

GALLERY
Exhibitions

FILM/VIDEO
Program

ARTISTS GRANTS
Exhibition Funding

ARTISTS FILE
Slide Registry

223 West Broadway
New York, NY 10013

Phone: (212) 226-3970
Fax: (212) 966-1434

FOR IMMEDIATE RELEASE

Three exhibitions at Artists Space

Reframing the Family

a group exhibition and video program investigating the mythology of the American Family and the machinations of the nuclear family, co-organized by Cornelia Butler and Micki McGee

A, Project

a conceptual installation mirroring Simone de Beauvoir's 1971 Manifeste in support of women's reproductive freedom, co-organized by Kathe Burkhart and Chrysanne Stathacos

The Body Politic

an installation by Francois Morelli

January 17 - March 2, 1991

Opening Reception: January 17, 6-8pm

Gallery hours: Tuesday - Saturday, 11-6pm

The video program screens continuously during gallery hours, call for schedule information.

Reframing the Family

Four evening events

Film screenings at Anthology Film Archives, 32 2nd Avenue
February 1 and 8, 7:00pm

Readings at Artists Space
February 15 and 22, 7:00pm

Reframing the Family

Esther Bublely, Deborah Coito, Daniel Canogar, Lou Draper, Hanh Thi Pham, Richard Hill, Doug Ischar, Zoya Kocur, Vince Leo, Kathleen MacQueen, Celia Alvarez Munoz, Allan Sekula, Linn Underhill, Carrie Mae Weems

Video Program

Belladonna by Beth B and Ida Applebroog (12 minutes, 1989)

Always Love Your Man by Cara DeVito (15 minutes, 1975)

The Way to My Father's Village by Richard Fung (38 minutes, 1988)

A Spy in the House That Ruth Built by Vanalyne Green (29 minutes, 1989)

Yoji, What's Wrong With You? by Mako Idemitsu (1987, 17 minutes)

*Let's Not Pretend by Jan Matthews (26 minutes, 1990)

The Natural Order by Cara Mertes (6 minutes, 1991)

Scenes From the Micro-War by Sherry Millner (24 minutes, 1985)

Born To Be Sold: Martha Rosler Reads the Strange Case of Baby \$M by Martha Rosler (35 minutes, 1988)

Shut Up and Listen by Mary Ellen Strom (5 minutes, 1990)

*not confirmed at press time

Reframing the Family explores the myth of the American family and the focus, in the last decade, on abstract concepts such as "family values" and "nuclear family" as

