

ARTISTS SPACE

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SOCIAL DISEASE

A video installation by Tony Labat

TWO POSSIBILITIES

A video installation by Larry Miller

Selected by Tony Oursler

April 12 - May 10, 1986

Opening: April 12, 5-7pm

Artists Space is pleased to present **SOCIAL DISEASE** by Tony Labat and **TWO POSSIBILITIES** by Larry Miller. These two video installations, selected by Tony Oursler, are the third presentation of a new video program at Artists Space, initiated with funding from the New York State Council on the Arts. Tony Oursler is an internationally known video artist, who showed his work at Artists Space in 1982.

Tony Labat's new video installation, **SOCIAL DISEASE** employs five monitors. Two monitors are placed strategically in the space and show images of teenagers smoking cigarettes. The third monitor gives a live record of the other two monitors, and the fourth and fifth monitors show an image of the entire event, monitors, audience and space, which are being captured by two surveyance cameras suspended from the ceiling at different points. All five monitors are set in constant motion.

SOCIAL DISEASE analyses and glamourizes "the gesture." The other images on the other monitors analyse one step further the whole process of observation. These images also take into consideration the architecture of the space, in which sculpture, cameras and monitors are located. **SOCIAL DISEASE** is highly site-specific and confrontational work, which culminates into what Labat sees as "a dialogue of tension between interacting forces as in furniture, the (monu)mental, light and shadow framed."

Labat is a video and performance artist and lives in San Francisco. He has screened his videotapes throughout America, Europe and Japan. His recent installations include: Ted Greenwald Gallery, NY; "View Points," The Museum of Modern Art, NY; LACE, Los Angeles; "Inspired by Leonardo," Emmanuel Walter Gallery, San Francisco; Maryland Institute College of Art; the Washington Project for the Arts, Washington, D.C.; and Kunst Museum, Bern, Switzerland.

Larry Miller's **TWO POSSIBILITIES** is a two channel video installation, equipped with special eye pieces and earphones, to be viewed and heard by one individual at a time. The left aural and video program is channeled to the right eye and ear, while the right half is channeled to the left eye and ear. The program begins with an integrated resonance of the two halves of the piece, then moves into a separate polarity and unifies again. The program runs on a five minute cycle, employing techniques which address the separation of right-left brain functions.



Larry Miller lives and works in New York City. He has recently shown his work in one man exhibitions at the Washington Project for the Arts, Washington, D.C., and "As If The Universe Were An Object," at the Anderson Gallery, Virginia Commonwealth University, Richmond, VA; as well as group shows, "Precious: An American Cottage Industry of the Eighties," Grey Art Gallery, New York University, at P.P.O.W., and Public Image in New York City. Miller has collaborated with the Fluxus group, and has shown in a number of important exhibitions in Germany and the United States, including the "Young Fluxus" show at Artists Space in April 1982.

Video activities at Artists Space are supported in part by the New York State Council on the Arts.

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Artists Space is a member of the National Association of Artists Organizations (NAAO).

Gallery hours are: Tuesday through Saturday, 11am to 6pm.

SAVE-A-DATE . . . Artists Space Benefit Party, Tuesday, April 22, 7pm to 1 am.