

Social Surfaces

A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018

October 26 – November 1

In 2018, Artists Space will relocate to a new two-story ground-level space: its sixth home in downtown New York and, at nearly 8,000 square feet, its largest and most prominent location to date. *Social Surfaces* is a fundraising exhibition that initiates the ambitious 80 White Street Campaign in support of the development of this next chapter.

Artists have donated major artworks, and *Social Surfaces* presents their rigorous and groundbreaking artistic practices along with archival materials that document Artists Space's rich history. A program of performances, screenings, readings, and other activities accompanies the exhibition. *Social Surfaces* is not an auction, and funds raised will directly benefit construction in the new building. Artists Space would like to thank Alexander and Bonin, Bortolami, Pearl River Mart, and the 80 White Street Founding Artists for their immeasurable enthusiasm and generosity.

Artists Space was founded in 1972 in order to fill an urgent gap in the visibility and support of then-emerging contemporary art in its most radical forms: site-specific installation, new conceptions of painting and sculpture, performance art, intermedia, underground music, artists' films, and critical thought via public discourse. From that legendary era forward, Artists Space has continually reinvented its position as an indispensable incubator, resource, and active agent in our field. With our move to 80 White Street, we are committed to yet again manifesting Artists Space as the bedrock of contemporary art ideas and a highly visible beacon of downtown Manhattan amidst all the radical and atomizing changes the art world and this city are experiencing.

Program

M1-5, 52 Walker Street

Friday, October 27, 8 p.m.

Social Surfaces After Party with performances by Ikue Mori, Joe Heffernan and Amelia Bande, and DJs Whitney Claflin and Maggie Lee

Artists Space, 55 Walker Street

Saturday, October 28, 7 p.m.

A performance by Marico Kondo & Yuji Agematsu, and readings by Charles Bernstein and Constance DeJong

Sunday, October 29, 2 p.m.

A screening by Ericka Beckman

Monday, October 30, 7 p.m.

Performances by Ying Liu and Server

Wednesday, November 1, 7 p.m.

Readings by Moyra Davey and Lana Lin

Screenings

Alexander and Bonin, 47 Walker Street

October 26 – October 29: Tom Murrin, *Backyard Full Moon Show*, 1982

October 30 – November 1: Seth Price, *Redistribution*, 2017

Artists Space, 55 Walker Street

Thursday, October 26: Julia Heyward, *This is My Blue Period*, 1977

Friday, October 27: Pope.L, *Shopping Crawl*, 2001

Saturday, October 28: DIVA TV, *Target City Hall*, 1989

Sunday, October 29: Ericka Beckman, *Hit and Run*, 1977

Monday, October 30: Michael Smith, *Down in the Rec Room*, 1979

Tuesday, October 31: Geoff Dunlop, *In the Shadow of the West*, 1984

Wednesday, November 1: James Richards, *Rosebud*, 2013