

ARTISTS SPACE

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Programs:

Artists Space
Exhibitions and Events

FOR IMMEDIATE RELEASE

Artists Grants
Exhibition Funding

SELECTIONS FROM THE ARTISTS FILE

Artists File
N.Y.S. Slide Registry

Organized by Valerie Smith
Opening Reception: Thursday, November 17, 6-8pm
November 17 - January 7, 1988
Gallery Hours: Tuesday - Saturday, 11-6



For the 8th year, Artists Space presents Selections from the Artists File, an exhibition of painting, drawing, sculpture, photography and installations. Out of over 2,600 New York state artists on file, Artists Space Curator, Valerie Smith, chose 14 whose diversity of talent and media suggests the range of contemporary art making. Included in this year's exhibition are: Ronald Baron, Barbara Broughel, Giza Daniels-Endesha, Howard Halle, Deborah Heidel, Jim Hodges, Lars Klove, Zoe Leonard, Whitfield Lovell, Yong Soon Min, George Moore, Judy Palaferro, Craig Pleasants, and Pamela Wye.

The adjectives political, social and funny come up when trying to describe this exhibition. Most of the 14 artists in the show have one if not all of these qualities in their work. **George Moore** has been involved with early American political history and **Barbara Broughel's** work deals with political and religious history of tribal cultures. **Deborah Heidel's** constructed landscapes take issue with our troubled ecology, and **Yong Soon Min's** installations and **Whitfield Lovell's** drawings are concerned with contemporary social and cultural identity. **Craig Pleasants** and **Giza Daniels-Endesha** are hunters and gatherers of urban detritus which they rearrange to create spaces of contemplation. **Zoe Leonard** is a twister of the macro and micro vision where reality becomes an abstracted surface. **Howard Halle** and **Judy Palaferro's** cartoons play up the idiosyncracies of human behavior whereas **Lars Klove** and **Ronald Baron** animate little domestic objects with wit and tenderness. **Pamela Wye** and **Jim Hodges** use this same care and humor to construct a self-image that investigates the history of individual experience.

Founded in 1974, the Artists File, a computerized slide registry, is available free of charge to users and artists. The Artists File has grown tremendously, not

only in terms of the number of artists registered, but also in the quality of service it offers to both artists and users. Locating the work of many talented artists who do not show regularly in commercial galleries can be a challenge, and the Artists File is a unique tool for curators and art professionals alike. The Artists File offers a new and exciting potential through computerization. Artists whose work is registered in the File can be sorted demographically as well as by style, medium and scale.

Selections from the Artists File has been funded in part by the American Express Family of Companies: American Express Travel Related Services Co., Inc.; Shearson Lehman Hutton Inc.; IDS Financial Services Inc.; and the American Express Bank Ltd. Additional support has been provided by the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

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Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.