British graphic designer Richard Hollis (born London, 1934) is a seminal figure in postwar design and communication. Working consistently since the 1950s as a freelance designer, Hollis has also authored influential books on design history and theory. His practice has placed emphasis on close collaboration with those commissioning his design, including writers, editors, artists, curators and architects.

This exhibition, curated by design historian Emily King with designer Stuart Bailey, is the first overview of Hollis’s work in the US.

In conjunction with the survey exhibition of work by British graphic designer Richard Hollis at Artists Space: Books & Talks, this event presents a video lecture by Hollis filmed in August 2013. His presentation draws on a significant archive of visual material to show a personal account of his work, and its location in relation to shifting social, technological and aesthetic contexts. As such, the lecture functions as a pedagogical tool for the understanding of graphic design as a critical discipline.

Designer and publisher Stuart Bailey, who worked with Hollis in the mid-1990s, will introduce the screening.