

# Richard Hollis

September –  
November 10, 2013  
Opening Friday,  
September 20, 6 – 8pm

Artists Space  
Books &  
Talks

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British graphic designer Richard Hollis (born London, 1934) is a seminal figure in postwar design and communication. Working consistently since the 1950s as a freelance designer, Hollis has also authored influential books on design history and theory. His practice has placed emphasis on close collaboration with those commissioning his design, including writers, editors, artists, curators and architects.

This exhibition, curated by design historian Emily King with designer Stuart Bailey, is the first overview of Hollis's work in the US.

A Video Lecture  
by Richard Hollis  
Sunday, September 22, 3pm

The NY Art Book Fair,  
presented by Printed Matter, Inc.  
MoMA PS1 - Gallery W  
22-25 Jackson Avenue  
Long Island City, NY

In conjunction with the survey exhibition of work by British graphic designer Richard Hollis at Artists Space : Books & Talks, this event presents a video lecture by Hollis filmed in August 2013. His presentation draws on a significant archive of visual material to show a personal account of his work, and its location in relation to shifting social, technological and aesthetic contexts. As such, the lecture functions as a pedagogical tool for the understanding of graphic design as a critical discipline.

Designer and publisher Stuart Bailey, who worked with Hollis in the mid-1990s, will introduce the screening.

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This exhibition is supported by Graham Foundation for Advanced Studies in the Fine Arts; The New York State Council on the Arts, a State Agency; public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; and The Friends of Artists Space