

THE VILLAGE VOICE

February 5, 1991 • Vol. XXXVI No. 6 • The Weekly Newspaper of New York • \$1.00

Edited by Vince Aletti

Choices

An Opinionated Survey of the Week's Events

Video

'Reframing the Family': These personal and/or political video essays on familial relations include Cara DeVito's 1975 parody, *Always Love Your Man*; Mako Idemitsu's comedy of Japanese manners, *Yohi, What's Wrong With You?*; and Vanalyne Green's unclassifiable *A Spy in the House That Ruth Built*. Through March 2, Artists Space, 223 West Broadway, at White Steet, 226-3970. (Taubin)

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'Artists Space Presents: Reframing the Family': Anatomy or autopsy? Night one of this two-part series matches *Peel*, an early Jane Campion short and *Sweetie* in vitro, with Billy Woodberry's rarely screened feature, *Bless Their Little Hearts*, written and shot by the man of the hour, Charles Burnett. Part two has Peggy Ahwesh's *From Romance to Ritual* and Mary Hestand's *He Was Once*, a Davey and Goliath lampoon featuring filmmaker Todd Haynes, man of the hour to be. February 1 and 8, Anthology Film Archives, 32 Second Avenue, at 2nd Street. 505-5181. (Dargis)