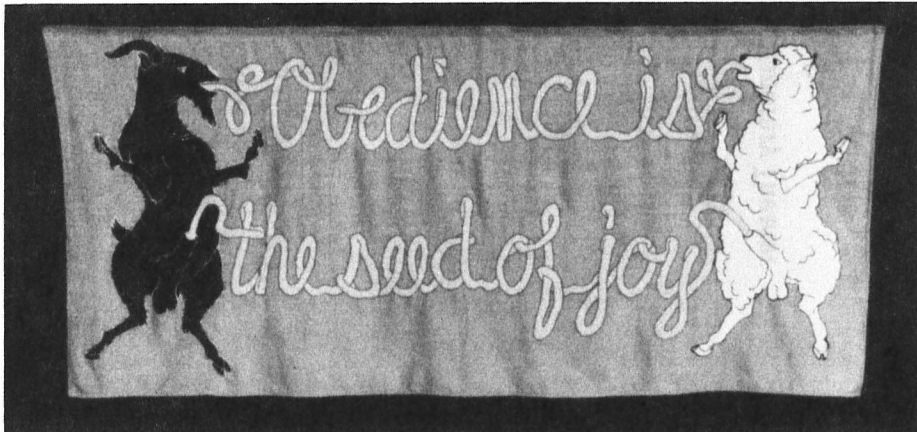


M A I N G A L L E R Y

WARP AND WOOF: COMFORT AND DISSENT

OBEDIENCE IS THE SEED OF JOY, 1990 JOHN BERMUDES, PHOTO COURTESY OF THE ARTIST



An exhibition of installation, sculpture and photo based work which subverts stereotyped or gendered processes and materials to address the politics of worship, sex and war. **Organized by Connie Butler**

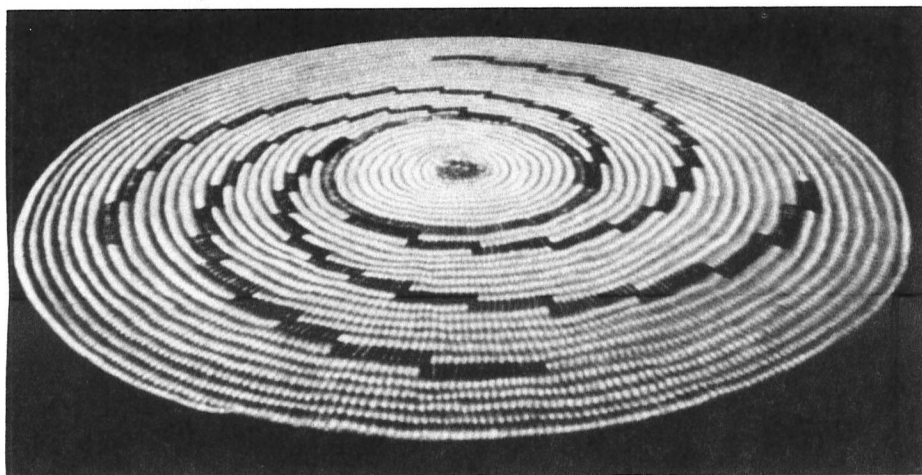
This exhibition is funded in part by the National Endowment for the Arts.

**Janine Antoni
Xenobia Bailey
John Bermudes
Natalie Bookchin**

**Simon Grennan and
Christopher Sperandio
Sowon Kwan
Dinh Le**

**Kim Lee Kahn
Carolien Stikker
Jason Reed
Andrea Zittel**

*THE LANGUAGE OF PARADISE, 1990
PHOTO COURTESY OF THE ARTIST*



P R O J E C T R O O M

THE LANGUAGE OF PARADISE

Lewis deSoto

A multimedia installation by San Francisco artist Lewis deSoto exploring the individual's relationship to the infinite cosmos through the creation myth of the Native American Cahuilla people.

Selected by Lawrence Rinder, Curator, University Art Museum, University of California at Berkeley.

This exhibition is funded in part by the National Endowment for the Arts.

U N D E R G R O U N D

José Gabriel Fernandez
A NEW INSTALLATION

V I D E O P R O G R A M

A selection of recent films and videotapes that consider the contemporary urban environment and urban activism.

**Organized by critic, writer, architect
Molly Hankwitz**

**C-Hundred Film
Corporation
Jem Cohen
Christine Noschese**

**RENEW
(Peter Gillespie,
Hank Lindhardt and
Jon Rubin)
Michael Penland
Nancy Salzer and
Pablo Frasconi
Jason Simon
Marcia Wilson**

The video program screens continuously during gallery hours in the Video Viewing Room.

PHOTO COURTESY OF MICHAEL PENLAND



Film and
video
programming
at
Artists
Space is
made

possible, in part, by the support of the New York State Council on the Arts and the Media Arts Development Fund of the National Alliance of Media Arts Centers which is funded through the National Endowment for the Arts.