



Remapping Boundaries

Organized by **LIZ KOTZ**

March 14
through
May 4
1991

Artists Space

PROGRAM 1

GRAPEFRUIT by Cecilia Dougherty (40 minutes, 1989) features an almost all-girl cast re-playing Yoko Ono's tale of life with John Lennon and the Beatles. Instead of offering a rational critique of 70s culture, *Grapefruit* locates itself within the realm of popular fantasy.

PROGRAM 2

STEPHEN by Robert and Donald Kinney (28 minutes, 1991) Based in part on Thornton Wilder's *The Bridge of San Luis Rey*, *Stephen* is the final installment in a series of three productions by San Diego-based artists Robert and Donald Kinney. Like their earlier tapes, *The Maids* (1990) and *Talk to Me Like the Rain* (1989), the latest co-production by the twin brothers explores gay sexuality within a popular narrative form. It focuses on the story of siblings, and in this case, twins, locked in a complex and often claustrophobic emotional and sexual relationship.

WHAT DO POP ART, POP MUSIC, PORNOGRAPHY AND POLITICS HAVE TO DO WITH REAL LIFE? by Azian Nurudin (20 minutes, 1990) features Nurudin playing Andy Warhol and interviewing well-known personalities from the worlds of art, pop, porn and politics. San Francisco rocker Clara Lux, whose 80s band *Typhoon* helped kick off the punk women's music scene, plays the Italian porn-star-turned-politician Cicciolina, while videomaker Leslie Singer offers a performance as Whitney Houston.

PROGRAM 3

HOT ROX by Leslie Singer (38 minutes, 1989) This Rabelais-meets-the-Rolling Stones epic of seventies revisionism embraces the detritus of popular culture in a non-stop performance. With the proto-punk New York Dolls and the Stones as her inspiration, Singer comments, "I want my art to live up to the funkiness, raunchiness, everythingness of the Stones and I want to surpass it. I want to take what's good about them and take it further."

PROGRAM 4

SWAMP by Abigail Child (35 minutes, 1991) "The Swamp: America's new family entertainment!" From bookstore to theme park, culture threatens to sink from sight in the swamp of relentless progress. Enthusiastic overacting and fancy dress parties form the basis of this swamp opera which approaches the narrative structure of a TV serial so that it can then splutter apart in a dizzying, discontinuous montage. With dialogue by Sarah Schulman and performances by George Kuchar and Kevin Killian.

PROGRAM 5

THE COMPLETE ANNE FRANK by Dale Hoyt (37 minutes, 1986) A hallucinatory and aggressively anachronistic re-telling of the Anne Frank story, complete with submerged sexual tension and four actresses in the lead role. Hoyt's controversial tape combines lurid lighting, whiney performers, telephone sex and references to 1960's TV shows in its fervid dramatization of Anne Frank as modern myth and media icon.

SCHEDULE	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11:00 - 12:00	Program 1	Program 2	Program 3	Program 4	Program 5
12:00 - 1:00	Program 2	Program 3	Program 4	Program 5	Tapes on request
1:00 - 2:00	Program 3	Program 4	Program 5	Tapes on request	Program 1
2:00 - 3:00	Program 4	Program 5	Tapes on request	Program 1	Program 2
3:00 - 4:00	Program 5	Tapes on request	Program 1	Program 2	Program 3
4:00 - 5:00	Tapes on request	Program 1	Program 2	Program 3	Program 4
5:00 - 6:00	Program 1	Program 2	Program 3	Program 4	Program 5

Gallery hours: Tuesday - Saturday, 11-6pm

The video program screens continuously during gallery hours, call for schedule information.

This program is available on VHS for home viewing. Inquire at the front desk or call 212-226-3970 to reserve tapes.

Cover: still from GRAPEFRUIT (1989) by Cecilia Dougherty

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