



9 September–15 October 1979

TEN ARTISTS / ARTISTS SPACE

Neuberger Museum

State University of New York

College at Purchase

Purchase, New York

THE EXHIBITION

The exhibition, organized by the Neuberger Museum to coincide with the sixth anniversary of Artists Space, presents the work of Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Thomas Lanigan-Schmidt, Ree Morton, Judy Pfaff, Barbara Schwartz, Charles Simonds, and John Torreano. Though stylistically the work of these artists is dissimilar, they all emerged as serious artists in the early 1970s, primarily from the introduction of their art through individual exhibitions at Artists Space.

Located in Lower Manhattan, Artists Space was founded by the Committee for the Visual Arts, a non-profit organization formed in 1972 to respond to the diverse needs of the community of artists in New York. An alternative space, Artists Space devotes its program to the exhibition of contemporary art, which by virtue of its unconventional form or controversial content, is not easily accommodated by traditional exhibition spaces.

Several of the artists have created works for specific spaces within the Museum. Jon Borofsky has painted a 60 foot long fish on the ceiling of the Museum's Lobby Gallery. Thomas Lanigan-Schmidt has transformed a small gallery on the north side of the Museum into a religious shrine encrusted with glitter, jewels, braided foil pillars, devotional lamps, and painted icons. Laurie Anderson designed a participatory sound piece housed in a boothlike structure near the Museum's Stairway Gallery. The large Theatre Gallery is the setting for Judy Pfaff's brightly colored stick sculptures which inhabit both floor and walls. For the South Gallery, sculptor and performance artist, Scott Burton created an abstract table with a sixteen foot diameter that brings to mind the sculpture of Brancusi and the minimal art of the '60s.

ACKNOWLEDGMENTS

Ten Artist/Artists Space has been part of life at the College at Purchase for more than a year. The work of the ten participants and the phenomenon of the alternative exhibition spaces which emerged in the seventies was the theme for a seminar given by Irving Sandler, Professor of Art History at the College. During the fall of 1978, the following students in Mr. Sandler's class met with and interviewed the ten artists whose work is currently on view at the Museum: Gregory Duryea Brown, Virginia Calabrese, Julia Tamar Cohen, Janis Elaine Colella, James Kirk Edwards, Jonathan Gross, Susan Debra Lish, Stephanie Manuez, Stephen Potter, Nina Schultz, William Clark Wixon, and Barbara York.

Our particular thanks to Irving Sandler for conceiving of this project which imaginatively linked together the undergraduate education of the students at Purchase, the work and ideas of the ten participants, and the Neuberger Museum's audience from the College and the surrounding region.

Helene Winer, the Executive Director of Artist Space, was the guest curator for the exhibition. It's realization at the Museum was arranged by Laurence Shopmaker, the Neuberger's Assistant Director. Since the work of the many artists selected for the exhibition is inseparable from the space or site in which it appears, the Museum, in many instances, became an extension of the artists' studios. As a result, the process of preparing works for the exhibition brought much excitement to the Museum and drew upon the skill and tireless energies of a good number of persons. From the Museum's staff we acknowledge the expertise of: Lynne Addison, Curatorial Assistant; Brian Gulick, Technical Specialist; Jacqueline Sheinberg, Community Outreach Coordinator; Luis Pastore and Thomas Coviello from Maintenance; and three Gallery Assistants-- Robert Federico, Steve Glassman, and Margery Mailman.

Joel Forbes, class of 1980, and Kevin Murphy, class of 1981, brought their invaluable skills and dedication to the project as well. Assistance from Timothy Bernard, Jon Kessler, Julius Kozlowski, William Clark Wixon, and James Vitto was also a great help. Equipment and technical assistance was generously provided by Jeff Barrone of CIR: Claire Gerardi of Housing; Alan Kibbe, Technical Director of the Performing Arts Center; Reta Koch of CIR: Carl Resek, Dean of Humanities; and Eric Wildrick, Metal Shop Technician in the College's Division of Visual Arts.

The following persons also assisted with the installation: Tommy Abat-Marco, Olivia Emery, Karen Krause, Harry Read, Jay Sackett, Laurie Solondz, and Richard Tobias. Steven Kiewech, CETA artist with the Council for the Arts in Westchester, served as the community liaison for Charles Simonds in Port Chester. The Museum wishes to thank the artists for their work which first inspired Mr. Sandler's seminar and this exhibition and for their exchange of ideas with students and staff at the Museum which made the long hours of work pleasurable.

The exhibition and forthcoming catalogue are supported in part by a grant to the Friends of the Neuberger Museum from the Westchester Arts Fund of the Council for the Arts in Westchester, Inc., supported by corporate contributions and the County of Westchester.

TEN ARTISTS/ARTISTS SPACE

A thirty-two page catalogue with essays by Irving Sandler and Helene Winer, 30 black-and-white illustrations of the installations at the Museum, and short biographies on each of the artists will be available in October. \$4.50 to non-members; \$3.50 to members of the Friends; SUNY faculty, staff, and students. Postage and handling charges \$1.00. Catalogues will be mailed bookrate.

Send me _____ catalogue (s) Ten Artist/Artists Space.
A check, made payable to the Friends of the Neuberger Museum,
in the sum of \$ _____ is enclosed.

Name _____

Address _____

Zip _____

Phone _____

Please mail your check and order to:

Bookshop
Neuberger Museum
State University of New York
College at Purchase
Purchase, New York 10577



Laurie Anderson
Jon Borofsky
Scott Burton
Lois Lane
Thomas Lanigan-Schmidt
Ree Morton
Judy Pfaff
Charles Simonds
Barbara Schwartz
John Torreano

This project is supported in part by grants to the Friends of the Neuberger Museum from the
Council on the Arts in Westchester.