

Gary Falk

4/1/81

For Artists Space

Both my cut-outs, of aluminum or masonite, and my drawings explore the iconographic structure of imagistic perception, dealing with a vocabulary of reduced images that work both as abstract forms and as signs or symbols. My aim is, by combining these forms, to locate an exact point that hovers between content and form, to generate an expanded moment where the concrete becomes sublime and a tangible symbolic structure of distilled images maintains its presence, yet simultaneously concedes to a heightened and more poignant abstraction.

Sincerely,

A handwritten signature in cursive script that reads "Gary Falk". The signature is written in dark ink and is positioned to the right of the typed name "Gary Falk".