbaldeston, "Another Shadow Fight" in DDD16, 2008. (Source: David Osbaldeston, Diagram for a Search Engine: Bird in Flight, woodcut, 2008)

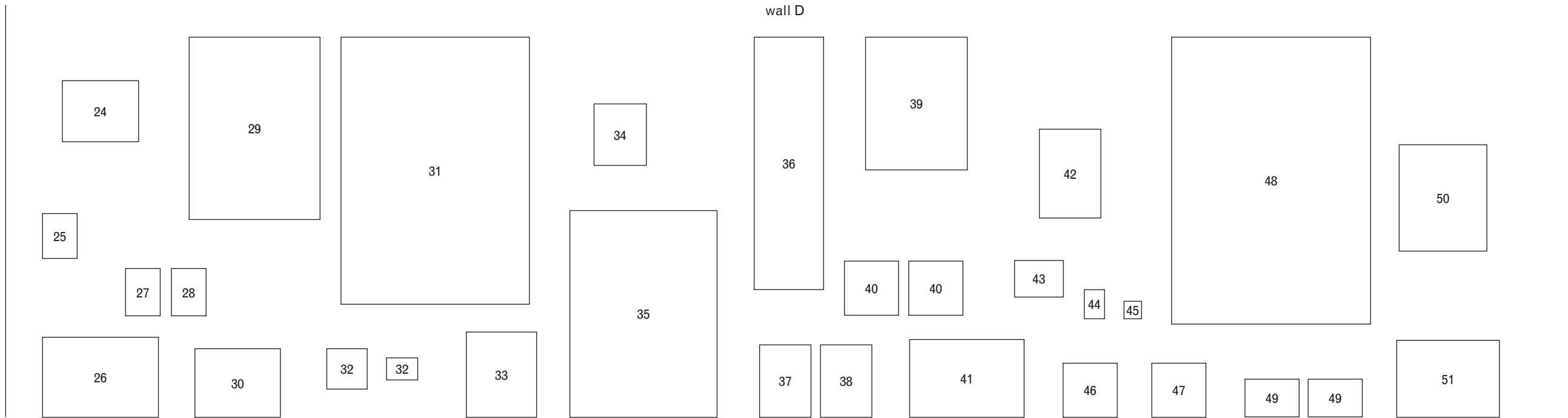
D

24. from Francesco Manacorda, "Surplus to Requirements" in DDD20, 2010. (Source: Will Stuart & Geoff Bailey (after Michelangelo Pistoletto), Strutture per parla de piedi (trans. Structure for talking while standing) ..., inkjet print, 2009)

wall C



25. from David Reinfurt, "Naïve Set Theory" in DDD17, 2009. (Source: Jason Fulford, Ulrich Roski record with polaroid, c-print, 2009)
26. from Justin Beal, "Decoration*" in DDD14, 2007. (Source: Justin Beal, Decoration, photograph, 2007)
27. from Kim Levine, "Doing Nothing (A Conversation with Eugene Menard)" in DDD2, 2001. (Source: Eugene Menard, Butcher's Bar, London EC1, photograph, 2001)
28. from Paul Elliman, "A Late Evening in the Future" in DDD5, 2002. (Source: Paul Elliman, faxed drawing of Shipping Forecast regions, 2002)
29. from Stuart Bailey, "Science, Fiction" in DDD17, 2009. (Source: Dexter Sinister (after E.C. Large), Science, Fiction (Abstract), lithographic proof print, 2009)
30. from Steve Rushton, "Like Sailors on the Open Sea" in DDD14, 2007. (Source: Otto Neurath, Strikes and Lockouts in the section "Society and Economy," Atlas, 1930, facsimile print, 2007, courtesy Stroom, The Hague)
31. from Janice Kerbel, "Remarkable" in DDD17, 2008. (Source: Janice Kerbel, from the series Remarkable, screenprint, 2008)
32. from Mark Owens, "Graphics Incognito" in DDD12, 2006. (Source: Raymond Pettibon, Black Flag logo, c.1990 | Muriel Cooper, MIT Press logo, c.1970, adhesive vinyl)
33. from Will Holder, "These Woodcuts Could Safeguard a Nation!" in DDD9, 2004. (Source: Edward Wadsworth, Dazzle Ship woodcut, c.1920, lithographic proof print, ca. 1970)



34. from Emily Pethick, "Stephen Willats and the Speculative Diagram" in DDD14, 2007. (Source: *Stephen Willats, ed., Control magazine, no. 14, 1990*)

35. from Louis Lüthi & Radim Peško, "Mitim (Gamma)" in DDD13, 2006. (Source: *Louis Lüthi & Radim Peško, Mitim type specimen screenprint, 2007*)

36. from Lucy McKenzie, p. 71 in DDD20, 2010. (Source: *Atelier, poster, 2008*)

37. from Stuart Bailey, "Wyndham Lewis" in DDD11, 2005. (Source: *Chris Evans, Wyndham Lewis, airbrush painting, 2005*)

38. from Michael Bracewell & Jon Wilde, "Mark E Smith" in DDD11, 2005. (Source: *Chris Evans, Mark E Smith, airbrush painting, 2005*)

39. from Chris Evans, back cover of DDD15, 2008. (Source: *Chris Evans, A MMouse About to Enter the Public Domain, airbrush painting, 2008*)

40. from Goodwill, "Record Reviews" in DDD4, 2002. (Source: *John Foxx, Metamatic, 1980, and The Garden, 1981; LPs*)

41. from David Reinfurt, "Post-Master" in DDD12, 2006 / David Reinfurt, "Superdollars" in DDD14, 2007. (Source: *Portrait of Benjamin Franklin, photograph of an etching ca. 1770 (photograph, 2007) | Tony Law, Trying to find flaws, if any, in an enlargement of a "superdollar," photograph for The New York Times, July 23, 2006*)

42. from Jan Verwoert, "Exhaustion & Exuberance: Ways to Defy the Pressure to Perform" in DDD15, 2008.

