

Artists Space  
Exhibit  
ions  
!

55 Walker Street  
New York  
NY 10013  
T 212 226 3970  
[www.artistsspace.org](http://www.artistsspace.org)

**Social Surfaces**  
**October 26 – November 1, 2017**

**Exhibition Checklist**



**Yuji Agematsu**

*Zip: 09.01.06 . . . 09.30.06, 2006*

Mixed media in cigarette cellophane wrappers (30 units) on  
wood-backed acrylic shelf, latex paint

Each approx. 2 ½ x 2 1 ⅛ x 1 inches, Shelving unit 26 ½ x 34 ¼ x 5 ¼ inches  
Courtesy of the artist and Miguel Abreu, New York



**Richard Aldrich**

*Untitled, 2017*

13 x 10 inches

Oil and wax on muslin

Courtesy of the artist and Bortolami, New York



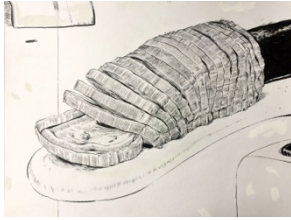
**Richard Aldrich**

*(Mirror) Portrait of Sonny and Linda Sharrock, 2003*

13 x 19 ¼ inches, unframed; 14 ½ x 10 ⅝ inches, framed

Collage on paper

Courtesy of the artist and Bortolami, New York



**Ed Atkins**

*Untitled (Old Food #5), 2017*

Ink on paper

11  $\frac{3}{4}$  x 15  $\frac{3}{4}$  inches

Courtesy of the artist and Gavin Brown's Enterprise, New York



**Harold Ancart**

*Untitled, 2017*

Oil stick on plywood

21  $\frac{1}{2}$  x 48 x 32 inches; 35 x 44  $\frac{3}{4}$  x 32 inches (pedestal)

Courtesy of the artist and C-L-E-A-R-I-N-G, New York | Brussels



**Darren Bader**

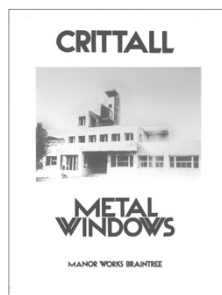
*Verses Starter Kit, 2017*

Nine audio files

Dimensions variable

Edition 1/1

Courtesy of the artist and Greenspon, New York



**Barbara Bloom**

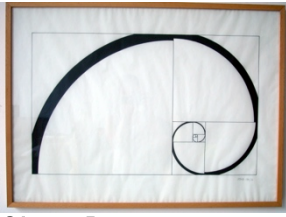
*Crittall Metal Windows, 1972*

Silkscreen print

25  $\frac{3}{4}$  x 33  $\frac{1}{2}$  inches

Number 1 of 10 in series *Crittall Metal Windows (1972)*

Courtesy of the artist and David Lewis, New York



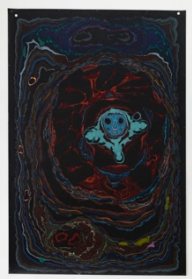
**Glenn Branca**

*Untitled, 1985*

Ink on paper

26 ¼ x 35 ½ inches, framed

Courtesy of the artist and Nicole Klagsbrun, New York



**Kerstin Brätsch**

*Unstable Talismanic Rendering \_Schrättel (with gratitude to master marbler Dirk Lange), 2017*

Pigment, watercolor, ink and solvents on paper

108 x 72 inches

Courtesy of the artist and Gavin Brown's Enterprise, New York



**Cecily Brown**

*Untitled, 2015*

Gouache, watercolor, pastel,

charcoal on paper

67 x 47 inches, framed

Courtesy of the artist and Paula Cooper Gallery, New York



**Nicolas Ceccaldi**

*Untitled, 2014*

Digital print on canvas, acrylic paint

15 ½ x 15 ½ inches

Courtesy of the artist and Real Fine Arts, New York



**Moyra Davey**

*Glass SP-NY, 2014*

Four C-prints, tape, postage, ink

11 ¾ x 17 ¾ inches each; approx. 24 x 36 inches overall

Courtesy of the artist



**Ralston Farina**

*TIME//TIME, 1977*

Video

15 min

Courtesy of the artist



**Ellen Gallagher**

*Watery Ecstatic (Pteropods pointing through the grime), 2017*

Watercolor, oil and pencil on cut paper

7 x 5 inches, unframed; 12 ¼ x 10 inches, framed

Courtesy of the artist and Hauser & Wirth, London | New York



**Isa Genzken**

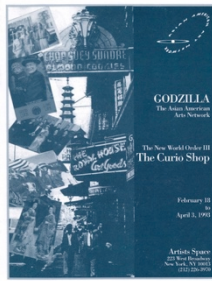
*Untitled, 2016*

Styrofoam, concrete, bank note, antennae, sticker and plastic pill containers

World Receiver (concrete: 9 x 7 ¾ x 2 ¼ inches, antennae, extended 23 ½ inches)

