

## COMMITTEE FOR THE VISUAL ARTS, INC.

155 Wooster Street New York, N. Y. 10012 212 674-2950

### ARTISTS SPACE exhibition program

A change in the Artists Space exhibition policy is initiated by the March 6-March 28 show of the work of Susan Eder and Matt Mullican. Both artists were selected by a panel of artists and professionals, who reviewed all the work in the Unaffiliated Artists File maintained by the Committee for the Visual Arts at Artists Space. The Unaffiliated Artists File includes the work of more than 600 New York State artists who are not associated with a commercial or cooperative gallery.

Susan Eder, who lives in Hamilton, New York, works in small format (2" square photographs on 10 x 15" mounts) series of comparative and relative subjects with titles such as "Presciousness Scale," "Photo proportion Studies," "Equivalence Studies," etc. Eder is not a photographer in the traditional sense, using a Kodak X45 Instamatic camera and more recently a Polaroid.

Matt Mullican will be showing a large group of studies, drawings, and wall arrangements that are elements in a broad investigation and development of a personal mythology, related visual language and its communication through images, symbols and written statements. The series fall into a number of catagories that Mullican refers to as "Diety series," "Fictional/NonFictional Reality," "Pre-natel, post-mortem projections," "Framing of Existence," "Personality of Objects,"

The panel that selected the two artists includes Jennifer Bartlett and William Wegman, both artists; Edit DeAk, a critic; and Linda Shearer, a curator; as well as the Director and Assistant Director of Artists Space. The process of determining Artists Space exhibitions continues with the same panel selecting for April and May shows, afterwhich a new panel will be invited to again review the file. All unaffiliated artists are asked to submit slides of their work.

\*The attached page describes other programs and services of the CVA.

Chairman of the Board of Directors: Irving Sandler.

Members of the Board: Joanne Allison, Robert Blackburn, Chuck Close, David Ecker, Jerome Hausman, Lucy Lippard, Dorothy Miller, George Segal.



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The Committee for the Visual Arts, Inc. is a non-profit organization that provides services for New York State artists not affiliated with commercial or cooperative galleries. Current programs, which include Artists Space Exhibitions, the Artists Film Series and other evening events, the Unaffiliated Artists File, the Visiting Artists Program and Artist-in-Residence Program, the Emergency Materials Fund, receive public and private funding with major support from the New York State Council on the Arts and assistance from the National Endowment for the Arts. Further support is required to expand the current programs and extend the services to meet other needs.

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ARTISTS SPACE, at 155 Wooster Street, is a gallery space used for regular exhibitions, film screenings, performances, panels, meetings and other events. The monthly exhibitions of work by New York artists who are not associated with a gallery and have not had a one-person show in the past two years are selected from the Unaffiliated Artists File by a panel of artists and art professionals.

ARTISTS FILM SERIES is a regular evening program of films made by artists. Artists are invited to submit their films for review by a panel of artists and critics who schedule the public screenings.

THE UNAFFILIATED ARTISTS FILE, housed at Artists Space, is a file of the work of New York State artists not represented by galleries. Artists interested in including their work are asked to provide from two to twenty slides, explanatory material and biographical information. If slides do not effectively represent the art, artists are encouraged to include photographs or other appropriate documentation. The file is available for viewing by anyone interested, and is regularly used by dealers, curators and collectors.

THE VISITING ARTIST/ARTIST-IN-RESIDENCE PROGRAM assists in meeting the fees and travel expenses for New York artists making one day to one week visits to schools, museums, art centers and other organizations. The program provides matching funds up to \$75. for one day visits, and travel expenses above \$50. The Artists-in-Residence Program, initiated this year, provides matching funds up to \$60. per day for an artist's stay of up to five days. The Committee for the Visual Arts maintains a referral list of artists who are available for participation in the program.

THE EMERGENCY MATERIALS FUND is a program expressly conceived to assist artists with small amounts of money to meet expenses incurred in preparing work for scheduled exhibitions at non-profit galleries. This applies to materials, transportation and other direct preparation and exhibition costs.

## Other Services:

The Women's Slide Registry, although not a program administered by the Committee for the Visual Arts, is located at Artists Space and available both for viewing and for artists who wish to include slides of their work.

In addition to the CVA's regular funded programs, it acts as a conduit for other non-profit art organizations, makes its space available to art groups for meetings and events, and assists such groups or individual artists with mailings, equipment, and other services.