

# *artists space*

Committee for the Visual Arts • 105 Hudson Street, N.Y., N.Y. 10013 • (212) 226-3970

## TRAVELLING EXHIBITIONS ORGANIZED BY ARTISTS SPACE 1979/80

### 10 Artists/Artists Space -

Neuberger Museum, Purchase, N.Y.; Sept. 9 - Oct. 15, 1979

A large exhibition of work by artists who had their first one-person shows at Artists Space during 1973-75. Each artist used a separate space at the Neuberger Museum to present one large scale piece or a series of paintings or sculptures. Not only was each artist offered an important opportunity to show a large scale work, or series of works, in a museum; the exhibition also served to underscore the increasingly significant role that alternative spaces, such as Artists Space, have developed in the art world since the early 70's. The artists in this exhibition represent a generation of younger artists who have developed successful careers largely due to the opportunities offered by alternative spaces. Included in the exhibition were works by: Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Thomas Lanigan-Schmidt, Ree Morton, Judy Pfaff, Charles Simmons, Barbara Schwartz, John Torreano.

10 Artists/Artists Space was organized by Helene Winer, Director, Artists Space. A catalogue has been published by the Neuberger Museum with a text written by Helene Winer.

### A Sound Selection: Audio Works by Artists -

Tapes and records by 21 visual artists organized for Hartford Art School, Hartford, Connecticut (January 1980) travelled to St. Lawrence University, Canton, N.Y. (Mar. 1980). 1980/81 travel schedule includes:

Contemporary Arts Museum, Houston, Texas  
Contemporary Arts Center, New Orleans, Louisiana  
Aspen Center for the Visual Arts, Aspen, Colorado  
Albuquerque Museum, Albuquerque, New Mexico  
Alberta College of Art Gallery, Alberta, Canada

This exhibition explores the use of sound, a medium which visual artists have begun to use, much like other non-traditional mediums such as video, film and performance. The sound pieces offered in this exhibition range from verbal and narrative work, to the exploration of aspects of language, to the utilization of voice and music, to experimentation with composition, to the isolation of sound elements from installations and performances, to the suggestion of images through

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TRAVELLING EXHIBITIONS 79/80

continued

A Sound Selection continued

sound effects. Included in the exhibition are pieces by:  
Vito Acconci, Laurie Anderson, John Baldessari, Marge Dean,  
Guy de Cointet, Bruce Fier, Bob George, Jack Goldstein,  
Alison Knowles, Micki McGee, Jim Pomeroy, Jim Roche,  
Martha Rosler, Stuart Sherman, Michael Smith, Mimi Smith,  
Keith Sonnier, William Wegman, Lawrence Weiner, Reese  
Williams. Organized by Barry Rosen.

A catalogue was published with a statement by each artist.