Social Surfaces
October 26 – November 1, 2017

Exhibition Checklist

Yuji Agematsu
Zip: 09.01.06 . . . 09.30.06, 2006
Mixed media in cigarette cellophane wrappers (30 units) on wood-backed acrylic shelf, latex paint
Each approx. 2 ½ x 2 ⅞ x 1 inches, Shelving unit 26 ½ x 34 ¼ x 5 ¼ inches
Courtesy of the artist and Miguel Abreu, New York

Richard Aldrich
Untitled, 2017
13 x 10 inches
Oil and wax on muslin
Courtesy of the artist and Bortolami, New York

Richard Aldrich
(Mirror) Portrait of Sonny and Linda Sharrock, 2003
13 x 19 ¼ inches, unframed; 14 ½ x 10 ⅛ inches, framed
Collage on paper
Courtesy of the artist and Bortolami, New York
Ed Atkins  
*Untitled (Old Food #5)*, 2017  
Ink on paper  
11 ¾ x 15 ¾ inches  
Courtesy of the artist and Gavin Brown’s Enterprise, New York

Harold Ancart  
*Untitled*, 2017  
Oil stick on plywood  
21 ½ x 48 x 32 inches; 35 x 44 ¾ x 32 inches (pedestal)  
Courtesy of the artist and C-L-E-A-R-I-N-G, New York | Brussels

Darren Bader  
*Verses Starter Kit*, 2017  
Nine audio files  
Dimensions variable  
Edition 1/1  
Courtesy of the artist and Greenspon, New York

Barbara Bloom  
*Crittall Metal Windows*, 1972  
Silkscreen print  
25 ¾ x 33 ½ inches  
Number 1 of 10 in series *Crittall Metal Windows (1972)*  
Courtesy of the artist and David Lewis, New York
Glenn Branca
*Untitled*, 1985
Ink on paper
26 ¼ x 35 ½ inches, framed
Courtesy of the artist and Nicole Klagsbrun, New York

Kerstin Brätsch
*Unstable Talismanic Rendering _Schrättel (with gratitude to master marbler Dirk Lange)*, 2017
Pigment, watercolor, ink and solvents on paper
108 x 72 inches
Courtesy of the artist and Gavin Brown’s Enterprise, New York

Cecily Brown
*Untitled*, 2015
Gouache, watercolor, pastel, charcoal on paper
67 x 47 inches, framed
Courtesy of the artist and Paula Cooper Gallery, New York

Nicolas Ceccaldi
*Untitled*, 2014
Digital print on canvas, acrylic paint
15 ½ x 15 ½ inches
Courtesy of the artist and Real Fine Arts, New York
Moyra Davey  
*Glass SP-NY*, 2014  
Four C-prints, tape, postage, ink  
11 ¾ x 17 ¾ inches each; approx. 24 x 36 inches overall  
Courtesy of the artist

Ralston Farina  
*TIME//TIME*, 1977  
Video  
15 min  
Courtesy of the artist

Ellen Gallagher  
*Watery Ecstatic (Pteropods pointing through the grime)*, 2017  
Watercolor, oil and pencil on cut paper  
7 x 5 inches, unframed; 12 ¼ x 10 inches, framed  
Courtesy of the artist and Hauser & Wirth, London | New York

Isa Genzken  
*Untitled*, 2016  
Styrofoam, concrete, bank note, antennae, sticker and plastic pill containers  
World Receiver (concrete: 9 x 7 ¾ x 2 ¼ inches, antennae, extended 23 ½ inches)  
Approx. 51 ½ x 16 ¼ x 36 ¾ inches overall  
Courtesy of the artist and Galerie Buchholz, Berlin | Cologne | New York
Godzilla
Archival documents from “A New World Order III: The Curio Shop” at Artists Space, 1993
Courtesy of Fales Library & Special Collections, New York University, New York

Rachel Harrison
Certificate of No Effect, 2017
Parachute cord, dusk mop, digital video, color, silent, 5:58 min looped
As installed: 84 ½ x 166 x 79 inches
Courtesy of the artist and Greene Naftali, New York

