

GALLERY
Exhibitions

FILM/VIDEO
Program

ARTISTS GRANTS
Exhibition Funding

ARTISTS FILE
Slide Registry

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FOR IMMEDIATE RELEASE

Three exhibitions at Artists Space

Reframing the Family

a group exhibition and video program investigating the mythology of the American Family and the machinations of the nuclear family, co-organized by Cornelia Butler and Micki McGee

A. Project

a conceptual installation mirroring Simone de Beauvoir's 1971 Manifeste in support of women's reproductive freedom, co-organized by Kathe Burkhart and Chrysanne Stathacos

The Body Politic

an installation by Francois Morelli

January 17 - March 2, 1991

Opening Reception: January 17, 6-8pm

Gallery hours: Tuesday - Saturday, 11-6pm

The video program screens continuously during gallery hours, call for schedule information.

Reframing the Family

Four evening events

Film screenings at Anthology Film Archives, 32 2nd Avenue
February 1 and 8, 7:00pm

Readings at Artists Space
February 15 and 22, 7:00pm

Reframing the Family

Esther Bubley, Deborah Coito, Daniel Canogar, Lou Draper, Hanh Thi Pham, Richard Hill, Doug Ischar, Zoya Kocur, Vince Leo, Kathleen MacQueen, Celia Alvarez Munoz, Allan Sekula, Linn Underhill, Carrie Mae Weems

Video Program

Belladonna by Beth B and Ida Applebroog (12 minutes, 1989)
Always Love Your Man by Cara DeVito (15 minutes, 1975)
The Way to My Father's Village by Richard Fung (38 minutes, 1988)

A Spy in the House That Ruth Built by Vanalyne Green (29 minutes, 1989)

Yoji, What's Wrong With You? by Mako Idemitsu (1987, 17 minutes)

*Let's Not Pretend by Jan Matthews (26 minutes, 1990)

The Natural Order by Cara Mertes (6 minutes, 1991)

Scenes From the Micro-War by Sherry Millner (24 minutes, 1985)

Born To Be Sold: Martha Rosler Reads the Strange Case of Baby \$M by Martha Rosler (35 minutes, 1988)

Shut Up and Listen by Mary Ellen Strom (5 minutes, 1990)

*not confirmed at press time

Reframing the Family explores the myth of the American family and the focus, in the last decade, on abstract concepts such as "family values" and "nuclear family" as

part of a construct which inhibits and erodes personal freedoms. The imagery in the show ranges from both abstractly conceptual work, addressing socio-political issues that affect the family at every level of society, and more personal approaches by artists who often use the artifacts of their own family life as the materials of their work. The exhibition will focus on conceptual photography, works combining image and text, and video--areas in which the theme has been most extensively explored.

In conjunction with the exhibition and video program, Artists Space will host two evenings of readings by prominent and emerging writers organized by Deborah Artman and two evenings of films organized by Cara Mertes and Micki McGee at Anthology Film Archives.

Reframing the Family will be accompanied by a catalogue featuring essays by Cornelia Butler and Micki McGee as well as an introductory essay entitled "Family Values" by Barbara Ehrenreich from her new book The Worst Years of Our Lives.

February 1, films by Jane Campion and Billy Woodberry
February 8, films by Peggy Ahwesh, Martin Arnold, Camille Billops & James Hatch, Mary Hestand and Jan Matthews*
*not confirmed at press time

February 15 & 22, readings by Lori Carlos, Jessica Hagedorn, Robbie McCauley, Letty Pogrebin, Mark Richard, John Weir and others....

A. Project

In the spring of 1971, Simone de Beauvoir lent her public support to women's rights and reproductive freedom by signing her name to the Manifeste de 343. This declaration, published in Le Nouvel Observateur, stated that all the signatories--women both well-known and obscure--had personally had abortions. This installation seeks to commemorate, mirror, and double this effort, by collecting twice the number of signatures and enlarging and painting each one on the gallery walls.

An accompanying benefit group exhibition and catalogue will follow at Simon Watson Gallery, New York, NY.

Artists Space programs are made possible by: the National Endowment for the Arts, a federal agency, New York State Council on the Arts, and New York City Department of Cultural Affairs; AT&T Foundation, Inc., The David Bermant Foundation: Color, Light, Motion, The Bohen Foundation, The Cowles Charitable Trust, Geraldine R. Dodge Foundation, Foundation for Contemporary Performance Arts, Inc., Horace W. Goldsmith Foundation, The Greenwall Foundation, Jerome Foundation, The J.M. Kaplan Fund, The Dorothea L. Leonhardt Foundation, Inc., The Joe and Emily Lowe Foundation, Inc., The Robert Mapplethorpe Foundation, The Menemsha Fund, Joyce Mertz-Gilmore Foundation, Betty Parsons Foundation, The Reed Foundation, Inc., The Rockefeller Foundation, The Mark Rothko Foundation, Inc., and The Andy Warhol Foundation for the Visual Arts, Inc.; American Express Company, The Chase Manhattan Bank, N.A., Consolidated Edison Company of New York, Inc., Equitable Real Estate Group, Inc., General Atlantic Corporation, R.H. Macy and Company, Inc., Morgan Guaranty Trust Company of New York, Philip Morris Companies Inc., and U.S. Trust Company of New York; as well as Artwatch, Galleries in Support of Artists Space, Members and numerous Friends.

Artists Space is a member of the National Association of Artists Organizations (NAAO) and the National Alliance of Media Arts Centers (NAMAC).