WARP AND WOOF: COMFORT AND DISSERT

An exhibition of installation, sculpture and photo based work which subverts stereotyped or gendered processes and materials to address the politics of worship, sex and war. Organized by Connie Butler

This exhibition is funded in part by the National Endowment for the Arts.

Janine Antoni
Xenobia Bailey
John Bermudes
Natalie Bookchin

Simon Grennan and
Christopher Sperandio
Sowon Kwan
Dinh Le

Kim Lee Kahn
Carolien Stikker
Jason Reed
Andrea Zittel

PROJECT ROOM

THE LANGUAGE OF PARADISE
Lewis deSoto

A multimedia installation by San Francisco artist Lewis deSoto exploring the individual’s relationship to the infinite cosmos through the creation myth of the Native American Cahuilla people.

Selected by Lawrence Rinder, Curator, University Art Museum, University of California at Berkeley.

This exhibition is funded in part by the National Endowment for the Arts.

UNDERGROUND

José Gabriel Fernandez
A NEW INSTALLATION

VIDEO PROGRAM

A selection of recent films and videotapes that consider the contemporary urban environment and urban activism.

Organized by critic, writer, architect Molly Hankwitz

C-Hundred Film Corporation
Jem Cohen
Christine Noschese

RENEW
(Peter Gillespie,
Hank Lindhardt and
Jon Rubin)
Michael Penland
Nancy Salzer and
Pablo Frasconi
Jason Simon
Marcia Wilson

The video program screens continuously during gallery hours in the Video Viewing Room.

223 West Broadway (between Franklin & White Street) GALLERY HOURS: Tuesday-Saturday, 11-6 Artists File: 11-4