Charline von Heyl
El Snazzo, 2017
Acrylic on linen
22 x 18 inches
Courtesy of the artist and Petzel Gallery, New York

Alex Hubbard
The Suit I Got Married In, 2017
Wood, mirror, miscellaneous hardware, acrylic, enamel
26 ¼ x 22 x 8 inches
Courtesy of the artist and Maccarone, New York | Los Angeles
Jacqueline Humphries
*Untitled*, 2017
Oil on linen
26 x 30 inches
Courtesy of the artist and Greene Naftali, New York

Aaron Flint Jamison
*Untitled*, 2013/2017
Mixed Media
18 x 31 x 24 inches (flight case); overall dimensions variable
Courtesy of the artist and Miguel Abreu, New York

Rashid Johnson
*Untitled Anxious Drawing*, 2017
Oil on cotton rag
30 x 22 ¼ inches
Courtesy of the artist

Joan Jonas
*Night light*, 2013
Steel and LEDs
37 x 10 x 15 inches
Edition of 2/10, 1 AP
Courtesy of the artist and Artists Space, New York
Sanya Kantarovsky
*Affinity*, 2017
55 x 40 inches
Oil on canvas
Courtesy of the artist and Luhring Augustine, New York

Mike Kelley
*Untitled (“the Bill of Rights”),* 1992
Silkscreen on wood on leather
32 x 5 ½ x ¾ inches
2 Artist Proofs from Edition of 50, 10 APs
Courtesy of Mike Kelley Foundation for the Arts, Los Angeles

Jutta Koether
*Serinettes*, 2017
Shaped canvas, various acrylics, metallic pens
16 x 16 inches each
Courtesy of the artist and Bortolami, New York

Jeff Koons
*Girl with Dolphin and Monkey*, 2014
Archival pigmented inkjet on hot pressed natural paper
43 ⅞ x 61 inches, framed
Edition 26/40
Courtesy of the artist
**Michael Krebber**  
*MK.008, 2017*  
47 ¼ x 39 ¾ inches  
Acrylic on primed cotton  
Courtesy of the artist and Greene Naftali, New York

**Lois Lane**  
*Untitled (Black Clothesline), 1977*  
Oil on canvas  
75 ½ x 60 inches  
Collection Miani Johnson  
Courtesy of Southfirst Gallery, New York

**Louise Lawler**  
*Egg and Gun (distorted for the times, dire), 2008/2017*  
Digital fuji flex print face mounted to plexi glass on museum box  
28 ½ x 23 inches  
Edition 1/5  
Courtesy of the artist

**Margaret Lee**  
*Exhaust for you, 2017*  
Laminate, wood, papier-mâché, polished stainless steel  
48 x 24 x 32 inches  
Courtesy of the artist and 47 Canal, New York; Jack Hanley Gallery, New York
Sam Lewitt
Etching on copper-clad plastic, nails
40 ½ x 48 inches
Courtesy of the artist

Mathieu Malouf
*Stefan Kalmar, Director of Artists Space 2009 – 2016, 2017*
Copper paint, urine, glitter, polymer ink on linen
54 x 44 inches
Courtesy of the artist

Nick Mauss
*Untitled, 2017*
Six panels with reverse glass painting, mirrored
87 ⅝ x 42 ⅛ inches
Courtesy of the artist and 303 Gallery, New York

Rita McBride
*Robot Template, 2006*
Silver on wood
34 ½ x 30 ½ x ¾ inches
Edition 1/2
Courtesy of Alexander and Bonin, New York
Lucy McKenzie
*Quodlibet XXXI*, 2014
Oil on canvas on board
23 ½ x 47 ¼ inches
Courtesy of the artist and Galerie Buchholz, Berlin | New York

Ree Morton
*Column Piece*, 1972
Acrylic, charcoal, and watercolor on canvas and wood, casters
Installation dimensions: 14 x 160 x 218 inches
Courtesy of the Estate of Ree Morton and Alexander and Bonin, New York

