

Ritsuko Taho

I try to create spiritual landscape.

In the other words, my work relates to "landscape" in a various ways: I add my piece to the actual landscape, or I try to represent my inner landscape. In any case, I would like to stand and walk in my sculpture.

My sculpture is so abstract that viewers can hardly read what it is, but they can feel something. I have empathy to nature which appears as an element of landscape like a river or a field. I sometimes use these natural elements as a metaphor to express my ideas and emotion. I intend to increase my sculpture vocabularies now.

The piece at Artists Space has reference to my memory. Images of my memory in fragments are glued together. My intention with this piece is to draw out many images as a landscape from my memory. rather than integrating these images into one Cosmos. These images are overlapped and implied in the piece. I hope the piece is as if I peep through a rift in the cloud of my memory.