

ARTISTS SPACE

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Programs:

FOR IMMEDIATE RELEASE

Artists Space
Exhibitions and Events

Recycling LA

organized by Barbara Goldstein, Planning Coordinator for the
Los Angeles Endowment for the Arts, City of Los Angeles
Cultural Affairs Department

Artists Grants
Exhibition Funding

Artists File
N.Y.S. Slide Registry

May 31 - June 30, 1990

Opening reception: Thursday, May 31, 5-8pm

Gallery hours: Tuesday - Saturday, 11-6pm



- * Janek Bielski
- * Ron Golan, Eric Kahn, Russell N Thomsen (Central Office of
Architecture, COA)
- * Sheila Klein, Norman Millar (of A.Z)
- * Heather Kurze, Kathy Lindstrom, Paige Norris
- * Charles and Elizabeth Lee
- * Warren Wagner, Edward Webb (Wagner + Webb Architecture)

Artists Space is pleased to present Recycling LA, an exhibition critiquing the architecture of Los Angeles and presenting six projects by emerging architects from that region. The exhibition seeks to critique Los Angeles architecture and urban design by reflecting the reality of the city and proposing theoretical design improvements.

The exhibition features the proposed transformation of six "left over" spaces in LA. These spaces are represented photographically, with drawings, and described in wall texts. Each architect or team of architects has proposed a design which would transform the site from "left over" space to an urban amenity. The architects have engaged in a series of meetings to discuss and critique the proposed designs which are now on view at Artists Space. The catalogue for the exhibition consists of the content of the architects' discussions and a critical essay by Barbara Goldstein.

The sites chosen for Recycling LA include a median strip left over by abandoned trolley lines, a corner of two busy streets occupied by three mini-malls and a fast food stand, several blocks along Wilshire Boulevard, a parking lot near the beach, and a busy corner occupied by a hospital, hotel and shopping center.

The urban situations which have been selected for Recycling LA exist in cities throughout the country. This exhibition proposes solutions with a wider application for rethinking

the social and economic responsibility of architecture.

Artists Space opens its doors on May 31, from 5-8pm, as part of the Tribeca Art Walk, a collaborative open house to present spring programming from the following Tribeca non-profit exhibition and performance spaces:

Alternative Museum, Art In General, Artists Space, The Clocktower, Franklin Furnace Archive, Soho Photo, Ceres and Home For Contemporary Theatre & Arts

Artists Space programs are made possible by: the National Endowment for the Arts, a federal agency, Institute of Museum Services, New York State Council on the Arts, and New York City Department of Cultural Affairs; Art Matters, Inc., AT&T Foundation, Inc., Cowles Family Charitable Trust, Foundation for Contemporary Performance Arts, Inc., Joyce Mertz-Gilmore Foundation, Horace W. Goldsmith Foundation, Jerome Foundation, The J.M. Kaplan Fund, The Dorothea L. Leonhardt Foundation, Inc., The Joe and Emily Lowe Foundation, Inc., The Robert Mapplethorpe Foundation, The Menemsha Fund, New York Community Trust, Betty Parsons Foundation, The Reed Foundation, Inc., Lila Wallace-Reader's Digest Fund, and The Andy Warhol Foundation for the Visual Arts, Inc.; The Chase Manhattan Bank, N.A., Consolidated Edison Company of New York, Inc., Equitable Real Estate Group, Inc., General Atlantic Corporation, R.H. Macy and Company, Inc., Mobil Foundation, Inc., Morgan Guaranty Trust Company of New York, Philip Morris Companies Inc., and U.S. Company of New York; as well as Artwatch, Galleries in Support of Artists Space, and numerous Friends.

Special funding for Artists Space activities has been provided by: Art Dealers Association of America, Inc., Louis A. Bradbury Fund, The Penny McCall Foundation, Motherwell Foundation, Inc., The Pace Gallery, and Payson Enterprises, Inc., among others.

Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.