Matt Mullican
*A Man*, 2016
Found object, paint on steel circa 1930's
24 ¾ x 36 ¾ x ¼ inches
Courtesy of the artist; Mai 36 Galerie, Zurich; Peter Freeman, Inc., New York | Paris

Albert Oehlen
*Untitled*, 2009
Collage, pen, ink on handmade paper
12 ½ x 9 inches, unframed; 19 x 15 ¼ inches, framed
Acrylic, charcoal, and watercolor on canvas and wood
Courtesy of the artist
Laura Owens
*Untitled*, 2016
Oil, Flashe, screen printing ink, charcoal, sand on linen
32 ½ x 28 inches each
Courtesy of the artist and Gavin Brown’s Enterprise, New York | Rome; Sadie Coles HQ, London; Galerie Gisela Capitain, Cologne

Charlemagne Palestine
*Dorian Sweep*, 1973
Fabric, paper, pins, stuffed animals, live flowers, acrylic paint, and soundtrack
86 x 108 inches
Courtesy of the artist

Adrian Piper
Plato’s *Euthyphro*, trans. F.J. Church and Robert D. Cumming
(Indianapolis: Bobbs-Merrill, 1956), page 20; with marginal annotations by the artist, 1980s, 2017
Digital print
24 ¼ x 16 inches (unframed); 29 ½ x 21 ½ inches (framed)
Edition 2/10
Collection Adrian Piper Research Archive, Berlin
Courtesy of the artist and Levy Gorvy, New York

Josephine Pryde
*The Semen Of An Anonymous Stallion Exposed In Artificial Light (80mm)*, 2017
C-print, unique photogram
25 ½ x 33 inches
Courtesy of the artist and Reena Spaulings Fine Art, New York
Sam Pulitzer
*Fred's Belt, 2017*
Twelve colored pencil works on archival paper, acrylic frames and bookbinding screws
11 x 156 inches overall
Courtesy of the artist and Real Fine Arts, New York

R. H. Quaytman
*After Dorothy Norman, 2002-2017*
Oil, silkscreen ink, gesso on wood
20 x 20 inches
Courtesy of the artist

Carissa Rodriguez
*La Collectionneuse, 2013*
Glazed porcelain, platinum chrome razor blades
Dimensions variable
Courtesy of the artist

Rachel Rose
*Ten Pieces, 2017*
Art print with pigment ink on Hahnemühle FineArt William Turner 200 g/m2
31⅓ x 23 ⅜ inches
Courtesy of the artist, Gavin Brown’s Enterprise, New York | Rome;
Pilar Corrias Gallery, London
David Salle
*Life '75*, 2016
Acrylic, gouache, ink, and silkscreen on paper
15 ½ x 12 inches, framed
Courtesy of the artist

Richard Serra
*Finally Finished*, 2017
Etching on paper
75 x 59 ¾ inches framed
AP4/10, Edition of 62
Courtesy of the artist

Amy Sillman
*SK15*, 2017
Acrylic, gouache, ink, and silkscreen on paper
40 x 25 7/8 inches, unframed; 44 ½ x 30 ½ inches, framed
Courtesy of the artist and Gladstone Gallery, New York

Jack Smith
*Untitled*, c.1977
15 ¼ x 10 ⅛ inches; 18 ¼ x 14 x 1 ½ inches, framed
Mixed media on paper
Courtesy of Jack Smith Archive and Gladstone Gallery, New York | Brussels
Jack Smith
*Untitled*, c. 1977
13 x 11 inches, unframed; 19 ⅞ x 15 ⅞, framed
Black and white photograph
Courtesy of Jim Hodges

Lise Soskolne
*Film Still: Characters*, 1999
Oil on canvas
66 x 108 inches
Courtesy of the artist

5 more minutes. 5 more minutes. 5 more minutes.