(Source: *Will Holder, original calligraphy for title page, 2008*)

43. from David Senior "∞ Hospitality" in DDD18, 2009. (Source: *Karel Martens, contact print of Mecano, 2009*)

44. from Stuart Bailey, "DDDB: Never Mind the Bollocks (After Jamie Reid)." (Source: *J.D. Salinger, Franny and Zooey, 1961*)

45. from Frances Stark, "On Biography: Feminin" in DDD11, 2005. (Source: *Frances Stark, found transparency, ca. 1990*)

46. from Sytze Steenstra, "David Byrne: Getting the I Out of Design" in DDD4, 2001. (Source: *Robert Rauschenberg, design for Talking Heads' Speaking in Tongues LP, acetate discs and translucent vinyl, 1983*)

47. from Stuart Bailey, "On Graphic Design, 1982" in DDD2, 2001 / Stuart Bailey, "On Graphic Design, 1979" in DDDX, 2005. (Source: *XTC, Go2 LP, 1979*)

48. from Rob Giampetro, "The Problem with Posters" in DDD7, 2004. (Source: *M/M, poster for La Batalla de Los Patos, silkscreen, 2005*)

49. from Paulina Ołowska, "Bauhaus Yoga" in DDD6, 2002. (Source: *Paulina Ołowska, photographs of Bauhaus Yoga performance, Inverleith House, Edinburgh, 2001*)

50. from p. 73 in DDD20, 2010. (Source: *Liam Gillick, Thinking, inkjet print, 2010*)

51. from Rob Giampetro, "Collected Words" in DDD14, 2007. (Source: *Richard Hamilton, Collected Words, 1983*)

E

52. from Chris Evans, "Fantasist" in DDD9, 2005. (Source: *Chris Evans, Fantasist, airbrush painting, 2005*)

53. from David Crowley, "Applied Fantastic" in DDD9, 2004. (Source: *Ty i Ja (trans. You and Me) magazine, no. 12 (92), 1967*)

54. from Walead Beshty, "Beshty's Possible Triangle" in DDD17, 2008. (Source: *Walead Beshty, Beshty's Possible Triangle, folded photogram and inkjet print, 2008*)

55. from Louis Kaplan, "Hanging Up Moholy" in DDD13, 2006. (Source: *Dexter Sinister, Blazon 4 Moholy-Nagy, lithographic proof print, 2007*)

56. from David Greene, Samantha Hardingham & John Morgan Studio, "I.U." in DDD11, 2005. (Source: *John Morgan Studio, poster for the Invisible University, screenprint, 2005*)

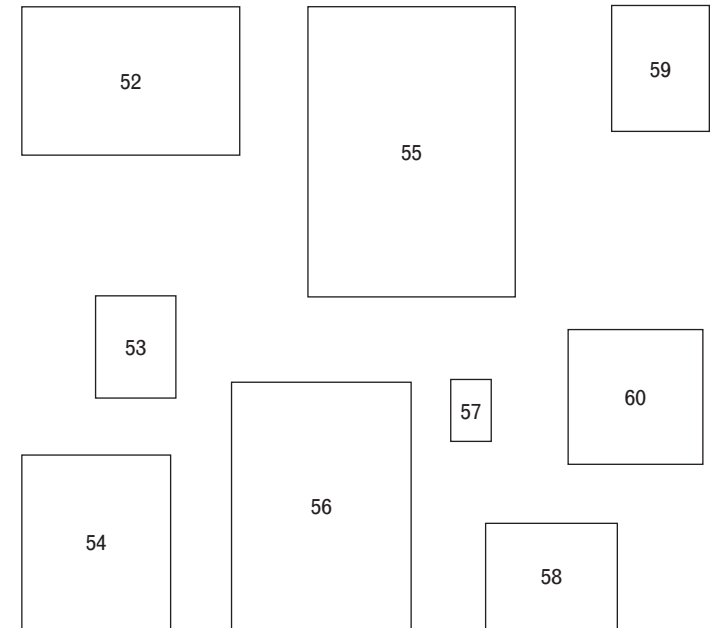
57. from Ryan Gander, "The Boy Who Always Looked Up" in DDD7|8, 2003|2004. (Source: *Ryan Gander, The Boy Who Always Looked Up, 2004*)

58. from Paulina Ołowska, "Ĉi Vu Parolas Esperanton?" in DDD5, 2002. (Source: *Esperanto motto silkscreen, 2005*)

59. from Sanya Kantarovsky, back cover of *Bulletins of The Serving Library* #2, 2011. (Source: *Sanya Kantarovsky, The Librarian, oil on canvas, 2011*)

60. from Frances Stark, back cover of DDD20, 2010. (Source: *Frances Stark, Arrangement for My Better Half, color proof and collage, 2010*)

wall E



Many thanks to the original writers, artists, etc.