Approx. 51 ½ x 16 ¼ x 36 ¾ inches overall

Courtesy of the artist and Galerie Buchholz, Berlin | Cologne | New York



### Godzilla

Archival documents from "A New World Order III: The Curio Shop" at Artists Space, 1993  
 Courtesy of Fales Library & Special Collections, New York University, New York



### Rachel Harrison

*Certificate of No Effect*, 2017

Parachute cord, dusk mop, digital video, color, silent, 5:58 min looped

As installed: 84 ½ x 166 x 79 inches

Courtesy of the artist and Greene Naftali, New York



### Charline von Heyl

*El Snazzo*, 2017

Acrylic on linen

22 x 18 inches

Courtesy of the artist and Petzel Gallery, New York



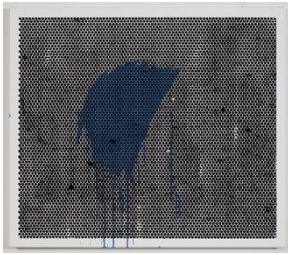
### Alex Hubbard

*The Suit I Got Married In*, 2017

Wood, mirror, miscellaneous hardware, acrylic, enamel

26 ¼ x 22 x 8 inches

Courtesy of the artist and Maccarone, New York | Los Angeles



**Jacqueline Humphries**

*Untitled*, 2017

Oil on linen

26 x 30 inches

Courtesy of the artist and Greene Naftali, New York



**Aaron Flint Jamison**

*Untitled*, 2013/2017

Mixed Media

18 x 31 x 24 inches (flight case); overall dimensions variable

Courtesy of the artist and Miguel Abreu, New York



**Rashid Johnson**

*Untitled Anxious Drawing*, 2017

Oil on cotton rag

30 x 22 ¼ inches

Courtesy of the artist



**Joan Jonas**

*Night light*, 2013

Steel and LEDs

37 x 10 x 15 inches

Edition of 2/10, 1 AP

Courtesy of the artist and Artists Space, New York



**Sanya Kantarovsky**  
*Affinity*, 2017  
 55 x 40 inches  
 Oil on canvas  
 Courtesy of the artist and Luhring Augustine, New York



**Mike Kelley**  
*Untitled ("the Bill of Rights")*, 1992  
 Silkscreen on wood on leather  
 32 x 5 1/2 x 3/4 inches  
 2 Artist Proofs from Edition of 50, 10 APs  
 Courtesy of Mike Kelley Foundation for the Arts, Los Angeles



**Jutta Koether**  
*Serinettes*, 2017  
 Shaped canvas, various acrylics, metallic pens  
 16 x 16 inches each  
 Courtesy of the artist and Bortolami, New York



**Jeff Koons**  
*Girl with Dolphin and Monkey*, 2014  
 Archival pigmented inkjet on hot pressed natural paper  
 43 7/8 x 61 inches, framed  
 Edition 26/40  
 Courtesy of the artist



**Michael Krebber**

*MK.008, 2017*

47 ¼ x 39 ⅜ inches

Acrylic on primed cotton

Courtesy of the artist and Greene Naftali, New York



**Lois Lane**

*Untitled (Black Clothesline), 1977*

Oil on canvas

75 ½ x 60 inches

Collection Miani Johnson

Courtesy of Southfirst Gallery, New York



**Louise Lawler**

*Egg and Gun (distorted for the times, dire), 2008/2017*

Digital fujiflex print face mounted to plexi glass on museum box

28 ½ x 23 inches

Edition 1/5

Courtesy of the artist



**Margaret Lee**

*Exhaust for you, 2017*

Laminate, wood, papier-mâché, polished stainless steel

48 x 24 x 32 inches

Courtesy of the artist and 47 Canal, New York; Jack Hanley Gallery, New York





**Sam Lewitt**

*Filler: Pictogram for Marine Pollutant Stipulated by Globally Harmonized System Classification and Labeling of Chemicals (GHS), Version, 2017*