Haim Steinbach
*5 more minutes 5 more minutes 5 more minutes*
Vinyl on wall
Dimensions variable
Edition 1/2, 1AP
Courtesy of the artist

Hito Steyerl
*Tank/Texture II, Kharkiv*, 2015
UC pigment print on dibond
40 ¾ x 40 ¾ x 1⅛ inches, framed
 Courtesy of the artist
Cheyney Thompson

*StochasticProcess\(\text{painting}(\text{Value}(5))(3000\ \text{steps})=\text{FunctionalPath}(\text{ground})(30\ \text{meters})\);* 2017
24 x 20 inches
Oil on linen
Courtesy of the artist

Tom of Finland

*Untitled, 1988*
Graphite on paper
11 ¾ x 8 ¼ inches, unframed; 17 ¼ x 13 ½ x 1 ½ inches, framed
Courtesy of the Tom of Finland Foundation, Los Angeles, CA and David Kordansky Gallery, Los Angeles, CA

Stewart Uoo

*Untitled (Window Screen Test IV), 2017*
Cotton, flies (Calliphora vomitoria), cockroaches (Periplaneta americana), pigeon feathers (Columba livia), pigment, dust
9 ¼ x 31 ½ inches, unframed
Courtesy of the artist and 47 Canal, New York

Peter Wächtler

*Untitled (Castle), 2017*
Fired clay
22 ½ x 30 ½ x 24 inches
Courtesy of the artist and dépendance, Brussels
Kara Walker
*It's Not Cotton's Fault (Sketch of the Katastwóf Karavan)*, 2017
Ink and graphite on vellum
42 ½ x 60 ¼ inches
Courtesy of the artist and Sikkema Jenkins, New York

Kelley Walker
*Untitled*, 2016
Four-color process silkscreen with acrylic ink and magazine collage on canvas,
Domus 10003, June 2016
64 x 42 inches
Courtesy of the artist and Paula Cooper Gallery, New York

Jeff Way
*Bark Mask, for Bessie Harvey*, 1990
Steel wool, acrylic, polyurethane on wood bark
18 x 10 x 2 ½ inches
Courtesy of the artist

Jeff Way
*Ape Mask*, 1986
Oil on aluminum
10 x 6 ½ x 3 inches
Courtesy of the artist
Jeff Way
*Copper Demon Mask*, 1982
Patina on copper foil
10 x 6 ½ x 4 ½ inches
Courtesy of the artist

Jeff Way
*Krazy Kat Mask*, 1996
Google eyes, laser print on paper
12 x 7 x 1½ inches
Courtesy of the artist

Jeff Way
*Paint Rag Shaman Mask*, 1992
Mixed media on cotton towel, black velvet, Styrofoam wig stand
17 x 14 ½ x 8 ½ inches
Courtesy of the artist

Jeff Way
*Moon Kat Mask*, 1996
Acrylic and copper wire on cast paper
11 x 6 x 2 ½ inches
Courtesy of the artist
Jeff Way
*Transformations*, c.1980s
Video
4 min 59 seconds
Courtesy of the artist

Christopher Williams
*Untitled*,
Focal length: 210mm
Aperture: f/8
Image ratio: 1.25:1
Distance lens to focal plane: 37.8cm
Distance film layer to focal plane: 85cm
Bellows extension: 26.25cm
Depth of field: 2.304mm
*Studio Rhein Verlag, Düsseldorf, October 18, 2016, 2017*
Selenium toned silver gelatin print
18 x 22 inches, unframed; 33 ⅞ x 37 x 1 ½ inches, framed
Edition 3/10, 4 APs, 4 H.C.s
Courtesy of the artist and David Zwirner, New York

Jordan Wolfson
*Untitled*, 2010
Inkjet on canvas
88 x 45 x 2½ inches
Courtesy of the artist, Gavin Brown’s Enterprise, New York | Rome
David Wojnarowicz

*Reagan Mask*, 1989
Silver gelatin print
20 x 16 inches, framed
Edition 4/5, Signed and dated verso
Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York

David Wojnarowicz

*Untitled from Sex Series (for Marion Scemama)*, 1989-90
Eight silver gelatin prints, framed
20 x 24 inches each
Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York

David Wojnarowicz

*Untitled (between C + D)*, 1985
Off-set poster
20 ¼ x 25 ¼ inches, framed
Courtesy of the David Wojnarowicz Estate and P.P.O.W. Gallery, New York