

The line between art and real life can sometimes be very thin, perhaps really just a matter of context and intent. Is a diamond ring, a Rolls Royce automobile or a large, expensive house more precious than the tools of a housekeeper, auto mechanic or draftsman? Who is to say which group of objects has more aesthetic validity?

Questions such as these have a lot to do with my work. I suppose I'd rather be asking questions than trying to impose concrete answers.

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