Etching on copper-clad plastic, nails

40 ½ x 48 inches

Courtesy of the artist



**Mathieu Malouf**

*Stefan Kalmar, Director of Artists Space 2009 – 2016, 2017*

Copper paint, urine, glitter, polymer ink on linen

54 x 44 inches

Courtesy of the artist



**Nick Mauss**

*Untitled, 2017*

Six panels with reverse glass painting, mirrored

87 ⅛ x 42 ⅛ inches

Courtesy of the artist and 303 Gallery, New York



**Rita McBride**

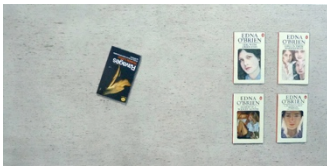
*Robot Template, 2006*

Silver on wood

34 ½ x 30 ½ x ¾ inches

Edition 1/2

Courtesy of Alexander and Bonin, New York



**Lucy McKenzie**

*Quodlibet XXXI*, 2014

Oil on canvas on board

23 ½ x 47 ¼ inches

Courtesy of the artist and Galerie Buchholz, Berlin | New York



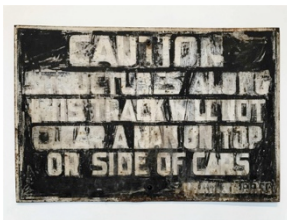
**Ree Morton**

*Column Piece*, 1972

Acrylic, charcoal, and watercolor on canvas and wood, casters

Installation dimensions: 14 x 160 x 218 inches

Courtesy of the Estate of Ree Morton and Alexander and Bonin, New York



**Matt Mullican**

*A Man*, 2016

Found object, paint on steel circa 1930's

24 ¾ x 36 ⅝ x ¼ inches

Courtesy of the artist; Mai 36 Galerie, Zurich;

Peter Freeman, Inc., New York | Paris



**Albert Oehlen**

*Untitled*, 2009

Collage, pen, ink on handmade paper

12 ½ x 9 inches, unframed; 19 x 15 ¼ inches, framed

Acrylic, charcoal, and watercolor on canvas and wood

Courtesy of the artist



**Laura Owens**

*Untitled*, 2016

Oil, Flashe, screen printing ink, charcoal, sand on linen

32 ½ x 28 inches each

Courtesy of the artist and Gavin Brown's Enterprise, New York | Rome;  
Sadie Coles HQ, London; Galerie Gisela Capitain, Cologne



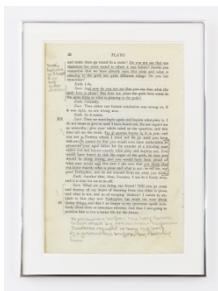
**Charlemagne Palestine**

*Dorian Sweep*, 1973

Fabric, paper, pins, stuffed animals, live flowers, acrylic paint, and soundtrack

86 x 108 inches

Courtesy of the artist



**Adrian Piper**

*Plato's Euthyphro*, trans. F.J. Church and Robert D. Cumming

(Indianapolis: Bobbs-Merrill, 1956), page 20; with marginal annotations  
by the artist, 1980s, 2017

Digital print

24 ¼ x 16 inches (unframed); 29 ½ x 21 ½ inches (framed)

Edition 2/10

Collection Adrian Piper Research Archive, Berlin

Courtesy of the artist and Levy Gorvy, New York



**Josephine Pryde**

*The Semen Of An Anonymous Stallion Exposed In Artificial Light* (80mm), 2017

C-print, unique photogram

25 ½ x 33 inches

Courtesy of the artist and Reena Spaulings Fine Art, New York



**Sam Pulitzer**

*Fred's Belt, 2017*

Twelve colored pencil works on archival paper, acrylic frames and bookbinding screws

11 x 156 inches overall

Courtesy of the artist and Real Fine Arts, New York



**R. H. Quaytman**

*After Dorothy Norman, 2002-2017*

Oil, silkscreen ink, gesso on wood

20 x 20 inches

Courtesy of the artist



**Carissa Rodriguez**

*La Collectionneuse, 2013*

Glazed porcelain, platinum chrome razor blades

Dimensions variable

Courtesy of the artist



**Rachel Rose**

*Ten Pieces, 2017*

Art print with pigment ink on Hahnemühle FineArt William Turner 200 g/m2

31½ x 23 ⅝ inches

Courtesy of the artist, Gavin Brown's Enterprise, New York | Rome;

Pilar Corrias Gallery, London



**David Salle**

*Life '75*, 2016

Acrylic, gouache, ink, and silkscreen on paper

15 ½ x 12 inches, framed

Courtesy of the artist



**Richard Serra**

*Finally Finished*, 2017

Etching on paper

75 x 59 ¾ inches framed

AP4/10, Edition of 62

Courtesy of the artist



**Amy Sillman**

*SK15*, 2017

Acrylic, gouache, ink, and silkscreen on paper

40 x 25 7/8 inches, unframed; 44 ½ x 30 ½ inches, framed

Courtesy of the artist and Gladstone Gallery, New York



**Jack Smith**

*Untitled*, c.1977

15 ¼ x 10 7/8 inches; 18 ¼ x 14 x 1 ½ inches, framed

Mixed media on paper

Courtesy of Jack Smith Archive and Gladstone Gallery, New York | Brussels



**Jack Smith**

*Untitled, c. 1977*

13 x 11 inches, unframed; 19 1/8 x 15 1/8, framed

Black and white photograph

Courtesy of Jim Hodges



**Lise Soslone**

*Film Still: Characters, 1999*

Oil on canvas

66 x 108 inches

Courtesy of the artist

5 more minutes. 5 more minutes. 5 more minutes.

