

GALLERY  
Exhibitions

FILM/VIDEO  
Program

ARTISTS GRANTS  
Exhibition Funding

ARTISTS FILE  
Slide Registry

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## FOR IMMEDIATE RELEASE

three exhibitions at Artists Space

**Main Gallery: Warp and Woof: Comfort and Dissent**  
a group exhibition of artists whose work addresses the politics of worship, sex and war by subverting stereotyped or gendered processes and materials.  
Organized by Connie Butler.

**Projects Room: Language of Paradise**  
a multimedia installation by San Francisco artist Lewis deSoto exploring the individual's relationship to the infinite cosmos through the creation myth of the Native American Cahuilla people. Selected by Lawrence Rinder, Curator, University Art Museum at the University of California, Berkeley.

**Underground: installation by Jose Gabriel Fernandez**

September 26 - November 9, 1991  
Opening Reception: September 26, 5-8 pm  
Gallery hours: Tuesday - Saturday, 11-6 pm

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Warp and Woof: Comfort and Dissent is an exhibition that explores the work of a group of emerging artists who employ historical or gendered materials and processes as a critical language to address the structure and manipulation of power. The metaphorization of process, the personal as political, has historically been the territory of much feminist performance art and installation. The work of this group of both male and female artists proposes a broader political critique than their feminist predecessors. They explore the fictions of worship, memory, power and its reclamation, and employ loaded processes such as sewing, baking or weaving to subvert meaning in their work and address a range of issues: gender, religion, race, work and war.

Organized by staff curator Connie Butler, **Warp and Woof** includes work by: Janine Antoni, Natalie Bookchin, Simon Grennan and Christopher Sperandio, Sowon Kwan, Dinh Le, Kim Lee Kahn, Carolien Stikker, Jason Reed and Andrea Zittel and others. The exhibition will include installation, sculpture and photographically based work.

There will be a catalogue in conjunction with the exhibition.

The exhibition is funded in part by the National Endowment for the Arts.

## Language of Paradise Lewis deSoto

For the "Projects" series, San Francisco artist Lewis deSoto has created a multimedia installation based on the cosmology of his patrilineal ancestors, the Cahuilla people of Southern California. A variety of approaches are overlaid, including an English translation of the

Cahuilla creation myth displayed for viewers to study, and other relevant anthropological texts. Also included is an audio track taken from a 1909 wax cylinder recording of the ancient Cahuilla Bird Song, the vocal inflections of which are visually translated through an oscilloscope. A shifting image of a large spiral design basket provides the visual focus. The installation becomes an illuminated manuscript on a human scale. DeSoto was selected by Lawrence Rinder, Curator, University Art Museum at the University of California, Berkeley.

Language of Paradise is funded in part with the support of the National Endowment for the Arts.

Artists Space's second year of Underground exhibitions opens with a new installation by Jose Gabriel Fernandez. Underground one person shows are selected by Artist Space staff from the Artists File.

Artists Space opens its doors on September 26th, from 5-8pm, as part of the **Tribeca Art Walk**, a collaborative open house to present fall programming from the following Tribeca non-profit exhibition and performance spaces: Art in General, Artists Space, The Clocktower, The Drawing Center, Franklin Furnace Archive, Soho Photo, Ceres, and Home for Contemporary Theater and Arts.

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Artists Space is a member of the National Association of Artists Organizations (NAAO), the National Alliance of Media Arts Centers (NAMAC) and Media Alliance.