Published on the occasion of the exhibition
Christa Blatchford: See Around
April 26 – June 21, 2008
Artists Space
Project Space
38 Greene Street, 3rd Floor
New York, NY 10013
www.artistsspace.org

About The Artist

Born and raised in New England, Christa Blatchford is a video artist that examines perception through the study of object, place, and personal experience. Her work has been included in a number of group exhibitions in New York, Boston, and Cape Cod. Blatchford completed her MFA in Combined Media at Hunter College in 2005. She recently taught digital media at Hunter College and is currently conducting seminars around New York State for the New York Foundation for the Arts. This is Blatchford’s first solo exhibition in New York.

Thanks + Credits

Curator: Meredith Johnson
Design: We Have Photoshop
Printing: GHP Media
Copyeditor: Stefania Heim

Christa Blatchford would like to thank Artists Space for this opportunity and in particular Meredith Johnson for her thoughtful feedback and support. The artist extends additional thanks to Thor Snilsberg, Asya Reznikov, Nicole Tschampel and Dan Walsh for their encouragement, advice, and technical support.

Artists Space would like to thank Christa Blatchford and Meredith Johnson for their creativity, enthusiasm, and generous assistance in making this exhibition possible. Sincere appreciation is also due to Sebastian Campos, Mike Gallagher, Rebecca Gimenez, and Andrew Shurtz of We Have Photoshop for their graphic design of this publication, and to Stefania Heim, who edited the text.

Exhibitions and programs at Artists Space are funded, in part, by Alteria Group, Inc.; American Center Foundation; Harriet Ames Charitable Trust; Milton and Sally Avery Arts Foundation; the British Council; CAMPARI; Carnegie Corporation of New York; Con Edison; Consulate General of France; The Cowles Charitable Trust; The Danielson Foundation; Debs Foundation; Fondation Jean-Luc Lagardère; Foundation for Contemporary Arts; Gesso Foundation; Stephen A. and Diana L. Goldberg Foundation; Herman Goldman Foundation; The Horace W. Goldsmith Foundation; The Graham Foundation for Advanced Studies in the Fine Arts; Greenwich Collection, Ltd.; Elise Jaffe + Jeffrey Brown; Jerome Foundation; JPMorgan Chase Foundation; Louise Bourgeois Trust; Betty Parsons Foundation; Puffin Foundation Ltd.; Starry Night Fund of the Tides Foundation; Strypemonde Foundation; The Andy Warhol Foundation for the Visual Arts; and with public funds from the New York State Council on the Arts, a State Agency; the New York City Department of Cultural Affairs; and the National Endowment for the Arts.

This catalogue and exhibition were made possible through generous support from CAMPARI.

All images courtesy the artist.
when you see a horizon line will it be the same as mine?