**Haim Steinbach**

*5 more minutes 5 more minutes 5 more minutes*

Vinyl on wall

Dimensions variable

Edition 1/2, 1AP

Courtesy of the artist



**Hito Steyerl**

*Tank/Texture II, Kharkiv, 2015*

UC pigment print on dibond

40 3/4 x 40 3/4 x 1 1/2 inches, framed

Courtesy of the artist



**Cheyney Thompson**

*StochasticProcessPainting(Value(5))(3000 steps)=FunctionalPath(ground)(30 meters);*, 2017

24 x 20 inches

Oil on linen

Courtesy of the artist



**Tom of Finland**

*Untitled*, 1988

Graphite on paper

11 ¾ x 8 ¼ inches, unframed; 17 ¼ x 13 ½ x 1 ½ inches, framed

Courtesy of the Tom of Finland Foundation, Los Angeles, CA and David Kordansky Gallery, Los Angeles, CA



**Stewart Uoo**

*Untitled (Window Screen Test IV)*, 2017

Cotton, flies (*Calliphora vomitoria*), cockroaches (*Periplaneta americana*), pigeon feathers (*Columba livia*), pigment, dust

9 ¼ x 31 ⅝ inches, unframed

Courtesy of the artist and 47 Canal, New York



**Peter Wächtler**

*Untitled (Castle)*, 2017

Fired clay

22 ⅓ x 30 ⅓ x 24 inches

Courtesy of the artist and dépendance, Brussels



**Kara Walker**

*It's Not Cotton's Fault (Sketch of the Katastwóf Karavan)*, 2017

Ink and graphite on vellum

42  $\frac{1}{8}$  x 60  $\frac{1}{4}$  inches

Courtesy of the artist and Sikkema Jenkins, New York



**Kelley Walker**

*Untitled*, 2016

Four-color process silkscreen with acrylic ink and magazine collage on canvas,

Domus 10003, June 2016

64 x 42 inches

Courtesy of the artist and Paula Cooper Gallery, New York



**Jeff Way**

*Bark Mask, for Bessie Harvey*, 1990

Steel wool, acrylic, polyurethane on wood bark

18 x 10 x 2  $\frac{1}{2}$  inches

Courtesy of the artist



**Jeff Way**

*Ape Mask*, 1986

Oil on aluminum

10 x 6  $\frac{1}{2}$  x 3 inches

Courtesy of the artist





**Jeff Way**

*Copper Demon Mask, 1982*

Patina on copper foil

10 x 6 ½ x 4 ½ inches

Courtesy of the artist



**Jeff Way**

*Krazy Kat Mask, 1996*

Google eyes, laser print on paper

12 x 7 x 1 ½ inches

Courtesy of the artist



**Jeff Way**

*Paint Rag Shaman Mask, 1992*

Mixed media on cotton towel, black velvet, Styrofoam wig stand

17 x 14 ½ x 8 ½ inches

Courtesy of the artist



**Jeff Way**

*Moon Kat Mask, 1996*

Acrylic and copper wire on cast paper

11 x 6 x 2 ½ inches

Courtesy of the artist



**Jeff Way**

*Transformations*, c.1980s

Video

4 min 59 seconds

Courtesy of the artist



**Christopher Williams**

*Untitled*,

*Focal length: 210mm*

*Aperture: f/8*

*Image ratio: 1.25:1*

*Distance lens to focal plane: 37.8cm*

*Distance film layer to focal plane: 85cm*

*Bellows extension: 26.25cm*

*Depth of field: 2.304mm*

*Studio Rhein Verlag, Düsseldorf,*

*October 18, 2016, 2017, 2017*

Selenium toned silver gelatin print

18 x 22 inches, unframed; 33 3/8 x 37 x 1 1/2 inches, framed

Edition 3/10, 4 APs, 4 H.C.s

Courtesy of the artist and David Zwirner, New York



**Jordan Wolfson**

*Untitled*, 2010

Inkjet on canvas

88 x 45 x 2 1/2 inches

Courtesy of the artist, Gavin Brown's Enterprise, New York | Rome



**David Wojnarowicz**

*Reagan Mask, 1989*

Silver gelatin print

20 x 16 inches, framed

Edition 4/5, Signed and dated verso

Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York



**David Wojnarowicz**

*Untitled from Sex Series (for Marion Scemama), 1989-90*

Eight silver gelatin prints, framed

20 x 24 inches each

Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York



**David Wojnarowicz**

*Untitled (between C + D), 1985*

Off-set poster

20 ¼ x 25 ¼ inches, framed

Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York