

Artists Space

COMMITTEE FOR THE VISUAL ARTS, INC.
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FOR
IMMEDIATE
RELEASE

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WILLIAM LEAVITT: Installation and Drawings
Main Galleries
May 5 - June 9

MICHAEL ZWACK: The Levitation of Anna
Room 207
May 5 - 19

KEN WADE: Installation/New Work
Room 207
May 26 - June 9

WILLIAM LEAVITT will show his first New York installation at Artists Space May 5 through June 9. Leavitt, who is well known in Los Angeles where he lives, also exhibits regularly in Europe.

The Artists Space installation is one of Leavitt's tableaux pieces that while self-contained, often become sets for actual plays or are projected as such. This "set" presents a partial interior of a night club with tables, chairs and other appropriate details as well as a painted backdrop view of an exterior city square or plaza complete with equestrian statue. A sound track of cafe conversation and music completes the atmospheric sense of place, time and ambience.

Also on view, will be ten pastel drawings of past and projected performances. Leavitt's social, cultural and romantic views in photographs, films and video as well as in written texts and scripts that are part of his pieces will also be shown. Leavitt has presented two plays, "The Lure of Silk" in 1975 and "Rain or Shine" in 1977 at theatres in Los Angeles. In each, actors performed the parts Leavitt scripted while he directed and designed the exacting stage sets.

The cross discipline aspects of Leavitt's art are of special interest at this time. Artists performance is becoming increasingly eclectic and theatrical and artists in general have become reinvolved with imagery.

This event is supported by a National Endowment for the Arts Artists-in-Residence grant.

May 5 - 19, MICHAEL ZWACK will present his installation "The Levitation of Anna" in Room 207. The collection of objects in Zwack's installation contain what the artist describes as "...the symbols that entertain the romanticism of magic and heroes..." and pursue a sensibility where, in his own words, "...style gives way to content."

May 26 - June 9, KEN WADE will present a series of gauze and paint pieces he refers to as bandages. These pieces come out of work Wade showed at the Corcoran Gallery in 1968. Unlike the Corcoran pieces, which were made separately and applied to the wall, these works will be made in situ.

For press photos and further information contact Ragland Watkins, (212)226-3970.

Programming at Artists Space is partially supported by the National Endowment for the Arts and the New York State Council on the Arts.