FOR IMMEDIATE RELEASE

Recycling LA
organized by Barbara Goldstein, Planning Coordinator for the
Los Angeles Endowment for the Arts, City of Los Angeles
Cultural Affairs Department

May 31 - June 30, 1990
Opening reception: Thursday, May 31, 5-8pm
Gallery hours: Tuesday - Saturday, 11-6pm

* Janek Bielski
* Ron Golan, Eric Kahn, Russell N Thomsen (Central Office of
  Architecture, COA)
* Sheila Klein, Norman Millar (of A+Z)
* Heather Kurze, Kathy Lindstrom, Paige Norris
* Charles and Elizabeth Lee
* Warren Wagner, Edward Webb (Wagner + Webb Architecture)

Artists Space is pleased to present Recycling LA, an
exhibition critiquing the architecture of Los Angeles and
presenting six projects by emerging architects from that
region. The exhibition seeks to critique Los Angeles
architecture and urban design by reflecting the reality of
the city and proposing theoretical design improvements.

The exhibition features the proposed transformation of six
"left over" spaces in LA. These spaces are represented
photographically, with drawings, and described in wall
texts. Each architect or team of architects has proposed a
design which would transform the site from "left over" space
to an urban amenity. The architects have engaged in a series
of meetings to discuss and critique the proposed designs
which are now on view at Artists Space. The catalogue for
the exhibition consists of the content of the architects'
discussions and a critical essay by Barbara Goldstein.

The sites chosen for Recycling LA include a median strip
left over by abandoned trolley lines, a corner of two busy
streets occupied by three mini-malls and a fast food stand,
several blocks along Wilshire Boulevard, a parking lot near
the beach, and a busy corner occupied by a hospital, hotel
and shopping center.

The urban situations which have been selected for Recycling
LA exist in cities throughout the country. This exhibition
proposes solutions with a wider application for rethinking
the social and economic responsibility of architecture.

Artists Space opens its doors on May 31, from 5-8pm, as part of the Tribeca Art Walk, a collaborative open house to present spring programming from the following Tribeca non-profit exhibition and performance spaces: Alternative Museum, Art In General, Artists Space, The Clocktower, Franklin Furnace Archive, Soho Photo, Ceres and Home For Contemporary Theatre & Arts


Special funding for Artists Space activities has been provided by: Art Dealers Association of America, Inc., Louis A. Bradbury Fund, The Penny McCall Foundation, Motherwell Foundation, Inc., The Pace Gallery, and Payson Enterprises, Inc., among others.

Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.