

# artists space

Committee for the Visual Arts • 105 Hudson Street, N.Y., N.Y. 10013 • (212) 226-3970

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For press photos  
and further information  
contact Ragland Watkins  
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May 17 - June 21 Artists Space presents its Summer exhibitions.

Included are:

"POOL" - Documentation of independently organized artists' installations at  
C. W. Post College.

REESE WILLIAMS - an untitled work

ED LEVINE - room construction

"POOL" presents documentation of 32 artists' installations in an unused swimming pool which took place from December 1977 to the present. This ongoing project was organized by RUSSELL MALTZ. The artists in the exhibition are ROBERTA ALLEN, ANN BAR-TUR, NANCY BURSON, JIM CLARKE, KEVIN CLARKE, JON COLBURN, ELISA D'ARRIGO, KOCHI DOKTORI, PETER DOWNSBOROUGH, ELIZABETH DUGDALE, JOHN FEKNER, REINHARD GFELLER, MARK GOLDERMAN, JANE HANDZEL, RUTH HARDINGER, DON HAZLITT, WOPO HOLUP, TONY KING, DAVID KNOEBEL, ALFRED LARSON, DON LEICHT, SUZANNE MAHLMEISTER, JOHN MASTRACCIO, JUDITH MURRAY, MASSIMO PIERUCCI, LUCIO POZZI, ABBY ROBINSON, TED STAMM, JULIUS TOBIAS, WILLIAM VOORHEST, ROBERT YASUDA, and FRANK YOUNG. These artists will show project proposals, drawings, models, photographs and videotapes of completed works and performances done on the site. The exhibition will occupy Gallery 205, the corridor Gallery and the Entrance Gallery. Video documentation will be shown Saturdays 1 - 6 on request. A book published by the organizer is available.

This exhibition reflects Artists Space's concern with artists independent activity. Funds for this and other kinds of independent exhibitions are available from the Committee for the Visual Arts.

ED LEVINE's room construction will occupy Gallery 207. As the departure point for his work Levine uses the viewer's expectation of a rational space as well as the rooms architectural elements such as doors and windows. He then alters the existent space and with it the viewer's anticipated perceptions through the use of cast acrylic sheets and temporarily constructed walls. LEVINE's interest in working in this manner is "...the space outside the frame of language or the point where the mind ceases to hold what the eye feels".

Part fiction, part essay, REESE WILLIAMS' work is built from specific references to literature, film and art as well as to specific places, history and recent political events. The 84 panel works will be installed in the Large Gallery and Back Gallery and makes use of photographs, text and headlines. The "ecology" of WILLIAMS' piece brings together such diverse subject matter as the South Moluccas, the New York Reference Library, Washington, D.C., Brecht, movie stars, the radioactive chemical elements, Paul Newman's career, Leonardo, Edison, Anne Frank, Genet, the Fresnes Prison, Young Jesse in the New York Post, food cycles, bean rubbing, an airplane hijacked in Germany, Eden, Somalia, the hospital, Broadway, the Incas, gold, Spain, Pizzaro, Godard, and the diamond district.

Artists Space and the Committee for the Visual Arts are non-profit organizations partially supported by the New York State Council on the Arts and the National Endowment for the Arts.

Gallery hours: 11:00 - 6:00 Tuesday through Saturday. Closed Sunday/Monday.