35. from Louis Lüthi & Radim Peško, “Mitim (Gamma)” in DDD13, 2006. (Source: Louis Lüthi & Radim Peško, Mitim type specimen screenprint, 2007)
38. from Michael Bracewell & Jon Wilde, “Mark E Smith” in DDD11, 2005. (Source: Chris Evans, Mark E Smith, airbrush painting, 2005)
39. from Chris Evans, back cover of DDD15, 2008. (Source: Chris Evans, A MMouse About to Enter the Public Domain, airbrush painting, 2008)
42. from Jan Verwoert, “Exhaustion & Exuberance: Ways to Defy the Pressure to Perform” in DDD15, 2008. (Source: Will Holder, original calligraphy for title page, 2008)
43. from David Senior “∞ Hospitality” in DDD18, 2006. (Source: Karel Martens, contact print of Mecano, 2009)
44. from Stuart Bailey, “DDDB: Never Mind the Bollocks (After Jamie Reid).” (Source: J. D. Salinger, Franny and Zooey, 1961)
50. from p. 73 in DDD20, 2010. (Source: Liam Gillick, Thinking, inkjet print, 2010)
52. from Chris Evans, “Fantasist” in DDD9, 2005. (Source: Chris Evans, Fantasist, airbrush painting, 2005)
59. from Sanya Kantarovsky, back cover of Bulletins of The Serving Library #2, 2011. (Source: Sanya Kantarovsky, The Librarian, oil on canvas, 2011)
60. from Frances Stark, back cover of DDD20, 2010. (Source: Frances Stark, Arrangement for My Better Half, color proof and collage, 2010)

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