

# VOICE

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LISTINGS

■ Edited by Vince Aletti

## Choices

An Opinionated Survey of the Week's Events

### Video

**'Remapping Boundries':** Dale Hoyt's *The Complete Anne Frank* puts a twisted spin—up to and including telephone sex—on a sanctified cultural object. In *Stephen*, Robert and Donald Kinney do to Thornton Wilder's *The Bridge at San Luis Rey* what they previously did to Tennessee Williams's *Talk to Me Like the Rain*. Also on view: recent work by Azian Nurudian, Leslie Singer, Cecilia Dougherty, and Abigail Child. Through May 4, Artists Space, 223 West Broadway, at White Street, 226-3970. (Taubin)